

	MONDAY Jun 28	TUESDAY Jun 29	WEDNESDAY Jun 30	THURSDAY Jul 01	FRIDAY Jul 02	SATURDAY Jul 03	SUNDAY Jul 04
06:00	<b>BBC World News</b> #2641 27:46	<b>BBC World News</b> #2642 27:46	<b>BBC World News</b> #2645 27:46	<b>BBC World News</b> #2647 27:46	<b>BBC World News</b> #2640 27:46	<b>Second Opinion</b> #1602 26:46	<b>On Story</b> #1114 29:00
06:30	<b>Overheard with</b> #040 26:46	<b>Asia Insight</b> 28:02	<b>Gzero World with</b> <i>Jan Brummer</i>	<b>Story in the</b> <i>Public Square</i>	<b>Closer to Truth</b> #1006 26:47	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
07:00	<b>Newsroom Tokyo</b> #1361 40:00	<b>Newsroom Tokyo</b> #1362 40:00	<b>Newsroom Tokyo</b> #1363 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>Washington</b> <i>Week</i>
07:30						<b>Washington</b> <i>Week</i>	<b>Open Mind</b> #1127 29:00
08:00	<b>Life at the</b> <b>Waterhole</b> #101 54:27	<b>Pacific Heartbeat</b> #802 56:46 <i>Leitis In Waiting</i>	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>	<b>Two-Spirit</b> <i>Reunion</i> <b>Independent Lens</b> #2216 1:26:46 <i>The People Vs. Agent Orange</i>	<b>Nova</b> #4609 56:46 <i>First Horse</i>	<b>Independent Lens</b> #2213 1:26:46 <i>Down A Dark Stairwell</i>	<b>DW Focus On</b> <i>Europe</i> <b>DW Global 3000</b> #1226 26:00
08:30							
09:00	<b>Finding Your</b> <b>Roots</b> #406 54:40	<b>Pacific Heartbeat</b> #903 56:46 <i>Born This Way:</i>	<b>Reel South</b> #208 26:47		<b>Wonders of</b> <b>Mexico</b> #101 56:46	<b>Independent Lens</b> #2211 1:26:46 <i>Coded Bias</i>	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>
09:30							
10:00	<b>P.O.V.</b> #3203 1:26:46 <i>Call Her Ganda</i>	<b>Local, USA</b> #504 26:46 <b>Stories from the</b> #418 26:40	<b>AfroPop: The</b> <b>Ultimate Cultural</b> <b>Exchange</b>	<b>Crazy</b> 57:34	<b>Nature</b> #3907 56:46 <i>The Bat Man of</i>		<b>Reel South</b> #208 26:47
10:30		<b>We'll Meet Again</b> #106 56:46 <i>Coming Out</i>	<b>Charley Pride:</b> <b>American</b> <b>Masters</b>	<b>History with</b> <i>David Rubenstein</i> <b>History with</b> <i>David Rubenstein</i>	<b>Local, USA</b> #504 26:46 <b>Stories from the</b> #418 26:40	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>The Chavis</b> <i>Chronicles</i>
11:00	<b>The Committee</b> 26:44					<b>Second Opinion</b> #1602 26:46	<b>Laura Flanders</b> <i>Show</i>
11:30							
12:00	<b>Nature</b> #3602 56:46 <i>Super Cats: Cats</i>	<b>Plants Behaving</b> <b>Badly</b> #101 53:35	<b>Ozone Hole: How</b> <b>We Saved The</b> <b>Planet</b>	<b>Food - Delicious</b> <b>Science</b> #103 56:45	<b>Big Pacific</b> #101 56:46 <i>Mysterious</i>	<b>Independent Lens</b> #2216 1:26:46 <i>The People Vs. Agent Orange</i>	<b>Articulate with</b> #700 26:46 <b>MN Original</b> #207 26:46
12:30							
13:00	<b>Changing Seas</b> #202 26:46	<b>Plants Behaving</b> <b>Badly</b> #102 53:30	<b>Nova</b> #4710 55:09 <i>Decoding COVID-</i>	<b>Hawaii: Islands of</b> <b>Wonder</b> #103 56:46	<b>Big Pacific</b> #102 56:46 <i>Violent</i>		<b>America's</b> <i>Heartland</i>
13:30	<b>SciGirls</b> #101 28:46					<b>Two-Spirit</b> <i>Reunion</i>	<b>Start Up</b> #606 26:49
14:00	<b>Man Who Tried to</b> <b>Feed The World:</b> <b>American</b>	<b>The Vote:</b> <b>American</b> <b>Experience</b>	<b>McCarthy:</b> <b>American</b> <b>Experience</b> #3107 1:54:55	<b>Great</b> <b>Yellowstone</b> <b>Thaw</b>	<b>Big Pacific</b> #103 56:46 <i>Voracious</i>	<b>Independent Lens</b> #2213 1:26:46 <i>Down A Dark Stairwell</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
14:30							<b>Firing Line with</b> <i>Margaret Hoover</i>
15:00	<b>Latino Americans</b> #101 55:48 <i>Foreigners In</i>	<b>The Vote:</b> <b>American</b> <b>Experience</b>		<b>Great</b> <b>Yellowstone</b> <b>Thaw</b>	<b>Big Pacific</b> #104 54:21 <i>Passionate</i>		<b>Open Mind</b> #1127 29:00
15:30						<b>Independent Lens</b> #2211 1:26:46 <i>Coded Bias</i>	<b>Earth Focus</b> #1006 24:20
16:00	<b>The Vote:</b> <b>American</b> <b>Experience</b>	<b>The Vote:</b> <b>American</b> <b>Experience</b>	<b>Daring Women</b> <b>Doctors:</b> <b>Physicians in the</b>	<b>Great</b> <b>Yellowstone</b> <b>Thaw</b>	<b>Big Pacific</b> #105 56:46 <i>Behind The</i>		<b>DW Global 3000</b> #1226 26:00
16:30							<b>On Story</b> #1114 29:00
17:00	<b>DW News</b> #18127 28:00	<b>DW News</b> #18128 28:00	<b>DW News</b> #18129 28:00	<b>DW News</b> #18130 28:00	<b>DW News</b> #18131 28:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>
17:30	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>Washington</b> <i>Week</i>	
18:00	<b>France 24</b> #21127 28:00	<b>France 24</b> #21128 28:00	<b>France 24</b> #21129 28:00	<b>France 24</b> #21130 28:00	<b>France 24</b> #21131 28:00	<b>DW Focus On</b> <i>Europe</i>	
18:30	<b>NHK Newsline</b> #12062 28:02	<b>NHK Newsline</b> #12064 28:02	<b>NHK Newsline</b> #12065 28:02	<b>NHK Newsline</b> #12066 28:12	<b>NHK Newsline</b> #12067 28:12	<b>Firing Line with</b> <i>Margaret Hoover</i>	<b>Poetry In America</b> #112 26:46
19:00	<b>Pacific Heartbeat</b> #802 56:46 <i>Leitis In Waiting</i>	<b>AfroPop: The</b> <b>Ultimate Cultural</b> <b>Exchange</b>	<b>Two-Spirit</b> <i>Reunion</i> <b>Independent Lens</b> #2216 1:26:46 <i>The People Vs. Agent Orange</i>	<b>Nova</b> #4609 56:46 <i>First Horse</i>	<b>Independent Lens</b> #2213 1:26:46 <i>Down A Dark Stairwell</i>	<b>Divided We Fall:</b> <b>Unity Without</b> <b>Tragedy</b>	<b>History with</b> #205 26:46 <b>History with</b> <i>David Rubenstein</i>
