SPOTLIGHT

MASTERPIECE

NOLLY

Starring Helena Bonham Carter

TV Premiere March 17
Binge Entire Series on Passport Same Day
MACBETH

BY WILLIAM SHAKESPEARE
DIRECTED BY EVREN ODCIKIN

THE STAGE IS SET
PERFORMANCES BEGIN MARCH 19

GABRIELA FERNANDEZ-COFFEY AS LADY MACDUFF
JENNIE GREENBERRY AS THIRD WITCH
AUSTON HENDERSON AS LENNOX
KATE HURSTER AS FIRST WITCH
DAVID KELLY AS DUNCAN

KEVIN KENERLY AS MACBETH
JANA KRUMHOLTZ AS ANGUS
DAVID ANTHONY LEWIS AS ROSS
AMY LIZARDO AS SECOND WITCH
ARMANDO MCCLAIN AS BANQUO

ERICA SULLIVAN AS LADY MACBETH
DANE TROY AS MALCOLM
NICOLE VILLAVICENCIO GONZALEZ AS FLEANCE
JAYSEN WRIGHT AS MACDUFF

Save your seat today:
OSFashland.org | 800-219-8161
Find program listings for all 4 channels!

<table>
<thead>
<tr>
<th>Area</th>
<th>Antenna</th>
<th>Spectrum</th>
<th>Satellite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medford/Central P</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Ashland</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Grants Pass</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Klamath Falls</td>
<td>22.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Roseburg</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Talent/Phoenix</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Jacksonville</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td>Brookings</td>
<td>8.1</td>
<td>8 192 191 185 8</td>
<td>N/A N/A N/A</td>
</tr>
</tbody>
</table>

For additional areas, please go to sopbs.org.

ON THE COVER

NOLLY
Sundays at 9pm, March 17, 24 & 31

Academy Award®-nominated Helena Bonham Carter stars in the three-part MASTERPIECE period drama, NOLLY. Based on a true story, the miniseries shares a slice of British TV history, celebrating a legendary and dazzling soap opera star who finds herself thrown out of the show that was her life for over 18 years.

Story on Page 34
How can local economies find opportunity in a lower emissions future? Where can Republicans and Democrats find the common ground needed to address using alternative energy to address climate change? How can industry and environmentalists work hand in hand in the search for alternative energy?

To discover how eastern Oregon is finding answers to those questions, watch OTHER SIDE OF THE HILL on April 25 at 8pm.

OTHER SIDE OF THE HILL is an Emmy-nominated film exploring the impacts of a changing climate in rural Eastern Oregon — as seen through the eyes of local leaders on the ground. From innovative timber operations in Wallowa County to large-scale solar in Lakeview, OTHER SIDE OF THE HILL amplifies the voices of rural communities often left unheard.

In a time of unprecedented cultural divide between rural and urban Oregon, we find common ground in an urgency to address a changing landscape.

In addition to OTHER SIDE OF THE HILL, and other related PBS programs, SOPBS will soon be announcing ENERGY HORIZONS, a locally-produced multi-part series of programs that will address many of the innovations and issues surrounding alternative energy throughout Oregon and will give voice to stories of progress and hope.

ENERGY HORIZONS is scheduled to air in the fall.

Brad
Brad Fay, Director of Content
March 1 / Friday
8:00 Johnny Mathis: Wonderful, Wonderful!
The singer performs in celebration of 50 years in show business.

9:30 Memory Makeover with Daniel Amen, MD
The causes of memory loss, seven foods and supplements that may enhance memory, and how to supercharge memory with 11 simple daily practices. (03/08-2am; 03/08-2:30pm)

11:30 Ken Burns: The Civil War
The epic nine-episode series by Ken Burns first aired in September of 1990 to an audience of 40 million viewers. The multiple award-winning film is a comprehensive and definitive history of the American Civil War. (03/03-12pm)

March 2 / Saturday
6:00 Social Security & You with Mary Beth Franklin
An expert on Social Security & Medicare provides tips for securing your retirement.

7:30 Joe Bonamassa & Orchestra: Live at the Hollywood Bowl
Joe Bonamassa’s Hollywood Bowl debut is accompanied by a 40-piece orchestra. (03/04-5pm; 03/06-11pm; 03/09-12:30am)

9:00 Rick Steves’ Mighty Alps
An alpine adventure, with scenic train rides, breathtaking lifts, majestic glaciers, and unforgettable hikes.

Repeat Program Dates & Times Follow the Description (in Brackets)
A Star (☆) indicates a new show.
Complete and Updated Program Listings may be found at sopbs.org/whats-on

March 3 / Sunday
PM
☆ 5:30 PBS News Weekend
Explore artisan craftsmanship and hidden treasures in this beautiful country.

7:30 Riverdance 25th Anniversary Show
Celebrate the magic in this powerful and stirring reinvention of the Irish music and dance show. (03/03-7:30pm; 03/06-4am)

March 4 / Monday
PM
8:00 All New Rock, Pop, and Doo Wop
Groove to a memorable concert experiences featuring vintage pop-rock recording stars.

10:00 Raising Mentally Strong Kids with Daniel Amen, MD
Offering seven core conversations to help parents and grandparents raise mentally strong children. (03/04-2:30pm; 03/06-12am; 03/09-2am)

March 5 / Tuesday
PM
8:00 Being 80
These 80-year-olds are breaking the stereotypes and living their best lives. (03/07-2:30pm)

9:30 Everly Brothers - Harmonies from Heaven
A documentary celebrating The Everly Brothers, one of the great harmony duos, who directly influenced the greatest bands of the ‘60s and ‘70s. (03/08-9:30pm)

11:00 5 Minute Yoga Fix with Peggy Cappy
Learn how to combat the effects of aging in just five minutes a day.

March 6 / Wednesday
PM
8:00 Oregon Revealed: Willamette Valley Splendor
From the upper stretches of the McKenzie River to the majestic Willamette Falls, our photographers travel by air and land to showcase one of Oregon’s most spectacular landscapes.

9:30 NOVA: The Planets: Inner Worlds
Planets are explored. Is there somewhere else in the solar system where life might flourish?

