

Michael Birdwell's "Best" Movies Viewed in 2020

Feature Films

American Animals, Film 4, 2016, Bart Layton, Director (this is a fascinating docudrama).
Ann (Richards) **PBS Great Performances**, 2020, starring Holland Taylor.
Anna, Summit Entertainment, 2019, Luc Besson, Director.
Barney Thomson, Trinity Works Entertainment, 2016, Robert Carlyle, Director.
Blow the Man Down, Secret Engine Productions, 2020, Brigitte Cole and Danielle Krudy, W-D.
Bombshell, Lionsgate, 2019, Jay Roach, Director
Book Shop, The, Greenwich Entertainment, 2018, Isabel Coixet, Writer-Director.
Conspiracy: The Trial of the Chicago 8, HBO, 1987, Jeremy Paul Kagan, Writer-Director.
Enola Holmes, Netflix, 2020, Harry Bradbeer, Director.
Ex Machina, Universal, 2015, Alex Garland, Writer-Director.
Finding Steve McQueen, Momentum Pictures, 2019, Mark Steven Johnson, Director.
44 Inch Chest, Image Entertainment, 2009, Malcolm Venville, Director.
Good Liar, The, New Line Cinema, 2019, Bill Condon, Director.
Guernsey Literary and Potato Peel Pie Society, The, Amazon Video, 2018, Mike Newel, Dir.
Hippopotamus, The, Lightyear Entertainment, 2017, John Jencks/Stephen Fry Director and Writer.
I Don't Feel at Home in This World Anymore, Netflix, 2017, Macon Blair, Writer-Director
I, Tonya, 30 West, 2017, Craig Gillespie, Director.
Jo Jo Rabbit, Disney, 2019, Taika Waititi, Director.
Knives Out, Lionsgate, 2019, Rian Johnson, Writer-Director.
Limehouse Golem, RLJ Entertainment, 2016, Juan Carlos Medina, Director.
Ma Rainey's Black Bottom, Netflix, 2020, George C. Wolfe, Director.
Rocket Man, Paramount, 2019, Dexter Fletcher, Director.
Trial of the Chicago 7, Dreamworks, 2020, Aaron Sorkin, Writer-Director.
True Don Quixote, The, Charterhouse Films, 2019, Chris Poche, Director.

Documentary Films

Battered Bastards of Baseball, The, 2014, Chapman and McClain Way, Dirs. (Kurt Russell).
Bully, Coward, Victim: The Story of Roy Cohn, HBO, 2019, Ivy Meerpol, Director.
Burt Lancaster: Daring to Reach, Sony Pictures, 2005, Laurent Bouzereau, Writer-Director.

Chasing Trane, 2016, **PBS-Independent Lens**, John Scheinfeld, Writer-Director.

Discovering Peter O'Toole, 3DD Productions, 2014, Lyndy Saville, Director.

Dolly Parton: Here I Am, A&E, 2019, Francis Whatley, Director.

Dreams With Sharp Teeth: Harlan Ellison, Creative Differences, 2008, Erik Nelson, W-D.

For the Love of Spock, Gravitas Ventures, 2016, Adam Nimoy, Director.

I am Not Your Negro, Magnolia Pictures, 2016, Raoul Peck, Director.

McCarthy, **PBS American Experience**, 2020.

Mae West: Dirty Blonde, **PBS American Masters**, 2020.

Miles Davis: Birth of the Cool, **PBS American Masters**, 2019, Stanley Nelson, Director.

Raise Hell: The Life and Times of Molly Ivins, Magnolia Pictures, 2019, Janice Engel, W-D.

RBG, CNN Films, 2018, Julie Cohen and Betsy West, Directors.

Searching for Orson, 2006, Dominic Sedlar, Writer-Director.

Walter Winchell: The Power of Gossip, **PBS American Masters**, 2020, Ben Loeterman, Dir.

What the Constitution Means to Me, Amazon Studios, 2020, Marielle Heller, Director.

Where's My Roy Cohn?, Sony Pictures Classic, 2019, Matt Tyrnauer, Director.

White Savior: Racism in the American Church, 1517 Media, 2019, Aaron J. Christopher, W-D.