19:30							
20:00	<b>Pacific Heartbeat</b> #903 56:46 <i>Born This Way:</i>	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>	<b>Frontline</b> #4004 56:46 <i>Germany's Neo-</i>	<b>Wonders of</b> <b>Mexico</b> #101 56:46	<b>Nature</b> #3907 56:46 <i>The Bat Man of</i>	<b>In Their Own</b> <b>Words</b> #102 56:46	<b>Life at the</b> <b>Waterhole</b> #102 56:46
20:30						<b>Independent Lens</b> #2211 1:26:46 <i>Coded Bias</i>	
21:00	<b>Local, USA</b> #504 26:46 <b>Stories from the</b> #418 26:40	<b>Reel South</b> #208 26:47				<b>Ted Williams:</b> <b>American</b> <b>Masters</b>	<b>Finding Your</b> <b>Roots</b> #401 56:46
21:30							
22:00	<b>PBS NewsHour</b> #13259 56:46	<b>PBS NewsHour</b> #13260 56:46	<b>PBS NewsHour</b> #13261 56:46	<b>PBS NewsHour</b> #13301 56:46 <i>Episode 1</i>	<b>PBS NewsHour</b> #13302 56:46	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>	<b>Frontline</b> #4002 1:26:46 <i>American</i> <i>Insurrection</i>
22:30							
23:00	<b>DW The Day</b> #026 26:00	<b>DW The Day</b> #027 26:00	<b>DW The Day</b> #028 26:00	<b>DW The Day</b> #029 26:00	<b>DW The Day</b> #020 26:00		
23:30	<b>BBC World News</b> #2642 27:46	<b>BBC World News</b> #2644 27:46	<b>BBC World News</b> #2646 27:46	<b>BBC World News</b> #2648 27:46	<b>BBC World News</b> #2650 27:46	<b>Poetry In America</b> #112 26:46	<b>Local, USA</b> #504 26:46
24:00	<b>Pacific Heartbeat</b> #802 56:46 <i>Leitis In Waiting</i>	<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>	<b>Two-Spirit</b> <i>Reunion</i> <b>Independent Lens</b> #2216 1:26:46 <i>The People Vs. Agent Orange</i>	<b>Nova</b> #4609 56:46 <i>First Horse</i>	<b>Independent Lens</b> #2213 1:26:46 <i>Down A Dark Stairwell</i>	<b>In Their Own</b> <b>Words</b> #102 56:46	<b>Life at the</b> <b>Waterhole</b> #102 56:46
24:30							
25:00	<b>Pacific Heartbeat</b> #903 56:46 <i>Born This Way:</i>	<b>Reel South</b> #208 26:47		<b>Wonders of</b> <b>Mexico</b> #101 56:46	<b>Nature</b> #3907 56:46 <i>The Bat Man of</i>	<b>Ted Williams:</b> <b>American</b> <b>Masters</b>	<b>Finding Your</b> <b>Roots</b> #401 56:46
25:30						<b>Independent Lens</b> #2211 1:26:46 <i>Coded Bias</i>	
26:00	<b>Local, USA</b> #504 26:46 <b>Stories from the</b> #418 26:40	<b>AfroPop: The</b> <b>Ultimate Cultural</b> <b>Exchange</b>	<b>Frontline</b> #4004 56:46 <i>Germany's Neo-</i>	<b>Nature</b> #3907 56:46 <i>The Bat Man of</i>		<b>America</b> <b>ReFramed</b> #805 1:27:45 <i>Vision Portraits</i>	<b>Frontline</b> #4002 1:26:46 <i>American</i> <i>Insurrection</i>
26:30							
27:00	<b>PBS NewsHour</b> #13259 56:46	<b>PBS NewsHour</b> #13260 56:46	<b>PBS NewsHour</b> #13261 56:46	<b>PBS NewsHour</b> #13301 56:46 <i>Episode 1</i>	<b>PBS NewsHour</b> #13302 56:46		
27:30						<b>Reel South</b> #208 26:47	<b>Local, USA</b> #504 26:46
28:00	<b>Amanpour and</b> <b>Company</b> #3259 56:46	<b>Amanpour and</b> <b>Company</b> #3260 56:46	<b>Amanpour and</b> <b>Company</b> #3261 56:46	<b>Amanpour and</b> <b>Company</b> #4001 56:46	<b>Amanpour and</b> <b>Company</b> #4002 56:46	<b>Pacific Heartbeat</b> #802 56:46 <i>Leitis In Waiting</i>	<b>Divided We Fall:</b> <b>Unity Without</b> <b>Tragedy</b>
28:30							
29:00	<b>We'll Meet Again</b> #106 56:46 <i>Coming Out</i>	<b>Charley Pride:</b> <b>American</b> <b>Masters</b>	<b>History with</b> <i>David Rubenstein</i> <b>History with</b> <i>David Rubenstein</i>	<b>Local, USA</b> #504 26:46 <b>Stories from the</b> #418 26:40	<b>AfroPop: The</b> <b>Ultimate Cultural</b> <b>Exchange</b>	<b>Pacific Heartbeat</b> #903 56:46 <i>Born This Way:</i>	<b>History with</b> #205 26:46 <b>History with</b> <i>David Rubenstein</i>
29:30							

	MONDAY Jul 05	TUESDAY Jul 06	WEDNESDAY Jul 07	THURSDAY Jul 08	FRIDAY Jul 09	SATURDAY Jul 10	SUNDAY Jul 11
06:00	<b>BBC World News</b> #2651 27:46	<b>BBC World News</b> #2652 27:46	<b>BBC World News</b> #2653 27:46	<b>BBC World News</b> #2654 27:46	<b>BBC World News</b> #2655 27:46	<b>Second Opinion</b> #1602 26:46	<b>On Story</b> 20:00
06:30	<b>Overheard with</b> #1002 26:46	<b>Asia Insight</b> #006 28:02	<b>Gzero World with</b> <i>Jan Brummer</i>	<b>Story in the</b> <i>Public Square</i>	<b>Closer to Truth</b> #1007 26:47	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
07:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>Washington</b>
07:30						<b>Washington</b> <i>Week</i>	<b>Open Mind</b> #1128 20:00
08:00	<b>Life at the</b> <b>Waterhole</b> #102 56:46	<b>P.O.V.</b> #3301 1:56:46 <i>And She Could Be</i>	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>	<b>POV Shorts</b> #202 26:46 <b>P.O.V.</b> #3401 1:26:46 <i>The Neutral</i>	<b>Nova</b> #4705 56:46 <i>Cuba's Cancer</i>	<b>Summoned:</b> <b>Frances Perkins</b> <b>and the General</b>	<b>DW Focus On</b> <i>Europe</i> <b>DW Global 3000</b> #1227 26:00
08:30		<b>Next, Part 1:</b> <i>Building The</i>		<b>Ground</b>			
09:00	<b>Finding Your</b> <b>Roots</b> #401 56:46	<b>Movement</b>			<b>Wonders of</b> <b>Mexico</b> #102 56:46	<b>Citizens at Last</b> 56:50	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>
09:30			<b>Reel South</b> #502 26:46				
10:00	<b>Frontline</b> #4002 1:26:46 <i>American</i>	<b>POV Shorts</b> #101 26:46	<b>PBS American</b> <b>Portrait</b> #101 56:46	<b>Divided We Fall:</b> <b>Unity Without</b> <b>Tragedy</b>	<b>Hacking Your</b> <b>Mind</b> #101 56:46	<b>We'll Meet Again</b> #206 56:46 <i>The Fight for</i>	<b>Reel South</b> #502 26:46