11:00 Joe Bonamassa & Orchestra: Live at the Hollywood Bowl
Joe Bonamassa’s Hollywood Bowl debut is accompanied by a 40-piece orchestra. (03/09-12:30am)

March 7 / Thursday
PM
8:00 Oregon Local: A Celebration of Southern Oregon
Some of our favorite local stories, from some of our favorite local series, like OREGON FIELD GUIDE, ALL ACROSS OREGON, US AS WE ARE and OREGON ART BEAT. (03/08-2:30pm)

10:00 ‘70s Soul Superstars (My Music)
Patti LaBelle hosts an all-star lineup of Motown, rhythm and blues, soul and disco artists including the Commodores, Sister Sledge, and Heatwave. (03/09-10:30pm)
March 8 / Friday

9:30 Big Band Years (My Music Presents)
Turning back the clock to a time when swing musicians ruled the radio and night clubs, bringing a joyful escape to Americans during a turbulent time in the nation’s history.
11:30 The Highwaymen Live at Nassau Coliseum

March 9 / Saturday

6:00 Burt Bacharach’s Best (My Music Presents)
Artists perform Burt Bacharach’s hits with rare archival footage and clips.
7:30 This Land Is Your Land (My Music)
The Smothers Brothers and Judy Collins look at the evolution of modern American folk music. (03/10-4pm)
9:00 Antiques Roadshow: Birmingham, Hour Two
Highlights include 1968 letters from a young Bill Clinton and a 1952 John Falter illustration. (03/13-2am; 03/18-5pm; 03/23-6pm)
10:00 American Masters: Mae West: Dirty Blonde
Dive into the life and career of groundbreaking writer, performer, and subversive star Mae West. (03/13-3am)
11:30 Finding Fate
The film is presented through the eyes of a mother and offers a different perspective on the war in Ukraine. (03/13-4:30am)

March 10 / Sunday

PM
5:30 PBS News Weekend

6:00 Les Misérables: The Staged Concert
Join the stellar cast for a staged concert of the beloved musical. (03/11-2:30am)

March 11 / Monday

9:00 Antiques Roadshow: LSU Rural Life Museum Hour 2
A Muhammad Ali-signed tablecloth; a Panerai Radiomir watch; a Frederick Douglass letter and Free Will Baptist Church archive. (03/13-1am; 03/16-6pm; 03/18-4pm)

March 12 / Tuesday

9:00 Finding Your Roots: Things We Don’t Discuss
Pamela Adlon and Kathryn Hahn trace their family roots. (03/14-1am; 03/19-4pm)
9:00 American Experience: The Sun Queen
Explore the remarkable life of solar power visionary pioneer Maria Telkes. (03/14-2am)
10:00 Frontline: Lethal Restraint
Investigating death rates after police used tactics that are defined as ‘less lethal.’ (03/14-3am)
11:00 In Their Own Words: Princess Diana
Meet those closest to Princess Diana and follow her story as she grew from a shy, aristocratic schoolgirl into a dynamic force for change. This is the story of a woman who defied expectations and evolved into one of the most impactful icons of our time. (03/14-4am)

March 13 / Wednesday

PM
8:00 Nature: Equus: Story of the Horse: Origins
Travel around the world to uncover the history of mankind’s relationship with the horse. (03/15-1am; 03/20-4pm)
9:00 NOVA: Hidden Volcano Abyss
Join scientists as they investigate one of the most powerful volcanic eruptions in recorded history. (03/15-2am; 03/20-5pm)
10:00 NOVA: Arctic Sinkholes
Scientists examine evidence that melting soil in the Arctic is releasing methane. (03/15-3am)
11:00 America Outdoors with Baratunde Thurston: Suwannee: Wild River
From jet skiers to herpetologists, manatees to snapping turtles, the wild Suwannee River inspires a whole range of passions. (03/15-4am)

March 14 / Thursday

PM
8:00 All Across Oregon
Join us in the charming town of Grants Pass, and experience New York-style bagels, a talented local potter, an artisanal distillery, and the loving workers of the Humane Society. (03/16-7pm; 03/17-2am; 03/17-6pm)
8:30 Oregon Art Beat: Amy Lay
Amy Lay’s lifelong love of animals and her rural Oregon homestead inspire her highly collectable paintings. ART BEAT rides the TriMet MAX Orange line to discover a collection of public art on the trip from Portland to Milwaukie. Front man for the NW band the Dharma Bums, Jeremy Wilson runs a foundation helping musicians in need. (03/17-2:30am; 03/17-6:30pm)
9:00 Austin City Limits
Rock maestro Bonnie Raitt. (03/17-3am)
10:00 Songs at the Center
It’s a triple-threat line-up of Rod Abernethy, Murphy, and Andrew Farris. (03/17-4am)
10:30 Sound on Tap
Singer-songwriter Jeremy Couture. (03/17-4:30am)
11:00 Live from the Old Steeple
From the heart of the Redwoods comes a concert series set in one of California’s most magical music venues. Featuring Tim O’Brien. (03/17-5am)

March 15 / Friday

PM
8:00 Lucy Worsley’s Royal Myths & Secrets: Elizabeth I: The Warrior Queen
Explore how Elizabeth I’s image as a warrior queen shaped British national identity for centuries.
### March Program Descriptions

#### March 17 / Sunday

**PM**
- **5:30** PBS News Weekend
- **6:00** All Across Oregon
  
- **6:30** Oregon Art Beat: Amy Lay
  
  Amy Lay’s lifelong love of animals and her rural Oregon homestead inspire her highly collectable paintings. ART BEAT rides the TriMet MAX Orange line to discover a fantastic collection of public art on the trip from downtown Portland to Milwaukie. Front man for the NW band the Dharma Bums, Jeremy Wilson runs a foundation helping musicians in need.
- **7:00** Call the Midwife: Season 13, Episode 1
  
  Nonnatus House kicks off a new pupil midwife training. (03/19-1am)
- **9:00** Nolly on Masterpiece
  
  Without warning, British soap opera star Noele Gordon is fired from her hit series. (03/19-2am)
- **10:00** Alice & Jack on Masterpiece: Episode 1
  
  Alice and Jack meet. A deep and powerful trauma from Alice’s past causes her to reject Jack. (03/19-3am)
- **11:00** Grantham Season 2 on Masterpiece: Episode 1
  
  When Grantham vicar Sidney Chambers is accused of a terrible crime, unmasking the real culprit sends shockwaves through the village. (03/19-4am)

**March 18 / Monday**

**PM**
- **8:00** Dante: Inferno to Paradise: Part 1: The Inferno
  
  A two-part documentary chronicles the life and work of the great 14th century Florentine poet, Dante Alighieri, exploring the inner world and legacy of his incomparable literary creation, THE DIVINE COMEDY. Dante wakes up to find that he has crossed the Acheron, and Virgil leads him to the first circle of the abyss, Limbo, where Virgil himself resides. The first circle contains the unbaptized and the virtuous pagans, who, although not sinful enough to warrant damnation, did not accept Christ. (03/20-2am)
- **10:00** POV: Unseen
  
  A look at how the Asian American community came together to fight against hate after a shooting. (03/20-3am)
- **11:30** Jackass Love
  
  Volunteers rescuing abandoned and abused donkeys from American “kill farms” find the work helps them heal from their own traumas. (03/20-4:30am)

#### March 19 / Tuesday

**PM**
- **8:00** Dante: Inferno to Paradise: Part 2: Resurrection
  
  In THE DIVINE COMEDY, Paradise is depicted as a series of concentric spheres surrounding the Earth, consisting of the Moon, Mercury, Venus, the Sun, Mars, Jupiter, Saturn, the Fixed Stars, the Primum Mobile and finally, the Empyrean.
- **10:00** Rising Against Asian Hate: One Day in March
  
