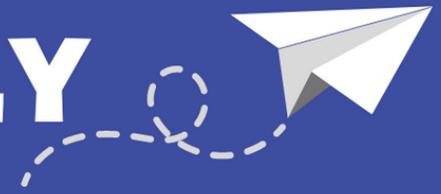




LESSONS ON THE FLY

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Lesson Title: Exploring Pigments in Flowers:

Subject: Art

Grade: 9-10

Standards: bit.ly/3zdj5GN

Are all red flowers the same? Students will investigate if the pigments from one red flower are the same as another red flower. How can a flower's pigments help attract pollinators such as honeybees, butterflies or hummingbirds?

Directions:

1. Cut the paper towels into strips that are one inch wide. Make each strip the same height as your large-mouth glass jar. Cut at least one strip for each type of flower.
2. Draw a pencil line one inch from the bottom end of each paper strip.
3. At the other end of each paper strip, use a pencil to label which flower will be spotted on the strip.
4. In a clean jar, drinking glass or mug, mix $\frac{1}{4}$ cup of water with $\frac{1}{4}$ cup of rubbing alcohol. Pour a small amount of the mixture into the large-mouth glass jar, a little less than 1 inch deep.
5. Place a piece of scratch paper on a hard, flat surface. Some pigments may stain so make sure this is a protected surface. Put one of the paper towel strips on top of the piece of scratch paper. Lay a flower petal on the paper strip over the line you drew.

Materials:

1. Thick paper towels
2. Scissors
3. Pencil
4. Ruler
5. Jar, drinking glass or mug
6. Measuring cup
7. 70 percent rubbing alcohol
8. Water
9. Large-mouth glass jar
10. Large red flower petals (try to get at least 2 flower petals from at least three different plants). Or try to get similarly colored flowers such as purple or orange
11. Scratch paper
12. Coin
13. Timer

6. Roll a coin on its edge like a wheel over the petal and across the pencil line. Push down hard so the petal is crushed and a strip of the pigment is visibly transferred to the paper towel strip. Repeat this 3-4 times using a fresh part of the petal each time so a thick line of pigment is transferred to the pencil line. Record observations of how the pigment looks.
7. Tape the strip to the pencil so that when the pencil is laid horizontally across the top of the glass jar, the strip hangs straight into the jar and the bottom edge of the strip is just barely immersed in the rubbing alcohol mixture. The pigment line should not be immersed in the liquid.
8. Lay the pencil across the top of the large-mouth glass jar and let the liquid rise up the paper towel strip until the liquid is about an inch from the top of the strip. Remove the strip. Record what happened to the pigment on the strips.
9. Allow the strip to dry out.
10. Follow steps #5-9 for the other types of flower petals.
11. Look at all the finished paper towel strips. If you see the same colored band around the same height on different paper strips, it is likely the same pigment. Do any of the flowers have more than one pigment?