10:30	<b>Insurrection</b>	<b>Stories from the</b> <b>Stage</b>					
11:00		<b>Finding Your</b> <b>Roots</b> #401 56:46	<b>Divided We Fall:</b> <b>Unity Without</b> <b>Tragedy</b>	<b>History with</b> #205 26:46 <b>History with</b> <b>David Rubenstein</b>	<b>POV Shorts</b> #101 26:46	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>The Chavis</b> <i>Chronicles</i>
11:30	<b>Local, USA</b> #504 26:46				<b>Stories from the</b> <b>Stage</b>	<b>Second Opinion</b> #1602 26:46	<b>Laura Flanders</b> <i>Show</i>
12:00	<b>Madagascar:</b> <b>Islands of</b> <b>Wonder</b>	<b>Borneo: Islands</b> <b>of Wonder</b> #102 56:46	<b>H20: The</b> <b>Molecule That</b> <b>Made Us</b>	<b>Hawaii: Islands of</b> <b>Wonder</b> #103 56:46	<b>Rivers of Life:</b> <b>Nile</b> #101 56:46	<b>P.O.V.</b> #3401 1:26:46 <i>The Neutral</i>	<b>Articulate with</b> <i>Jim Catter</i> <b>MN Original</b> #208 26:46
12:30						<b>Ground</b>	<b>America's</b> <b>Heartland</b>
13:00	<b>Nova</b> #4605 55:30 <i>Rise of the</i>	<b>Food - Delicious</b> <b>Science</b> #101 56:46	<b>H20: The</b> <b>Molecule That</b> <b>Made Us</b>	<b>Spy in the Wild, A</b> <b>Nature Miniseries</b> #201 56:45	<b>Nova</b> #4706 55:09 <i>The Truth About</i>	<b>POV Shorts</b> #302 26:46	<b>Start Up</b> #607 26:48
13:30							
14:00	<b>Nova</b> #4601 55:28 <i>Pluto and Beyond</i>	<b>Food - Delicious</b> <b>Science</b> #102 56:46	<b>H20: The</b> <b>Molecule That</b> <b>Made Us</b>	<b>Spy in the Wild, A</b> <b>Nature Miniseries</b> #202 56:46	<b>Poetry In America</b> #105 26:46	<b>Summoned:</b> <b>Frances Perkins</b> <b>and the General</b>	<b>To The Contrary</b> <i>with Bonnie Erbe</i> <b>Firing Line with</b> <b>Margaret Hoover</b>
14:30					<b>Poetry In America</b> #110 26:46		
15:00	<b>Eyes on the Prize</b> #101 56:46 <i>Awakenings 1954-</i>	<b>Food - Delicious</b> <b>Science</b> #103 56:45	<b>Rick Steves</b> <b>Fascism In</b> <b>Europe</b>	<b>Dictator's</b> <b>Playbook</b> #103 56:46	<b>Great</b> <b>Performances</b> #4314 1:56:46 <i>Julius Caesar</i>	<b>Citizens at Last</b> 56:50	<b>Open Mind</b> #1128 20:00 <b>Earth Focus</b> #204 26:58
15:30							
16:00	<b>Eyes on the Prize</b> #102 56:46 <i>Fighting Back</i>	<b>Surviving The</b> <b>Dust Bowl:</b> <b>American</b>	<b>Shanghai 1937:</b> <b>Where World War</b> <b>II Began</b>	<b>Enemy of the</b> <b>Reich: The Noor</b> <b>Inayat Khan Story</b>		<b>We'll Meet Again</b> #206 56:46 <i>The Fight for</i>	<b>DW Global 3000</b> #1227 26:00 <b>On Story</b> 20:00
16:30							
17:00	<b>DW News</b> #18122 28:00	<b>DW News</b> #18122 28:00	<b>DW News</b> #18124 28:00	<b>DW News</b> #18125 28:00	<b>DW News</b> #18126 28:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>
17:30	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>Washington</b> <i>Week</i>	
18:00	<b>France 24</b> #21122 28:00	<b>France 24</b> #21122 28:00	<b>France 24</b> #21124 28:00	<b>France 24</b> #21125 28:00	<b>France 24</b> #21126 28:00	<b>DW Focus On</b> <i>Europe</i>	
18:30	<b>NHK Newsline</b> #12068 28:12	<b>NHK Newsline</b> #12069 28:12	<b>NHK Newsline</b> #12070 28:12	<b>NHK Newsline</b> #12071 28:12	<b>NHK Newsline</b> #12072 28:12	<b>Firing Line with</b> <b>Margaret Hoover</b>	<b>Reel South</b> #502 26:46
19:00	<b>P.O.V.</b> #3301 1:56:46 <i>And She Could Be</i>	<b>PBS American</b> <b>Portrait</b> #101 56:46	<b>POV Shorts</b> #202 26:46 <b>P.O.V.</b> #3401 1:26:46 <i>The Neutral</i>	<b>Nova</b> #4705 56:46 <i>Cuba's Cancer</i>	<b>Summoned:</b> <b>Frances Perkins</b> <b>and the General</b>	<b>More Than Just</b> <b>The Music</b> 56:46	<b>History with</b> <b>David Rubenstein</b> <b>History with</b> #208 26:46
19:30		<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>		<b>Wonders of</b> <b>Mexico</b> #102 56:46	<b>Citizens at Last</b> 56:50	<b>Jackie Robinson</b> #101 1:56:46 <i>Part One</i>	<b>Life at the</b> <b>Waterhole</b> #103 56:46
20:00			<b>Frontline</b> #3916 56:46 <i>Boeing's Fatal</i>	<b>Hacking Your</b> <b>Mind</b> #101 56:46	<b>We'll Meet Again</b> #206 56:46 <i>The Fight for</i>		<b>Finding Your</b> <b>Roots</b> #407 54:40
20:30	<b>POV Shorts</b> #101 26:46	<b>Reel South</b> #502 26:46					
21:00	<b>Stories from the</b> <b>Stage</b>						
21:30							
22:00	<b>PBS NewsHour</b> #13303 56:46	<b>PBS NewsHour</b> #13304 56:46	<b>PBS NewsHour</b> #13305 56:46	<b>PBS NewsHour</b> #13306 56:46	<b>PBS NewsHour</b> #13307 56:46	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>	<b>The Latino</b> <b>Experience</b> #101 56:46
22:30							<b>Reel South</b> #606 56:46 <b>Rap Squad</b>
23:00	<b>DW The Day</b> #021 26:00	<b>DW The Day</b> #022 26:00	<b>DW The Day</b> #023 26:00	<b>DW The Day</b> #024 26:00	<b>DW The Day</b> #025 26:00		
23:30	<b>BBC World News</b> #2652 27:46	<b>BBC World News</b> #2654 27:46	<b>BBC World News</b> #2656 27:46	<b>BBC World News</b> #2658 27:46	<b>BBC World News</b> #2660 27:46	<b>Reel South</b> #502 26:46	
24:00	<b>P.O.V.</b> #3301 1:56:46 <i>And She Could Be</i>	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>	<b>POV Shorts</b> #302 26:46 <b>P.O.V.</b> #3401 1:26:46 <i>The Neutral</i>	<b>Nova</b> #4705 56:46 <i>Cuba's Cancer</i>	<b>Summoned:</b> <b>Frances Perkins</b> <b>and the General</b>	<b>Jackie Robinson</b> #101 1:56:46 <i>Part One</i>	<b>Life at the</b> <b>Waterhole</b> #103 56:46