  A look at how the Asian American community came together to fight against hate after a shooting. (03/21-1am)
- **11:00** Where Neon Goes to Die
  
  A film to chronicling the sixty-year Yiddish cultural legacy on Miami Beach, capturing this vibrant “shtetl by the bay,” with love and attention to detail. (03/21-4am)

#### March 20 / Wednesday

**PM**
- **8:00** Nature: Equus: Story of the Horse: Chasing the Wind
  
  Explore the relationship between humans and horses, which is almost as old as civilization. (03/22-1am; 03/27-4pm)
- **9:00** NOVA: Polar Extremes
  
  Uncover the bizarre history of the poles, from miles-thick ice sheets to warm polar forests. (03/22-2am)
- **11:00** America Outdoors with Baratunde Thurston: Arkansas: Hidden Gems
  
  Baratunde Thurston travels to Arkansas to explore the state’s diverse landscapes and learn why it has remained hidden for so long. (03/22-4am)
March 21 / Thursday

8:00 All Across Oregon
In Eugene, we make a quick stop at Vinny’s and make a chicken parm wedge. We also meet chefs who put their spins and personalities into the food they serve.

8:30 Oregon Art Beat: Daniela Molna
Artist Daniela Molnar traded scientific illustration for abstract painting, unitizing pigments she forages herself, and deeply connecting to climate change.

9:00 Midsomer Murders: Written in Blood
Barnaby and Troy investigate the brutal murder of a mysterious secretary of a writer’s circle.

11:00 Halifax: Retribution
A sniper who leaves no trace is terrorizing the city, and Jane Halifax is approached by Commander Tom Saracen to help him find the killer.

March 22 / Friday

8:00 Lucy Worsley’s Royal Myths & Secrets: Queen Anne: The Mother of Great Britain
Examine why Queen Anne’s powerful role in the forging of Great Britain has often been forgotten.

9:00 Menus-Plaisirs - Les Troisgros
Frederick Wiseman profiles the Troisgros family and looks at their three restaurants.

11:00 Halifax: Retribution
A sniper who leaves no trace is terrorizing the city, and Jane Halifax is approached by Commander Tom Saracen to help him find the killer.

March 23 / Saturday

6:00 Antiques Roadshow: Birmingham, Hour 2
Highlights include 1968 letters from a young Bill Clinton and a 1952 John Falter illustration.

7:30 Rick Steves’ Europe: French Alps and Lyon
Explore the proud cuisine capital of Lyon and the classic alpine resort of Chamonix.

March 24 / Sunday

5:30 PBS News Weekend

6:00 All Across Oregon
In Eugene, we make a quick stop at Vinny’s and make a chicken parm wedge. We also meet chef-owners who put their spins and personalities into the food they serve.

6:30 Oregon Art Beat: Daniela Molna
Artist Daniela Molnar traded scientific illustration for abstract painting, unitizing pigments she forages herself, and deeply connecting to climate change.

7:00 Celebrity Antiques Road Trip
Nick Hewer and Margaret Mountford, travel around the South of England; Margaret is treated to a rare insight into life in Roman Britain, while Nick is a no-nonsense antiques hunter.

9:00 Nolly on Masterpiece
As Nolly’s last day approaches, she is desperate to know what will happen to her character.

10:00 Alice & Jack on Masterpiece: Episode 2
Jack receives an unexpected call from Alice that turns his life upside down.

11:00 Grantchester Season 2 On Masterpiece: Episode 2
A professor dies in a suspicious fall, and a government agent warns Geordie to back off the case. Sidney is also warned off an old flame.

March 25 / Monday

8:00 Antiques Roadshow: LSU Rural Life Museum Hour 3
Visit Louisiana for fascinating finds!

The MENUS-PLAISIRS – LES TROISGROS is a film about the Troisgros family and their restaurants, Troisgros, Le Central, and Colline de Colombia, located in three neighboring locations in central France. Much of the film takes place near Roanne at Troisgros, where the present chef, César Troisgros, is the fourth generation of the family to be in charge. Founded 93 years ago, the restaurant has maintained three Michelin stars for 55 years. The film explores the day-to-day operations of this restaurant, from purchasing fresh vegetables at the market, visits to a cheese processing plant, a vineyard, a cattle ranch working on best farming practices, and an organic farmer whose farm, along with the garden of the restaurant, provides organic produce for the restaurants.
Can we harness the power of artificial intelligence to solve some of the world’s most challenging problems without creating an uncontrollable force that ultimately destroys us?

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.

The power of A.I. to recognize complex patterns and make predictions has already grown beyond the capacity of the human brain in several key areas, opening up major opportunities in many fields, including in medicine. For instance, A.I. is helping develop new drugs by predicting protein structures significantly faster than human researchers.

Additionally, the film follows Miles — whose left arm was amputated after an accident a decade ago — as he visits a bioengineering company called CoApt. The company has developed a machine learning algorithm that can interpret faint electromyographic (EMG) signals from amputees to allow them more control of myoelectric limbs.

Beyond drug discovery and prosthetics, the film explores several other ways that A.I. is transforming science. Computer scientist Regina Barzilay at Massachusetts General Hospital has trained a neural network to detect breast cancer from mammograms years before they are detectable by human eyes. A.I. is also being used to help detect lung cancer. Lives are even being saved from natural disasters, as A.I. is now being deployed in California to detect wildfires early before they rage out of control.

The film also presents some of the threats that A.I. poses to our society. Hany Farid, a professor of computer science at UC Berkeley, demonstrates by creating two deep fake videos of Miles (the interviewer) — one showing an exact replica of Miles speaking words that the real Miles never spoke, and another placing Miles’s face on “THE TERMINATOR” from the blockbuster science fiction franchise. Farid shares his concern that A.I. generated photos and videos will lead people to distrust the world around them.
March 30 / Saturday

PM

6:00 Antiques Roadshow: LSU Rural Life Museum Hour 3
Finds include a 1997 Michael Jordan-signed Air Jordan XII shoe, a 1915 gold Patek Philippe wristwatch, and a 2000 diamond and platinum ring.
(04/01-4pm)

7:00 All Across Oregon
Day two in Eugene. We visit a a hip breakfast place in the Downtown Market district, a landmark Italian Restaurant, and then off to a museum.
(03/31-2am; 03/31-6pm)

7:30 Rick Steves’ Europe: Germany’s Fascist Story
Traveling across Germany, discover how fascism rose and then fell and trace the roots of Nazism.