24:30				<b>Wonders of</b> <b>Mexico</b> #102 56:46	<b>Citizens at Last</b> 56:50		<b>Finding Your</b> <b>Roots</b> #407 54:40
25:00		<b>Reel South</b> #503 26:46					
25:30			<b>Frontline</b> #3916 56:46 <i>Boeing's Fatal</i>	<b>Hacking Your</b> <b>Mind</b> #101 56:46	<b>We'll Meet Again</b> #206 56:46 <i>The Fight for</i>	<b>America</b> <b>ReFramed</b> #615 1:26:26 <i>Charlie Vs. Goliath</i>	<b>The Latino</b> <b>Experience</b> #101 56:46
26:00	<b>POV Shorts</b> #101 26:46	<b>PBS American</b> <b>Portrait</b> #101 56:46					
26:30	<b>Stories from the</b> <b>Stage</b>						<b>Reel South</b> #606 56:46 <b>Rap Squad</b>
27:00	<b>PBS NewsHour</b> #13303 56:46	<b>PBS NewsHour</b> #13304 56:46	<b>PBS NewsHour</b> #13305 56:46	<b>PBS NewsHour</b> #13306 56:46	<b>PBS NewsHour</b> #13307 56:46	<b>Reel South</b> #502 26:46	
27:30							
28:00	<b>Amanpour and</b> <b>Company</b> #4003 56:46	<b>Amanpour and</b> <b>Company</b> #4004 56:46	<b>Amanpour and</b> <b>Company</b> #4005 56:46	<b>Amanpour and</b> <b>Company</b> #4006 56:46	<b>Amanpour and</b> <b>Company</b> #4007 56:46	<b>P.O.V.</b> #3301 1:56:46 <i>And She Could Be</i>	<b>More Than Just</b> <b>The Music</b> 56:46
28:30						<b>Next, Part 1:</b> <i>Building The</i>	<b>History with</b> <b>David Rubenstein</b>
29:00	<b>Finding Your</b> <b>Roots</b> #401 56:46	<b>Divided We Fall:</b> <b>Unity Without</b> <b>Tragedy</b>	<b>History with</b> #205 26:46 <b>History with</b> <b>David Rubenstein</b>	<b>POV Shorts</b> #101 26:46	<b>PBS American</b> <b>Portrait</b> #101 56:46	<b>Movement</b>	<b>History with</b> #208 26:46
29:30				<b>Stories from the</b> <b>Stage</b>			



	MONDAY Jul 12	TUESDAY Jul 13	WEDNESDAY Jul 14	THURSDAY Jul 15	FRIDAY Jul 16	SATURDAY Jul 17	SUNDAY Jul 18
06:00	<b>BBC World News</b> #2661 27:46	<b>BBC World News</b> #2662 27:46	<b>BBC World News</b> #2665 27:46	<b>BBC World News</b> #2667 27:46	<b>BBC World News</b> #2660 27:46	<b>Second Opinion</b> #1604 26:46	<b>On Story</b> 20:00
06:30	<b>Overheard with</b> #015 26:46	<b>Asia Insight</b> #015 28:02	<b>Gzero World with</b> <i>Jan Brummer</i>	<b>Story in the</b> #702 20:00	<b>Closer to Truth</b> #1008 26:46	<b>Consuelo Mack</b> <i>HealthTrek</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
07:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>Washington</b>
07:30						<b>Washington</b> <i>Week</i>	<b>Open Mind</b> 20:00
08:00	<b>Life at the</b> <b>Waterhole</b> #103 56:46	<b>P.O.V.</b> #3302 1:26:46 <i>And She Could Be</i>	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>	<b>POV Shorts</b> #202 26:46 <b>P.O.V.</b> #3402 1:26:46 <i>Landfall</i>	<b>Nova</b> #4013 56:46 <i>Meteor Strike</i>	<b>Dismantling</b> <b>Democracy</b> #101 56:46	<b>DW Focus On</b> <i>Europe</i> <b>DW Global 3000</b> #1228 26:00
08:30		<b>Next, Part 2:</b> <i>Claiming Power</i>					
09:00	<b>Finding Your</b> <b>Roots</b> #407 54:40	<b>POV Shorts</b> #102 26:46	<b>Fannie Lou</b> <i>Honor: Stand Up</i>		<b>Wonders of</b> <b>Mexico</b> #103 56:46	<b>Dismantling</b> <b>Democracy</b> #102 56:46	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>
09:30							
10:00	<b>The Latino</b> <b>Experience</b> #101 56:46	<b>The Good Road</b> #101 26:26 <b>Stories from the</b> <b>Stage</b>	<b>PBS American</b> <b>Portrait</b> #102 56:46	<b>We'll Meet Again</b> #206 56:46 <i>The Fight for</i>	<b>Hacking Your</b> <b>Mind</b> #102 56:46	<b>Dismantling</b> <b>Democracy</b> #103 56:46	
10:30							<b>Fannie Lou</b> <i>Honor: Stand Up</i>
11:00	<b>Reel South</b> #606 56:46 <i>Rap Squad</i>	<b>Hacking Your</b> <b>Mind</b> #101 56:46	<b>Reel South</b> #606 56:46 <i>Rap Squad</i>	<b>History with</b> <i>David Rubenstein</i>	<b>The Good Road</b> #101 26:26	<b>Consuelo Mack</b> <i>HealthTrek</i>	<b>The Chavis</b> <i>Chronicles</i>
11:30				<b>History with</b> #208 26:46	<b>Stories from the</b> <b>Stage</b>	<b>Second Opinion</b> #1604 26:46	<b>Laura Flanders</b> <i>Show</i>
12:00	<b>Nature</b> #3607 56:45 <i>Attenborough and</i>	<b>Wild Metropolis</b> #101 54:24 <i>Residents</i>	<b>Changing Seas</b> #502 26:46 <b>SciGirls</b> #105 28:46	<b>Supernature -</b> <b>Wild Flyers</b> #101 56:46	<b>To Catch A</b> <b>Comet</b> 56:46	<b>P.O.V.</b> #3402 1:26:46 <i>Landfall</i>	<b>Articulate with</b> #711 26:46 <b>MN Original</b> #200 26:46
12:30							
13:00	<b>Nova</b> #4607 55:17 <i>Saving The Dead</i>	<b>Wild Metropolis</b> #102 55:09 <i>Commuters</i>	<b>Nova</b> #4518 55:18 <i>Apollo's Daring</i>	<b>Supernature -</b> <b>Wild Flyers</b> #102 56:46	<b>Beyond A Year In</b> <b>Space</b> 56:46	<b>POV Shorts</b> #303 26:46	<b>America's</b> <b>Heartland</b> <b>Start Up</b> #608 26:48
13:30							
14:00	<b>SciGirls</b> #100 28:46	<b>Wild Metropolis</b> #103 55:03 <i>Survivors</i>	<b>Ozone Hole: How</b> <b>We Saved The</b> <b>Planet</b>	<b>Nova</b> #4706 55:09 <i>The Truth About</i>	<b>Great American</b> <b>Read</b> #104 53:06	<b>Dismantling</b> <b>Democracy</b> #101 56:46	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
14:30	<b>SciGirls</b> #501 28:46						<b>Firing Line with</b> <b>Margaret Hoover</b>
15:00	<b>Eyes on the Prize</b> #103 56:46 <i>Ain't Scared of</i>	<b>Boss: The Black</b> <b>Experience In</b> <b>Business</b> 1:56:46	<b>Driving While</b> <b>Black: Race,</b> <b>Space and</b> <b>Mobility in</b> <b>America</b> 1:56:46	<b>Nova</b> #4713 55:21 <i>A to Z: The First</i>	<b>Great American</b> <b>Read</b> #105 53:04	<b>Dismantling</b> <b>Democracy</b> #102 56:46	<b>Open Mind</b> 20:00 <b>Earth Focus</b> #202 24:48