8:00 Doc Martin: Farewell, My Lovely
Louisa’s stress is compounded when she must take a group of students on a sailing trip.
(03/31-2pm; 04/06-1am)

9:00 Midsomer Murders: Death of a Hollow Man
A local dramatic production of Amadeus reveals a backstage world of intrigue, passion, and murder.
(03/31-12am; 04/04-4pm; 04/06-2am)

11:00 Halifax: Retribution
A sniper who leaves no trace is terrorizing the city, and Jane Halifax is approached by Commander Tom Saracen to help him find the killer.
(04/06-4am)

March 31 / Sunday

PM

rus 5:30 PBS News Weekend
6:00 All Across Oregon
Day two in Eugene. We visit a a hip breakfast place in the Downtown Market district, a landmark Italian Restaurant, and then off to a museum.

6:30 Oregon Art Beat: Closer to Nature
Using the ancient process of lost wax bronze casting, Baker City artist Robert Anders creates elegant, solid bronze bowls. Bhavani Krishnan, picked up a paint brush in 2017, and found her passion. Vancouver painter Don Gray began his career creating detailed realist paintings, but today his rich, colorful work explores both the inner and outer landscape.

7:00 Celebrity Antiques Road Trip
Ainsley Harriott and Anne Diamonds.

8:00 Call the Midwife: Season 13, Episode 3
The Nonnatus team is thrown into turmoil when a newborn is diagnosed with bilateral hip dysplasia.
(04/02-1am)

9:00 Nolly on Masterpiece
Nolly is working in the cut-throat world of theatre when an unexpected answer arrives.
(04/02-2am)

10:00 Alice & Jack on Masterpiece
Years after their last encounter, Jack receives a surprise invitation.
(04/02-3am)

11:00 Grantchester Season 2 On Masterpiece: Episode 3
When Theo Graham confesses to Sidney and Geordie that he attacked and killed his landlord Eric Whittaker, they rush to the boarding house and find the alleged victim alive and well, along with his teenage daughter Joan and her stepmother Vivian.
(04/02-3am)
**PEAR A FARE**

Downtown Medford
Friday, April 12 - 3-10 p.m.
Saturday, April 13 - 10-6 p.m.

Featuring local wine, beer, spirits, and artisan foods. Admission is $5, includes 5 taste tickets. Kids 5 and under free. Tastes of wine, beer, spirits available by purchasing souvenir glass.

*Harry & David*
Glass Sponsor

**LITHIA SEVEN DRIVEWAY**
Present the

**PEAR BLOSSOM FESTIVAL PARADE**

Medford’s Oldest Tradition
Saturday, April 13 - 11:00 a.m.

For more info, call 541-840-8007
www.pearblossompardae.org

**SMUDGE POT STROLL**

Friday, April 12
5 p.m. - 9 p.m.

Stroll to Medford’s finest restaurants, enjoying local wines and appetizers.

**GOLF TOURNAMENT**

Saturday, April 6
Centennial Golf Club
Sunday, April 7
Stone Ridge Golf Course
2 Day Tournament

9 a.m. Shotgun Start | 4 Person Scramble
Call 541-840-7209 for more info

**2024 Theme:**

The Perfect “Pear”ing of Communities

**2024 Parade**

**Grand Marshal**

The Medford Alba Sister City Association

**Jr: Royalty Coronation**
**Sr: Scholarship Competition**

Saturday, March 23rd
North Medford High Auditorium
1900 N Keeneay, Medford
10 a.m. - Jr. Royalty Coronation
7 p.m. - Sr. Royalty Scholarship Competition

For more info Call 541-840-7209

Queen’s Scholarship Sponsor:
Kogap Enterprises, Inc.

**PEAR BLOSSOM RUN**

Saturday, April 13
See run times and more info at
www.pearblossomrun.com
541-324-8848

Presented by

**SEVEN FEATHERS CASINO RESORT**

Street Fair & Live Music on Stage

**CORNHOLE TOURNAMENT**

Saturday, April 13
Downtown Medford
Call 541-840-7209 for more information

**PEDALS ‘N’ PEARS**

**BIKE EVENT**
Saturday, April 20
Comice Family Ride – 4 miles
The Bosc – 14 miles
The Bartlett – 26 miles
The Royal Riviera – 62 miles
pedalsnpears.com for more information

Event Sponsor

FOR MORE INFORMATION ON THESE EVENTS CALL 541-840-PEAR

March/April 2024 | 11
APRIL PROGRAM DESCRIPTIONS

April 1 / Monday

8:00 Antiques Roadshow: North Carolina Museum of Art Hour 1
The show is hosted by the North Carolina Museum of Art. (04/03-1am; 04/06-6pm; 04/08-4pm)
9:00 Antiques Roadshow: Santa Clara, Hour 1
Items include an autograph book that has signatures of John Steinbeck, Leo Tolstoy and Mark Twain. (04/03-2am; 04/08-5pm; 04/13-6pm)
10:00 Independent Lens: A Thousand Pines
An intimate portrait showing the balance between reforestation and family. (04/03-3am)
11:00 The Vow from Hiroshima
Portrait of Setsuko Thurlow, 85, a survivor of the U.S. atomic bombing of Hiroshima during World War II, through the lens of her friendship with second generation survivor Mitchie Takeuchi. (04/03-4 am)

April 2 / Tuesday

8:00 The Vow from Hiroshima
Portrait of Setsuko Thurlow, 85, a survivor of the U.S. atomic bombing of Hiroshima during World War II, through the lens of her friendship with second generation survivor Mitchie Takeuchi. (04/03-3am)
11:00 Lidia Celebrates America: Overcoming the Odds
Stories from people who have overcome the odds to find purpose in serving their communities across America. (04/04-4am)

April 3 / Wednesday

8:00 NOVA: The Great American Eclipse
On April 8, a total solar eclipse will turn day into night across North America, lasting up to 4 minutes and 28 seconds. (04/05-1am; 04/10-4pm)
9:00 A Brief History of the Future: Beyond the Now
Showcasing the people and ideas that can shape a better future, the show challenge dystopian narratives and offer solutions to challenges that may face in the next 30 years. (04/05-2am; 04/10-5pm)
10:00 NOVA: Secrets of the Forbidden City
Discover the ingenious engineering of Beijing’s Forbidden City, and how the design of the palaces and temples have enabled it to survive centuries of earthquake shocks. (04/05-3am)
11:00 America Outdoors with Baratunde Thurston: Oregon: New Heights
Exploring Oregon, from forest bathing and spearfishing to underwater kelp forests and ranching: rollerblading through Portland. (04/05-4am)

April 4 / Thursday

8:00 All Across Oregon
In Bandon, we experience plentiful food, breathtaking scenery, and interesting people. (04/06-7pm; 04/07-2am; 04/07-6pm)
8:30 Muraling Austin: Pride of Place
The inspiration and stories behind the unique murals in Austin. (04/07-2:30am; 04/07-6:30pm)
9:00 Austin City Limits
Nathaniel Rateliff & The Night Sweats and Adia Victoria perform soul and blues. (04/07-3am)
10:00 Songs at the Center
High energy performances from Tenille Townes, Caitlyn Smith, and Caylee Hammack. (04/07-4am)
10:30 Sound on Tap
Musician Tony Ferraro. (04/07-4:30am)
11:00 Live from the Old Steeple
John Reischman and the Jaybirds fashion a stylish take on bluegrass. (04/07-5am)

April 5 / Friday

8:00 Lucy Worsley’s Royal Myths & Secrets: Henry VIII’s Reformation
The inside story of the English Reformation.