15:30							
16:00	<b>Eyes on the Prize</b> #104 56:46 <i>No Easy Walk</i>			<b>Nova</b> #4714 55:21 <i>A to Z: How</i>	<b>Beyond The</b> <b>Canvas</b> <b>Beyond The</b> <b>Canvas</b>	<b>Dismantling</b> <b>Democracy</b> #103 56:46	<b>DW Global 3000</b> #1228 26:00
16:30							<b>On Story</b> 20:00
17:00	<b>DW News</b> #18127 28:00	<b>DW News</b> #18128 28:00	<b>DW News</b> #18120 28:00	<b>DW News</b> #18140 28:00	<b>DW News</b> #18141 28:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>
17:30	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>Washington</b> <i>Week</i>	
18:00	<b>France 24</b> #21127 28:00	<b>France 24</b> #21128 28:00	<b>France 24</b> #21120 28:00	<b>France 24</b> #21140 28:00	<b>France 24</b> #21141 28:00	<b>DW Focus On</b> <i>Europe</i>	
18:30	<b>NHK Newsline</b> #12072 28:12	<b>NHK Newsline</b> #12071 28:12	<b>NHK Newsline</b> #12075 28:12	<b>NHK Newsline</b> #12076 28:12	<b>NHK Newsline</b> #12077 28:12	<b>Firing Line with</b> <b>Margaret Hoover</b>	<b>Fannie Lou</b> <i>Honor: Stand Up</i>
19:00	<b>P.O.V.</b> #3302 1:26:46 <i>And She Could Be</i>	<b>PBS American</b> <b>Portrait</b> #102 56:46	<b>POV Shorts</b> #202 26:46 <b>P.O.V.</b> #3402 1:26:46 <i>Landfall</i>	<b>Nova</b> #4013 56:46 <i>Meteor Strike</i>	<b>Dismantling</b> <b>Democracy</b> #101 56:46	<b>Icon: Music</b> <b>Through The</b> <b>Lens</b>	<b>History with</b> <i>David Rubenstein</i>
19:30							<b>History with</b> <i>David Rubenstein</i>
20:00	<b>POV Shorts</b> #102 26:46	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>		<b>Wonders of</b> <b>Mexico</b> #103 56:46	<b>Dismantling</b> <b>Democracy</b> #102 56:46	<b>Jackie Robinson</b> #102 1:56:46 <i>Part Two</i>	<b>Nature</b> #3401 56:46 <i>Super</i>
20:30							
21:00	<b>The Good Road</b> #101 26:26		<b>Frontline</b> #4005 56:46 <i>The Power of the</i>	<b>Hacking Your</b> <b>Mind</b> #102 56:46	<b>Dismantling</b> <b>Democracy</b> #103 56:46		<b>Disrupted: How</b> <b>Covid-19</b> <b>Changed</b>
21:30	<b>Stories from the</b> <b>Stage</b>	<b>Fannie Lou</b> <i>Honor: Stand Up</i>					
22:00	<b>PBS NewsHour</b> #13308 56:46	<b>PBS NewsHour</b> #13309 56:46	<b>PBS NewsHour</b> #13310 56:46	<b>PBS NewsHour</b> #13311 56:46	<b>PBS NewsHour</b> #13312 56:46	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>	<b>The Latino</b> <b>Experience</b> #102 56:46
22:30							<b>Reel South</b> #603 56:46 <i>You Asked for the</i>
23:00	<b>DW The Day</b> #026 26:00	<b>DW The Day</b> #027 26:00	<b>DW The Day</b> #028 26:00	<b>DW The Day</b> #020 26:00	<b>DW The Day</b> #040 26:00		
23:30	<b>BBC World News</b> #2662 27:46	<b>BBC World News</b> #2664 27:46	<b>BBC World News</b> #2666 27:46	<b>BBC World News</b> #2668 27:46	<b>BBC World News</b> #2670 27:46	<b>Fannie Lou</b> <i>Honor: Stand Up</i>	
24:00	<b>P.O.V.</b> #3302 1:26:46 <i>And She Could Be</i>	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>	<b>POV Shorts</b> #303 26:46 <b>P.O.V.</b> #3402 1:26:46 <i>Landfall</i>	<b>Nova</b> #4013 56:46 <i>Meteor Strike</i>	<b>Dismantling</b> <b>Democracy</b> #101 56:46	<b>Jackie Robinson</b> #102 1:56:46 <i>Part Two</i>	<b>Nature</b> #3401 56:46 <i>Super</i>
24:30							
25:00	<b>POV Shorts</b> #102 26:46	<b>Fannie Lou</b> <i>Honor: Stand Up</i>		<b>Wonders of</b> <b>Mexico</b> #103 56:46	<b>Dismantling</b> <b>Democracy</b> #102 56:46		<b>Disrupted: How</b> <b>Covid-19</b> <b>Changed</b>
25:30							
26:00	<b>The Good Road</b> #101 26:26	<b>PBS American</b> <b>Portrait</b> #102 56:46	<b>Frontline</b> #4005 56:46 <i>The Power of the</i>	<b>Hacking Your</b> <b>Mind</b> #102 56:46	<b>Dismantling</b> <b>Democracy</b> #103 56:46	<b>America</b> <b>ReFramed</b> #616 1:28:50 <i>Island Soldier</i>	<b>The Latino</b> <b>Experience</b> #102 56:46
26:30	<b>Stories from the</b> <b>Stage</b>						
27:00	<b>PBS NewsHour</b> #13308 56:46	<b>PBS NewsHour</b> #13309 56:46	<b>PBS NewsHour</b> #13310 56:46	<b>PBS NewsHour</b> #13311 56:46	<b>PBS NewsHour</b> #13312 56:46	<b>Fannie Lou</b> <i>Honor: Stand Up</i>	<b>Reel South</b> #603 56:46 <i>You Asked for the</i>
27:30							
28:00	<b>Amanpour and</b> <b>Company</b> #4008 56:46	<b>Amanpour and</b> <b>Company</b> #4009 56:46	<b>Amanpour and</b> <b>Company</b> #4010 56:46	<b>Amanpour and</b> <b>Company</b> #4011 56:46	<b>Amanpour and</b> <b>Company</b> #4012 56:46	<b>P.O.V.</b> #3302 1:26:46 <i>And She Could Be</i>	<b>Icon: Music</b> <b>Through The</b> <b>Lens</b>
28:30						<b>Next, Part 2:</b> <i>Claiming Power</i>	<b>History with</b> <i>David Rubenstein</i>
29:00	<b>Hacking Your</b> <b>Mind</b> #101 56:46	<b>Reel South</b> #606 56:46 <i>Rap Squad</i>	<b>History with</b> <i>David Rubenstein</i>	<b>The Good Road</b> #101 26:26	<b>PBS American</b> <b>Portrait</b> #102 56:46	<b>POV Shorts</b> #102 26:46	<b>History with</b> <i>David Rubenstein</i>
29:30			<b>History with</b> #208 26:46	<b>Stories from the</b> <b>Stage</b>			<b>History with</b> <i>David Rubenstein</i>

	MONDAY Jul 19	TUESDAY Jul 20	WEDNESDAY Jul 21	THURSDAY Jul 22	FRIDAY Jul 23	SATURDAY Jul 24	SUNDAY Jul 25
06:00	<b>BBC World News</b> #2671 27:46	<b>BBC World News</b> #2672 27:46	<b>BBC World News</b> #2675 27:46	<b>BBC World News</b> #2677 27:46	<b>BBC World News</b> #2670 27:46	<b>Second Opinion</b> #1605 26:45	<b>On Story</b> 20:00