GUILT

The final part of the trilogy sees the brothers back together, but enemies old and new cause them to seek ever more desperate solutions to their problems. Digging deep into their past, Max and Jake hope to finally find a future free of danger... and each other.

Season 3 Premieres April 28 at 10pm

Repeat Program Dates & Times Follow the Description (in Brackets)
A Star (★) indicates a new show.
Complete and Updated Program Listings may be found at sopbs.org/whats-on

9:00 Julius Caesar: The Making of a Dictator: High Priest
Caesar seeks to become consul, the highest political position in Rome. To do so, he enters into dangerous alliances and bends the rules of the republic, courting the popular vote, exploiting division, and using bribery and intimidation to get his way. (04/04-2am)
★ 10:00 FRONTLINE: TBA
(04/04-3am)
11:00 Lidia Celebrates America: Overcoming the Odds
Stories from people who have overcome the odds to find purpose in serving their communities across America. (04/04-4am)
APRIL PROGRAM DESCRIPTIONS

9:00 American Masters: The Incomparable Mr. Buckley
See how one of the architects of the modern conservative movement rose to prominence as a public intellectual and influenced generations of politicians.

11:00 Al Capone: Icon
The enduring impact of bootlegger, killer and gangster Al Capone on American culture.

PM
6:00 Antiques Roadshow: North Carolina Museum of Art Hour 1
The Show is hosted by the North Carolina Museum of Art.

7:00 All Across Oregon
In Bandon, we experience plentiful food, breathtaking scenery, and interesting people.

7:30 Rick Steves' Europe: Egypt's Cairo
Teeming Cairo, the capital of Egypt and one of the leading cities of the Muslim world.

8:00 Doc Martin: Faith
As Louisa starts her new counseling course, Penhale investigates a break-in at the school.

9:00 Midsomer Murders: Faithful Unto Death
An investigation into a crafts center's finances turns sinister when the owner's wife disappears.

11:00 Halifax: Retribution
When a sniper begins terrorizing Melbourne, Jane Halifax is pulled back into a world she thought she had left behind.

April 6 / Saturday

9:00 Mr. Bates vs. The Post Office on Masterpiece: Episode 1
The Post Office fires and prosecutes village sub-postmasters after mysterious financial losses. The sub-postmasters have no way to prove their innocence.

10:00 Alice & Jack on Masterpiece Episode 4
Alice disappears from Jack's life until years later Celia seeks her out to get some answers about Jack. Their relationship inspires Alice to think about her future.

11:00 Grantchester Season 2 On Masterpiece: Episode 4
As the trial of local teen Gary Bell approaches, Sidney is asked by Regatta Lawson to perform an exorcism at his home and stable yards, convinced that the spirit of his dead wife Anna haunts the place.

April 7 / Sunday

PM
5:30 PBS News Weekend
6:00 All Across Oregon
In Bandon, we experience plentiful food, breathtaking scenery, and interesting people.

6:30 Muraling Austin: Pride of Place
Discover the inspiration behind some unique murals and the stories behind them.

7:00 Celebrity Antiques Road Trip
Brian Cox takes on Poirot star and friend Philip Jackson in a fight for antique glory.

8:00 Call the Midwife: Season 13, Episode 4
It's July 1969, and everyone is giddy with nervous excitement about Apollo 11's imminent landing on the moon. The whole community wishes to mark this special occasion, and there is a public showing using the Nonnatus House television set.

April 8 / Monday

PM
8:00 The Library of Congress Gershwin Prize for Popular Song
Elton John and Bernie Taupin, one of the great songwriting duos of all time, will be the 2024 recipients of the Library of Congress Gershwin Prize for Popular Song.

9:00 American Anthems: Life Is Sweet
Jennifer Nettles meets Seth Gruenm of Stomp the Monster, which he started during chemotherapy.

10:00 Independent Lens: Matter of Mind: My Parkinson's
A political cartoonist, a mother and boxing coach and an optician navigate their lives with resourcefulness and determination, despite having Parkinson's disease.

11:00 When My Time Comes
Spurred on by the death of her husband, Diane Rehm crosses the country to take an in-depth look at medical aid in dying.

April 9 / Tuesday

PM
8:00 Finding Your Roots: Viewers Like You
Henry Louis Gates, Jr. goes on a nationwide search to solve mysteries for three families.

9:00 Julius Caesar: The Making of a Dictator: Veni Vidi Vici
Caesar has brokered an uneasy alliance with the two other most powerful men in the republic: Pompey and Crassus. Between them, they dominate the political system, and Caesar appears untouchable.

10:00 The Invisible Shield: Follow the Data
The series explores the hidden public health infrastructure that makes modern life possible, and allows us to appreciate how much we have to thank the dedicated public health sector for tirelessly saving us from ourselves. The film highlights the thousands of unsung heroes — physicians, nurses, scientists, activists, reformers, engineers, and government officials — who work together to improve health outcomes, from the days of cholera and smallpox through the most recent battle with COVID-19.

11:00 Hollywood Priest: The Story of Fr. "Bud" Kieser
A devoted yet stubborn priest discovers the best way to reach a 1960s audience is with a fictional television series that launches the careers of many famous actors.
April 10 / Wednesday

PM

8:00 Nature: Raptors: A Fistful of Daggers: Meet the Raptors

Raptors are the planet’s most successful large predators, and are united by their hooked beaks, sharp talons, and taste for flesh.
(04/12-1am, 04/14-6pm)
9:00 A Brief History of the Future: Chaos & Complexity

Why are many of us feeling overwhelmed and afraid in this historically transformational moment in time? Ari Wallach explores how it offers unprecedented possibilities for new and needed futures we can create together.
(04/12-2pm; 04/17-4pm)
10:00 NOVA: Ancient Maya Metropolis

Mayans built large complex cities with towering pyramids and temples that served as centers for a thriving civilization. Explore why, after hundreds of years, the cities were abandoned.
(02/16-3am)
11:00 America Outdoors with Baratunde Thurston: Utah: Choose Your Path

From paragliding over the Great Salt Lake to canyon climbing to discovering the science behind nature’s healing powers, Baratunde journeys west to find out what modern day pilgrims are seeking in Utah’s outdoor spaces.
(04/12-3am)

April 11 / Thursday

PM

8:00 All Across Oregon

Its origins are in Southern Oregon, but the show will take you all over this beautiful Pacific Northwestern State, showcasing its unique culture, fantastic food, and authentic people.
(04/13-7pm; 04/14-2am; 04/14-6pm)
8:30 Muraling Austin: Women Rising

From trailblazers to images of empowerment, Austin murals honor women.
(04/14-1am; 04/14-6pm)
9:00 Austin City Limits

Singer-songwriter Allison Russell and indie rock act The Weather Station perform.
(04/14-3am)
10:00 Songs at the Center: Annual Compilation Show

All the best music and interviews from the past season that didn’t fit in with the other episodes.
(04/14-4am)
10:30 Sound on Tap

Alternative Indie music from Tale of Giants.
(04/14-4:30am)
11:00 Leon Russell: The Tribute

Oklahomans bid farewell to rock legend Leon Russell. Russell, who was born in Lawton, but grew up in Tulsa, passed away Nov. 12, 2016.
(04/14-5am)

April 12 / Friday

PM

8:00 Lucy Worsley’s Royal Myths & Secrets: Kings George III and IV & The Napoleonic War

Mental health problems forced King George III to relinquish power to his extravagant son.
9:00 Great Performances: NOW Hear This: Piazzolla’s History with Tango

Scott and Alice travel to Buenos Aires to discover the music of Astor Piazzolla, who fell in love with tango. Then fell out of love. Then tango fell out of love with him.
10:00 Next at the Kennedy Center: Ben Folds Presents Declassified

Ben Folds invites the virtuosic Jacob Collier, Laufey, and dodie, to join him and the National Symphony Orchestra.
11:00 Wes Bound: The Genius of Wes Montgomery

The life and career of jazz guitarist and composer Wes Montgomery.

April 13 / Saturday

PM

6:00 Antiques Roadshow: Santa Clara, Hour 1

Highlights include an autograph book from an Italian hotel owner that includes signatures from John Steinbeck, Leo Tolstoy, and Mark Twain.
7:00 All Across Oregon

Its origins are in Southern Oregon, but the show will take you all over this beautiful Pacific Northwestern State, showcasing its unique culture, fantastic food, and authentic people.
(04/14-2am; 04/14-6pm)
7:30 Rick Steves’ Europe: Egypt’s Nile, Alexandria, and Luxor

Ramesses II’s magnificent temple at Abu Simbel and other highlights of Egypt.
8:00 Doc Martin: From the Mouths of Babes

With James teething, Martin and Louisa are desperate for more sleep. Mrs. Tishell closes the pharmacy.
(04/14-4pm)
9:00 Midsomer Murders: Death in Disguise

One of the founders of a new-age commune is mysteriously murdered in front of a roomful of people. When DCI Barnaby and DS Troy try to investigate, they encounter an eclectic group of commune residents.
(04/14-12am; 04/18-4pm)
11:00 Halifax: Retribution

When a sniper begins terrorizing Melbourne, Jane Halifax is pulled back into a world she thought she had left behind.
April 14 / Sunday

PM

4:00 Brain Bowl
Modeled after the National Academic Quiz Tournaments, Brain Bowl is a competition in which teams compete by answering questions covering academic subjects like literature and science, as well as the broader world of popular culture and current events. (04/19-4:30pm)

5:30 PBS News Weekend

6:00 All Across Oregon
The show will take you all over this beautiful Pacific Northwestern State, showcasing its unique culture, fantastic food, and authentic people.

6:30 Muraling Austin: Women Rising
From trailblazers to images of empowerment, Austin murals honor women.

7:00 Celebrity Antiques Road Trip
TV star Esther Rantzen challenges daughter and television presenter Rebecca Wilcox.

8:00 Call the Midwife: Season 13, Episode 5
A fun day at the seaside proves traumatic for the Turners and puts May’s future in jeopardy. Nurse Crane helps a young couple cope with a rare cancer diagnosis. (04/16-1am)

9:00 Mr. Bates vs. The Post Office on Masterpiece: Episode 2
Alan Bates and other sub-postmasters start fighting back with new allies in Westminster. (04/17-2am; 04/22-5am)

11:00 Big Pacific: Mysterious
Explore the mystery of sand circles in the ancient Pacific Ocean, and investigate at least five mass extinctions that have wiped out 75–95% of life on Earth. (04/17-4am)

April 16 / Tuesday

PM

8:00 Finding Your Roots: Born to Sing
Tracy Morgan and Anthony Ramos look at their family trees. (04/18-1am; 04/23-4pm)

9:00 Julius Caesar: The Making of a Dictator: Ides of March
The episode is about Caesar’s ambition turning to tyranny. In the episode, a few senators plot to end Caesar’s rule by killing him. (04/18-2am)

10:00 Planet California: Close Encounters
Creatures in the sea and on land, from blue whales to burrowing owls, are explored in California. (04/18-3am)

11:00 Big Pacific: Violent
Encircled by the Ring of Fire, the Pacific Ocean is the epicenter of natural mayhem, where violence is part of life. Creatures here must choose to avoid conflict or face it. (04/18-4am)

April 17 / Wednesday

PM

8:00 Nature: Raptors: A Fistful of Daggers: Extreme Lives
The planet’s most successful large predators are a group of birds known as raptors. United by a hooked beak, a taste for flesh and a set of razor-sharp talons, these birds of prey have conquered the globe. Raptors dominate every habitat in which they live. (04/19-1am; 04/24-4pm)

9:00 A Brief History of the Future: Once Upon a Time
This episode emphasizes the fundamental role stories play in our lives, our inclination towards dystopian narratives, and the potential for bigger, better stories. (04/19-2am; 04/24-5pm)

10:00 NOVA: Making North America: Origins
From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, discover how forces of almost unimaginable power gave birth to North America. (04/19-3am)

11:00 Big Pacific: Voracious
The challenge of finding food drives all life in the Pacific. Meet a destructive army of mouths, a killer with a hundred mouths, and the biggest mouth in the ocean. (04/19-4am)

April 18 / Thursday

PM

8:00 All Across Oregon
Join us in southern Oregon for flavorful burritos, rich coffee, old school spaghetti sauce and a dance lesson. (04/20-7pm; 04/21-6pm)

8:30 Muraling Austin: Big, Bright & Bold
Meet the artists who are transforming Austin with their murals. (04/21-2:30am; 04/21-6:30pm)

9:00 Austin City Limits
Lil Yatchy and some special guests showcase his genre-bending album. (04/21-3am)

10:00 Woodsongs
Featuring the Kruger Brothers and the Friel Sisters. (04/21-4am)

11:00 Big Pacific: Passionate
In the Pacific, the quest to breed has created a stunning array of strange behaviors — from the pairing of forest penguins to the secret meeting of great white sharks. (04/21-5am)

April 19 / Friday

PM

8:00 Lucy Worsley’s Royal Myths & Secrets: The Romanovs & The Russian Revolution
The spontaneous February 1917 popular uprising that swept the Czar from power.