06:30	<b>Overheard with</b> #012 26:46	<b>Asia Insight</b> #016 28:02	<b>Gzero World with</b> Ian Bremmer	<b>Story in the</b> #702 20:00	<b>Closer to Truth</b> #1000 26:47	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>To The Contrary</b> with Bonnie Erbe
07:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>To The Contrary</b> with Bonnie Erbe	<b>Washington</b>
07:30						<b>Washington</b> <i>Week</i>	<b>Open Mind</b> 20:00
08:00	<b>Nature</b> #3401 56:46 <i>Super</i>	<b>Downing of a Flag</b> #101 57:46	<b>America ReFramed</b> #901 55:47	<b>Reel South</b> #504 26:46	<b>Nova</b> #4024 56:46 <i>Asteroid:</i>	<b>P.O.V.</b> #3108 1:26:46 <i>Whose Streets?</i>	<b>DW Focus On</b> <i>Europe</i>
08:30				<b>P.O.V.</b> #3403 1:26:46 <i>Stateless</i>			<b>DW Global 3000</b> #1220 26:00
09:00	<b>Disrupted: How Covid-19 Changed</b>	<b>Downing of a Flag</b> #102 57:46	<b>The Democracy Rebellion: A Reporter's</b>		<b>Secrets of the Dead</b> #1702 56:46		<b>America ReFramed</b> #901 55:47
09:30						<b>P.O.V.</b> #3303 1:26:46 <i>We Are The Radical Monarchs</i>	<b>The Democracy Rebellion: A Reporter's</b>
10:00	<b>The Latino Experience</b> #102 56:46	<b>The Good Road</b> #102 26:26	<b>PBS American Portrait</b> #103 56:46	<b>Icon: Music Through The Lens</b>	<b>Hacking Your Mind</b> #103 56:46		<b>The Chavis</b> <i>Chronicles</i>
10:30		<b>Stories from the Stage</b>					<b>Laura Flanders</b> <i>Show</i>
11:00	<b>Reel South</b> #603 56:46 <i>You Asked for the</i>	<b>Hacking Your Mind</b> #102 56:46	<b>Reel South</b> #603 56:46 <i>You Asked for the</i>	<b>History with David Rubenstein</b>	<b>The Good Road</b> #102 26:26	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>The Chavis</b> <i>Chronicles</i>
11:30				<b>History with David Rubenstein</b>	<b>Stories from the Stage</b>	<b>Second Opinion</b> #1605 26:45	<b>Laura Flanders</b> <i>Show</i>
12:00	<b>Project Asteroid: Mapping Bennu</b>	<b>Nova</b> #4614 54:21 <i>The Planets:</i>	<b>Nova</b> #4702 55:11 <i>Dog Tales</i>	<b>SciGirls</b> #204 28:46	<b>Nova</b> #4612 54:56 <i>The Planets: Inner</i>	<b>P.O.V.</b> #3403 1:26:46 <i>Stateless</i>	<b>Articulate with</b> #712 26:46
12:30	<b>POV Shorts</b> #104 26:46			<b>Changing Seas</b> #501 26:46			<b>MN Original</b> #310 26:46
13:00	<b>Nova</b> #4518 55:18 <i>Apollo's Daring</i>	<b>Nova</b> #4615 54:56 <i>The Planets:</i>	<b>Nova</b> #4703 55:11 <i>Cat Tales</i>	<b>Changing Seas</b> #1103 26:46	<b>Nova</b> #4613 54:56 <i>The Planets: Mars</i>		<b>America's Heartland</b>
13:30				<b>Changing Seas</b> #1104 26:46		<b>Reel South</b> #504 26:46	<b>Start Up</b> #609 26:48
14:00	<b>Nova</b> #4122 54:56 <i>First Man on the</i>	<b>Nova</b> #4716 55:20 <i>Can We Cool The</i>	<b>SciGirls</b> #104 28:46	<b>Nature</b> #3905 56:46 <i>The Leopard</i>	<b>Terrence McNally: American Masters</b> #3206 1:26:46	<b>P.O.V.</b> #3108 1:26:46 <i>Whose Streets?</i>	<b>To The Contrary</b> with Bonnie Erbe
14:30			<b>SciGirls</b> #210 28:46				<b>Firing Line with Margaret Hoover</b>
15:00	<b>Eyes on the Prize</b> #105 56:46 <i>Mississippi: Is This</i>	<b>The Black Church: This Is Our Story, This Is Our Song</b> #101 1:56:46	<b>The Black Church: This Is Our Story, This Is Our Song</b> #102 1:56:46	<b>Nova</b> #4617 55:11 <i>Rise of the</i>			<b>Open Mind</b> 20:00
15:30				<b>Nova</b> #4704 55:11 <i>Mysteries of Sleep</i>	<b>N. Scott Momaday: American Masters</b> #3202 1:26:46	<b>P.O.V.</b> #3303 1:26:46 <i>We Are The Radical Monarchs</i>	<b>Earth Focus</b> #202 26:44
16:00	<b>Eyes on the Prize</b> #106 56:46 <i>Bridge to Freedom</i>	<b>Our Song Part 1</b>	<b>Our Song Part 2</b>				<b>DW Global 3000</b> #1220 26:00
16:30							<b>On Story</b> 20:00
17:00	<b>DW News</b> #18142 28:00	<b>DW News</b> #18142 28:00	<b>DW News</b> #18144 28:00	<b>DW News</b> #18145 28:00	<b>DW News</b> #18146 28:00	<b>To The Contrary</b> with Bonnie Erbe	<b>America ReFramed</b> #901 55:47
17:30	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>Washington</b> <i>Week</i>	
18:00	<b>France 24</b> #21142 28:00	<b>France 24</b> #21142 28:00	<b>France 24</b> #21144 28:00	<b>France 24</b> #21145 28:00	<b>France 24</b> #21146 28:00	<b>DW Focus On</b> <i>Europe</i>	<b>The Democracy Rebellion: A Reporter's</b>
18:30	<b>NHK Newsline</b> #12078 28:42	<b>NHK Newsline</b> #12070 28:42	<b>NHK Newsline</b> #12080 28:42	<b>NHK Newsline</b> #12081 28:42	<b>NHK Newsline</b> #12082 28:42	<b>Firing Line with Margaret Hoover</b>	
19:00	<b>Downing of a Flag</b> #101 57:46	<b>PBS American Portrait</b> #103 56:46	<b>Reel South</b> #504 26:46	<b>Nova</b> #4024 56:46 <i>Asteroid:</i>	<b>P.O.V.</b> #3108 1:26:46 <i>Whose Streets?</i>	<b>Icon: Music Through The Lens</b>	<b>Bird: Not Out of Nowhere</b> 57:38
19:30			<b>P.O.V.</b> #3403 1:26:46 <i>Stateless</i>				
20:00	<b>Downing of a Flag</b> #102 57:46	<b>America ReFramed</b> #901 55:47		<b>Secrets of the Dead</b> #1702 56:46		<b>Independent Lens</b> #1516 1:26:46 <i>The Trials of Muhammad Ali</i>	<b>Nature</b> #3702 56:46 <i>The Serengeti</i>
20:30					<b>P.O.V.</b> #3303 1:26:46 <i>We Are The Radical Monarchs</i>		<b>In Their Own Words</b> #201 56:46
21:00	<b>The Good Road</b> #102 26:26	<b>The Democracy Rebellion: A Reporter's</b>	<b>Frontline</b> #4006 56:46 <i>Leaving</i>	<b>Hacking Your Mind</b> #103 56:46		<b>POV Shorts</b> #102 26:46	
21:30	<b>Stories from the Stage</b>						<b>The Latino Experience</b> #103 56:46