9:00 Great Performances: Now Hear This: Genius and Madness
Scott goes to Scotland, Germany and France, with leading musicians, psychiatrists and scholars, to try to understand the connection between mental health and creativity in the work of Robert Schumann.

10:00 Next at the Kennedy Center: Joshua Redman, Where Are We
Renowned jazz saxophonist Joshua Redman takes the stage.

11:00 Big Pacific: Behind the Scenes
Highlights and challenges of filming wildlife, such as the Kovacs losing equipment while filming and having to retrieve it within two hours.

April 20 / Saturday

PM

6:00 Antiques Roadshow: North Carolina Museum of Art Hour 2
The Show is hosted by the North Carolina Museum of Art.

7:00 All Across Oregon
Join us In southern Oregon for flavorful burritos, rich coffee, old school spaghetti sauce and a dance lesson. (04/21-2am; 04/21-6pm)

March/April 2024 | 15
APRIL PROGRAM DESCRIPTIONS

7:30 Rick Steves’ Europe: Ethiopia: A Development Story
Rick Steves uses Ethiopia as a classroom for understanding global hunger and extreme poverty.

8:00 Doc Martin: Accidental Hero
James goes through a biting phase and Morwenna leaves the surgery for a weekend away with Al. (04/21-2pm; 04/27-1am)

9:00 Midsomer Murders: Death’s Shadow
Barnaby investigates the savage murder of a property developer who was killed with an Indian sword. (04/21-12am; 04/25-4pm; 04/27-2am)

11:00 Halifax: Retribution
When a sniper begins terrorizing Melbourne, Jane Halifax is pulled back into a world she thought she had left behind. (04/27-4am)

April 21 / Sunday
PM
★ 5:30 PBS News Weekend
Join us In Southern Oregon for flavorful burritos, rich coffee, old school spaghetti sauce and a dance lesson.

6:30 Muraling Austin: Big, Bright & Bold
Meet the artists who are transforming Austin with their vibrant murals.

7:00 Celebrity Antiques Road Trip
Actors Lesley Joseph and Christopher Biggins hit the road in search of antiques.

★ 8:00 Call the Midwife: Season 13, Episode 6
As summer draws to a close in Poplar, the pupil midwives prepare to sit their final exams and viva; Joyce is a methodical planner and can keep calm under fire, but Rosalind is becoming more and more anxious. (04/23-1am)

9:00 Mr. Bates vs. The Post Office on Masterpiece: Episode 3
Alan and the JFSA take their fight to the top of the Post Office and CEO Paula Vennells. (04/23-2am)

★ 10:00 Alice & Jack on Masterpiece Episode 6
Over a decade since their great romance started, Jack and Alice face their greatest obstacle. Their relationship has survived everything thrown their way, but with the greatest battle. (04/23-3am)

11:00 Grantham Season 2 On Masterpiece: Episode 6
With Sam missing, Sidney and Geordie are forced to investigate a crime together. Can they put their differences aside long enough to stop a murder being committed? (04/23-4am)

April 22 / Monday
PM
★ 8:00 Antiques Roadshow: North Carolina Museum of Art Hour 3
Hosted by the North Carolina Museum of Art. (04/24-1am; 04/27-6pm; 04/29-4pm)

9:00 American Experience: Poisoned Ground: The Tragedy at Love Canal
Love Canal is a neighborhood in Niagara Falls, New York, United States, infamous as the location of a big landfill that became the site of an environmental disaster in the 1970s. Decades of dumping toxic chemicals killed residents and harmed the health of hundreds. (04/24-2am)

11:00 Great Estates Scotland: Dumfries
Tour the Dumfries House, which has one of the world’s largest collections of Chippendale furniture. (04/24-4am)

April 23 / Tuesday
PM
8:00 Finding Your Roots: Forever Young
Valerie Bertinelli and Brendan Fraser learn about their roots. (04/25-1am; 04/30-4pm)
★ 9:00 The Express Way with Dulé Hill: California
Host Dulé Hill takes a road trip across America to explore the transformative power of the arts. (04/25-2am; 04/30-9pm)

★ 10:00 Independent Lens: One with the Whale
An Alaska Native family maintains a subsistence life on a tiny Bering Sea Island where, if you don’t hunt, you die. (04/25-3am)

11:30 POV Shorts: Our Motherland Fantasy Nightmare
Two families experience homeland violence across generations in CALL ME ANYTIME, I’M NOT LEAVING THE HOUSE and FREEDOM SWIMMER. (04/25-4:30am)

April 24 / Wednesday
PM
★ 8:00 Changing Planet: Coral Special
Follows six of the world’s most vulnerable ecosystems as they adapt to climate change over the next seven years. (04/26-1am)

★ 9:00 A Brief History of the Future: Human
Why are many of us feeling overwhelmed and afraid in this historically transformational moment in time? Ari Wallach explores how it offers unprecedented possibilities for new and needed futures we can create together. (04/26-2am)

April 25 / Thursday
PM
8:00 Other Side of the Hill
Exploring the impacts of a changing climate in rural Eastern Oregon — as seen through the eyes of local leaders on the ground. From innovative timber operations in Wallowa County to large-scale solar in Lakeview, we amplify the voices of rural communities often left unheard. In a time of unprecedented cultural divide between rural and urban Oregon, we find common ground in an urgency to address a changing landscape. (04/27-7pm; 04/28-2am; 04/28-6pm)

8:30 Cara Romero: Following the Light
Art photographer, Cara Romero’s work captures Indigenous and non-Indigenous cultures. (04/28-2:30am; 04/28-6:30pm)
9:00 Austin City Limits
Relish the distinctive sounds of St. Vincent and singer/tunemsmith Joy Oladokun. (04/28-3am)

10:00 WoodSongs
Vince Herman and Jessica Willis-Fisher. (04/28-4am)

11:00 Great Estates Scotland: Rosslyn
A look at some of the myths and legends about Rosslyn Chapel, including that it houses the Holy Grail and skull of St Matthew. (04/28-5am)

April 26 / Friday

PM
8:00 Lucy Worsley’s Royal Palace Secrets
A tour of London’s extraordinary palaces includes the Tower of London and Hampton Court.

★ 9:00 Great Performances: Now Hear This: Andy Akiho Found (His) Sound
Scott follows composer Andy Akiho to figure out how this musical visionary has combined Caribbean, Asian and jazz influences to become one of today’s most in-demand composers.

★ 10:00 Art Happens Here with John Lithgow
John Lithgow shares his passion for arts education by joining students and teachers at four Los Angeles organizations, diving into four arts disciplines: dance, ceramics, silk-screen printing and vocal jazz ensemble.

11:00 Great Estates Scotland: Inveraray
Prince Charles saved the estate, including the original collection, from being broken up and sold off.

April 27 / Saturday

PM
★ 6:00 Antiques Roadshow: North Carolina Museum of Art Hour 3
The Show is hosted by the North Carolina Museum of Art.