22:00	<b>PBS NewsHour</b> #13313 56:46	<b>PBS NewsHour</b> #13314 56:46	<b>PBS NewsHour</b> #13315 56:46	<b>PBS NewsHour</b> #13316 56:46	<b>PBS NewsHour</b> #13317 56:46	<b>America ReFramed</b> #901 55:47	
22:30							<b>The Latino Experience</b> #103 56:46
23:00	<b>DW The Day</b> #041 26:00	<b>DW The Day</b> #042 26:00	<b>DW The Day</b> #042 26:00	<b>DW The Day</b> #041 26:00	<b>DW The Day</b> #045 26:00	<b>The Democracy Rebellion: A Reporter's</b>	<b>Fake: Searching for Truth in the Age of</b>
23:30	<b>BBC World News</b> #2672 27:46	<b>BBC World News</b> #2674 27:46	<b>BBC World News</b> #2676 27:46	<b>BBC World News</b> #2678 27:46	<b>BBC World News</b> #2680 27:46		
24:00	<b>Downing of a Flag</b> #101 57:46	<b>America ReFramed</b> #901 55:47	<b>Reel South</b> #504 26:46	<b>Nova</b> #4024 56:46 <i>Asteroid:</i>	<b>P.O.V.</b> #3108 1:26:46 <i>Whose Streets?</i>	<b>Independent Lens</b> #1516 1:26:46 <i>The Trials of Muhammad Ali</i>	<b>Nature</b> #3702 56:46 <i>The Serengeti</i>
24:30			<b>P.O.V.</b> #3403 1:26:46 <i>Stateless</i>				<b>In Their Own Words</b> #201 56:46
25:00	<b>Downing of a Flag</b> #102 57:46	<b>The Democracy Rebellion: A Reporter's</b>		<b>Secrets of the Dead</b> #1702 56:46			
25:30					<b>P.O.V.</b> #3303 1:26:46 <i>We Are The Radical Monarchs</i>	<b>POV Shorts</b> #103 26:46	<b>The Latino Experience</b> #103 56:46
26:00	<b>The Good Road</b> #102 26:26	<b>PBS American Portrait</b> #103 56:46	<b>Frontline</b> #4006 56:46 <i>Leaving</i>	<b>Hacking Your Mind</b> #103 56:46			
26:30	<b>Stories from the Stage</b>						<b>The Latino Experience</b> #103 56:46
27:00	<b>PBS NewsHour</b> #13313 56:46	<b>PBS NewsHour</b> #13314 56:46	<b>PBS NewsHour</b> #13315 56:46	<b>PBS NewsHour</b> #13316 56:46	<b>PBS NewsHour</b> #13317 56:46	<b>The Democracy Rebellion: A Reporter's</b>	<b>Fake: Searching for Truth in the Age of</b>
27:30							
28:00	<b>Amanpour and Company</b> #4013 56:46	<b>Amanpour and Company</b> #4014 56:46	<b>Amanpour and Company</b> #4015 56:46	<b>Amanpour and Company</b> #4016 56:46	<b>Amanpour and Company</b> #4017 56:46	<b>Downing of a Flag</b> #101 57:46	<b>Icon: Music Through The Lens</b>
28:30							
29:00	<b>Hacking Your Mind</b> #102 56:46	<b>Reel South</b> #603 56:46 <i>You Asked for the</i>	<b>History with David Rubenstein</b>	<b>The Good Road</b> #102 26:26	<b>PBS American Portrait</b> #103 56:46	<b>Downing of a Flag</b> #102 57:46	<b>Bird: Not Out of Nowhere</b> 57:38
29:30			<b>History with David Rubenstein</b>	<b>Stories from the Stage</b>			



	MONDAY Jul 26	TUESDAY Jul 27	WEDNESDAY Jul 28	THURSDAY Jul 29	FRIDAY Jul 30	SATURDAY Jul 31	SUNDAY Aug 01
06:00	<b>BBC World News</b> #2681 27:46	<b>BBC World News</b> #2682 27:46	<b>BBC World News</b> #2685 27:46	<b>BBC World News</b> #2687 27:46	<b>BBC World News</b> #2689 27:46	<b>Second Opinion</b> #1606 26:46	<b>On Story</b> 20:00
06:30	<b>Overheard with</b> #027 26:46	<b>Asia Insight</b> #017 28:02	<b>Gzero World with</b> <i>Jan Brummer</i>	<b>Story in the</b> #704 20:00	<b>Closer to Truth</b> #1010 26:47	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
07:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>Newsroom Tokyo</b> 40:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>Washington</b>
07:30						<b>Washington</b> <i>Week</i>	<b>Open Mind</b> 20:00
08:00	<b>Nature</b> #3702 56:46 <i>The Serengeti</i>	<b>Hearts of Glass</b> 56:46	<b>America</b> <b>ReFramed</b> #617 55:35	<b>Independent Lens</b> #2203 1:26:46 <i>Represent</i>	<b>Nova</b> #4309 56:46 <i>Creatures of Light</i>	<b>Reel South</b> #409 56:46 <i>Saint Cloud Hill</i>	<b>DW Focus On</b> <i>Europe</i>
08:30							<b>DW Global 3000</b> #1220 26:00
09:00	<b>In Their Own</b> <b>Words</b> #201 56:46	<b>Get Busy Living</b> 59:00	<b>Campaign of</b> <b>Miner Bo</b> 57:44	<b>P.O.V.</b> #3404 1:26:46 <i>Mayor</i>	<b>Secrets of the</b> <b>Dead</b> #1703 56:46	<b>Unladylike2020:</b> <b>American</b> <b>Masters</b>	<b>America</b> <b>ReFramed</b> #617 55:35
10:00	<b>The Latino</b> <b>Experience</b> #103 56:46	<b>The Good Road</b> #102 26:26 <b>Stories from the</b> <b>Stage</b>	<b>PBS American</b> <b>Portrait</b> #104 56:46		<b>Hacking Your</b> <b>Mind</b> #104 56:46	<b>Unrepresented</b> 56:46	<b>Campaign of</b> <b>Miner Bo</b> 57:44
11:00	<b>Fake: Searching</b> <b>for Truth in the</b> <b>Age of</b>	<b>Hacking Your</b> <b>Mind</b> #103 56:46	<b>Fake: Searching</b> <b>for Truth in the</b> <b>Age of</b>	<b>Bird: Not Out of</b> <b>Nowhere</b> 57:38	<b>The Good Road</b> #102 26:26 <b>Stories from the</b> <b>Stage</b>	<b>Consuelo Mack</b> <i>WealthTrack</i>	<b>The Chavis</b> <i>Chronicles</i>
11:30						<b>Second Opinion</b> #1606 26:46	<b>Laura Flanders</b> <i>Show</i>
12:00	<b>Ancient Skies</b> #101 55:35 <i>Gods and</i>	<b>Nova</b> #4620 55:31 <i>Dead Sea Scroll</i>	<b>Nova</b> #4711 1:54:46 <i>Human Nature</i>	<b>Beyond The</b> <b>Elements On</b> <b>Nova</b>	<b>Beyond The</b> <b>Elements On</b> <b>Nova</b>	<b>P.O.V.</b> #3404 1:26:46 <i>Mayor</i>	<b>Articulate with</b> #713 26:46
12:30							<b>MN Original</b> #311 26:46
13:00	<b>Ancient Skies</b> #102 55:34 <i>Finding The</i>	<b>Nova</b> #4715 55:11 <i>Touching The</i>		<b>Beyond The</b> <b>Elements On</b> <b>Nova</b>	<b>Climate Change -</b> <b>The Facts</b> 56:46		<b>America's</b> <b>Heartland</b>
13:30						<b>Stories from the</b> <b>Stage</b>	<b>Start Up</b> #610 26:48
14:00	<b>Ancient Skies</b> #103 54:58 <i>Our Place in the</i>	<b>Nova</b> #4009 55:21 <i>Australia's First 4</i>	<b>Nova</b> #4010 55:21 <i>Australia's First 4</i>	<b>Nova</b> #4011 55:21 <i>Australia's First 4</i>	<b>Nova</b> #4012 55:21 <i>Australia's First 4</i>	<b>Reel South</b> #409 56:46 <i>Saint Cloud Hill</i>	<b>To The Contrary</b> <i>with Bonnie Erbe</i>
14:30							<b>Firing Line with</b> <b>Margaret Hoover</b>
15:00	<b>Eyes on the Prize</b> #201 56:46 <i>The Time Has</i>	<b>Letters from</b> <b>Baghdad</b> 1:26:46	<b>D-Day at Pointe-</b> <b>Du-Hoc</b> 57:37	<b>Frontline</b> #3805 1:56:46 <i>In The Age of AI</i>	<b>American</b> <b>Masters</b> #3307 1:56:46 <i>How It Feels to Be</i> <i>Free</i>	<b>Unladylike2020:</b> <b>American</b> <b>Masters</b>	<b>Open Mind</b> 20:00
15:30							<b>Earth Focus</b> #204 26:40
16:00	<b>Eyes on the Prize</b> #202 56:46 <i>Two Societies</i>	<b>The Future of</b> <b>America's Best</b>	<b>Asian Americans</b> #101 56:46 <i>Breaking Ground</i>			<b>Unrepresented</b> 56:46	<b>DW Global 3000</b> #1220 26:00
16:30							<b>On Story</b> 20:00
17:00	<b>DW News</b> #18147 28:00	<b>DW News</b> #18148 28:00	<b>DW News</b> #18149 28:00	<b>DW News</b> #18150 28:00	<b>DW News</b> #18151 28:00	<b>To The Contrary</b> <i>with Bonnie Erbe</i>	<b>America</b> <b>ReFramed</b> #617 55:35
17:30	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>BBC World News</b> <i>America</i>	<b>Washington</b> <i>Week</i>	
18:00	<b>France 24</b> #21147 28:00	<b>France 24</b> #21148 28:00	<b>France 24</b> #21149 28:00	<b>France 24</b> #21150 28:00	<b>France 24</b> #21151 28:00	<b>DW Focus On</b> <i>Europe</i>	<b>Campaign of</b> <b>Miner Bo</b> 57:44
18:30	<b>NHK Newsline</b> #12082 28:12	<b>NHK Newsline</b> #12081 28:12	<b>NHK Newsline</b> #12085 28:12	<b>NHK Newsline</b> #12086 28:12	<b>NHK Newsline</b> #12087 28:12	<b>Firing Line with</b> <b>Margaret Hoover</b>	
19:00	<b>Hearts of Glass</b> 56:46	<b>PBS American</b> <b>Portrait</b> #104 56:46	<b>Independent Lens</b> #2203 1:26:46 <i>Represent</i>	<b>Nova</b> #4309 56:46 <i>Creatures of Light</i>	<b>Reel South</b> #409 56:46 <i>Saint Cloud Hill</i>	<b>Icon: Music</b> <b>Through The</b> <b>Lens</b>	<b>Earth's Natural</b> <b>Wonders</b> #101 56:46
19:30							
20:00	<b>Get Busy Living</b> 59:00	<b>America</b> <b>ReFramed</b> #617 55:35	<b>P.O.V.</b> #3404 1:26:46 <i>Mayor</i>	<b>Secrets of the</b> <b>Dead</b> #1703 56:46	<b>Unladylike2020:</b> <b>American</b> <b>Masters</b>	<b>American</b> <b>Masters</b> #2901 1:26:46 <i>Althea</i>	<b>Nature</b> #3601 56:46 <i>Super Cats:</i>
20:30							<b>Our Gorongosa</b> 56:46
21:00	<b>The Good Road</b> #102 26:26 <b>Stories from the</b> <b>Stage</b>	<b>Campaign of</b> <b>Miner Bo</b> 57:44		<b>Hacking Your</b> <b>Mind</b> #104 56:46	<b>Unrepresented</b> 56:46	<b>Reel South</b> #602 26:46	
21:30							
22:00	<b>PBS NewsHour</b> #13318 56:46	<b>PBS NewsHour</b> #13319 56:46	<b>PBS NewsHour</b> #13320 56:46	<b>PBS NewsHour</b> #13321 56:46	<b>PBS NewsHour</b> #13322 56:46	<b>America</b> <b>ReFramed</b> #617 55:35	<b>Doc World</b> #408 1:26:46 <i>Road Runners</i>
22:30							
23:00	<b>DW The Day</b> #046 26:00	<b>DW The Day</b> #047 26:00	<b>DW The Day</b> #048 26:00	<b>DW The Day</b> #049 26:00	<b>DW The Day</b> #050 26:00	<b>Campaign of</b> <b>Miner Bo</b> 57:44	<b>POV Shorts</b> #202 26:46
23:30	<b>BBC World News</b> #2682 27:46	<b>BBC World News</b> #2684 27:46	<b>BBC World News</b> #2686 27:46	<b>BBC World News</b> #2688 27:46	<b>BBC World News</b> #2690 27:46		
24:00	<b>Hearts of Glass</b> 56:46	<b>America</b> <b>ReFramed</b> #617 55:35	<b>Independent Lens</b> #2203 1:26:46 <i>Represent</i>	<b>Nova</b> #4309 56:46 <i>Creatures of Light</i>	<b>Reel South</b> #409 56:46 <i>Saint Cloud Hill</i>	<b>American</b> <b>Masters</b> #2901 1:26:46 <i>Althea</i>	<b>Nature</b> #3601 56:46 <i>Super Cats:</i>
24:30							<b>Our Gorongosa</b> 56:46
25:00	<b>Get Busy Living</b> 59:00	<b>Campaign of</b> <b>Miner Bo</b> 57:44	<b>P.O.V.</b> #3404 1:26:46 <i>Mayor</i>	<b>Secrets of the</b> <b>Dead</b> #1703 56:46	<b>Unladylike2020:</b> <b>American</b> <b>Masters</b>	<b>Reel South</b> #602 26:46	
25:30							
26:00	<b>The Good Road</b> #103 26:26 <b>Stories from the</b> <b>Stage</b>	<b>PBS American</b> <b>Portrait</b> #104 56:46		<b>Hacking Your</b> <b>Mind</b> #104 56:46	<b>Unrepresented</b> 56:46	<b>America</b> <b>ReFramed</b> #617 55:35	<b>Doc World</b> #408 1:26:46 <i>Road Runners</i>
26:30							
27:00	<b>PBS NewsHour</b> #13318 56:46	<b>PBS NewsHour</b> #13319 56:46	<b>PBS NewsHour</b> #13320 56:46	<b>PBS NewsHour</b> #13321 56:46	<b>PBS NewsHour</b> #13322 56:46	<b>Campaign of</b> <b>Miner Bo</b> 57:44	<b>POV Shorts</b> #202 26:46
27:30							
28:00	<b>Amanpour and</b> <b>Company</b> #4018 56:46	<b>Amanpour and</b> <b>Company</b> #4019 56:46	<b>Amanpour and</b> <b>Company</b> #4020 56:46	<b>Amanpour and</b> <b>Company</b> #4021 56:46	<b>Amanpour and</b> <b>Company</b> #4022 56:46	<b>Hearts of Glass</b> 56:46	<b>Icon: Music</b> <b>Through The</b> <b>Lens</b>
28:30							
29:00	<b>Hacking Your</b> <b>Mind</b> #103 56:46	<b>Fake: Searching</b> <b>for Truth in the</b> <b>Age of</b>	<b>Bird: Not Out of</b> <b>Nowhere</b> 57:38	<b>The Good Road</b> #102 26:26 <b>Stories from the</b> <b>Stage</b>	<b>PBS American</b> <b>Portrait</b> #104 56:46	<b>Get Busy Living</b> 59:00	<b>Earth's Natural</b> <b>Wonders</b> #101 56:46
29:30							