★ 7:00 Other Side of the Hill
Exploring the impacts of a changing climate in rural Eastern Oregon — as seen through the eyes of local leaders on the ground. From innovative timber operations in Wallowa County to large-scale solar in Lakeview, we amplify the voices of rural communities often left unheard. In a time of unprecedented cultural divide between rural and urban Oregon, we find common ground in an urgency to address a changing landscape.

6:30 Cara Romero: Following the Light
Art photographer, Cara Romero’s work captures Indigenous and non-Indigenous cultures.

7:00 Celebrity Antiques Road Trip
Rugby stars Phil Vickery and Martin Offiah take to the antiques trail.

★ 8:00 Call the Midwife: Season 13, Episode 7
In 1969, the country is experiencing a high demand for maternity beds. Poplar is coping better than most due to the work of Nonnatus House and the popularity of home births.

(04/30-1am)

9:00 Midsomer Murders: Stranglers Wood
A girl is found strangled in the woods, nine years after a series of unsolved murders at Midsomer Worthy. (04/28-12am; 05/02-4pm; 05/04-2am)

11:00 Halifax: Retribution
When a sniper begins terrorizing Melbourne, Jane Halifax is pulled back into a world she thought she had left behind. (05/04-4am)

April 28 / Sunday

PM
★ 5:30 PBS News Weekend
★ 6:00 All Across Oregon
Exploring the impacts of a changing climate in rural Eastern Oregon — as seen through the eyes of local leaders on the ground. From innovative timber operations in Wallowa County to large-scale solar in Lakeview, we amplify the voices of rural communities often left unheard. In a time of unprecedented cultural divide between rural and urban Oregon, we find common ground in an urgency to address a changing landscape.

6:30 Cara Romero: Following the Light
Art photographer, Cara Romero’s work captures Indigenous and non-Indigenous cultures.

7:00 Celebrity Antiques Road Trip
Rugby stars Phil Vickery and Martin Offiah take to the antiques trail.

★ 8:00 Call the Midwife: Season 13, Episode 7
In 1969, the country is experiencing a high demand for maternity beds. Poplar is coping better than most due to the work of Nonnatus House and the popularity of home births.

(04/30-1am)

9:00 Mr. Bates vs. The Post Office on Masterpiece: Episode 4
When a would-be groom is found dead with the wedding rings lodged in his mouth, Geordie is horrified: These are the hallmarks of a years-old unsolved murder.

11:00 Grantchester Season 3 on Masterpiece: Episode 1
When a would-be groom is found dead with the wedding rings lodged in his mouth, Geordie is horrified: These are the hallmarks of a years-old unsolved murder.

April 29 / Monday

PM
★ 8:00 Antiques Roadshow: Stan Hywet Hall & Gardens Hour 1
Great finds include a Booker T. Washington archive and a 17th-century Chinese transitional wine pot. (05/01-3am)

10:00 Lidia Celebrates America: Flavors That Define Us
Featuring inspiring stories of first, second, and third-generation Americans. (05/01-3am)

11:00 Inside the Met: The Birthday Surprise
The Metropolitan Museum of Art is forced to close for the first time in its 150-year history due to COVID-19, while facing financial losses and a battle to protect artistic treasures. (05/01-4am)

April 30 / Tuesday

PM
★ 8:00 Finding Your Roots: Fathers & Sons
LeVar Burton and Wes Studi look at their family trees. (05/02-1am)

★ 9:00 The Express Way with Dulé Hill: Appalachia
Host Dulé Hill continues his road trip to explore the power of the arts. (05/02-2am)

★ 10:00 FRONTLINE: TBA (05/02-3am)

11:00 Inside the Met: All Things to All People?
The Metropolitan Museum of Art confronts its historical record on inclusion, exclusion, and diversity in art and staffing. (05/02-4am)
HERE'S WHY...

The PBS App features thousands of full-length videos and the ability to watch live TV from SOPBS. You can stream award-winning films and iconic series from PBS and SOPBS ANYTIME and ANYWHERE.

Activating the PBS App allows you to watch content on demand. Easily connect with programs from SOPBS, access your Watchlist, and sync all of your favorite local and national shows across your devices.

You can download the FREE PBS APP to your tablet, TV, smartphone, or any of your viewing devices.

Watch new specials and currently airing PBS shows. Check out your favorite programs. Stream on PBS.org and the PBS App on all devices.
With an SOPBS Annual $60 Membership (only $5/month), PBS Passport gives you extended access to a digital on-demand library of more than 1,500 episodes of PBS fan favorites. Plus new programs are being added regularly.

For example, you will have extended access to past seasons of shows like GREAT PERFORMANCES and NOVA. You can also stream early releases of new series like ALL CREATURES GREAT & SMALL on MASTERPIECE, binge-watch PBS beloved shows like MISS SCARLET & THE DUKE on MASTERPIECE, or SANDITON, THE DURRELLS IN CORFU, WORLD ON FIRE, GRANTCHESTER, all of the Ken Burns documentaries... and the list goes on.

The PBS App is currently available to download on the following platforms: Android, iOS, Roku, Samsung Smart TV (Tizen), Apple TV, Android TV, Amazon Fire TV, Amazon Firestick, and Chromecast.
Many Benefits with One-term $75 Member Fee

- 124 classes to choose from—take all you want
- Diverse range of topics
- Hands-on & movement classes
- No per-course tuition
- Special interest groups
- Social events

Osher Lifelong Learning Institute at Southern Oregon University

inside.sou.edu/olli • olli@sou.edu • 541-552-6048

OLLI encourages your support for Southern Oregon PBS, a partner in lifelong learning.
### Weekday Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>BBC News</td>
<td>1:00 PM</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Yoga and Stretching Programs</td>
<td>1:30 PM</td>
<td>Xavier Riddle</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Molly of Denali</td>
<td>2:00 PM</td>
<td>Sit &amp; Be Fit</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Alma’s Way</td>
<td>2:30 PM</td>
<td>Painting Programming</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Lyla in the Loop</td>
<td>3:00 PM</td>
<td>Cooking Programming</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Wild Kratts</td>
<td>3:30 PM</td>
<td>Travel Programming</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>4:00 PM</td>
<td>Programs Vary</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Rosie’s Rules</td>
<td>4:30 PM</td>
<td>Programs Vary</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Sesame Street</td>
<td>5:00 PM</td>
<td>Programs Vary</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Work It Out Wombats!</td>
<td>5:30 PM</td>
<td>Programs Vary</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Donkey Hodie</td>
<td>6:00 PM</td>
<td>Programs Vary</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>6:30 PM</td>
<td>BBC News: The Context</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Elinor Wonders Why</td>
<td>7:00 PM</td>
<td>PBS NEWSHOUR</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Nature Wonders</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Saturdays*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>12:30 PM</td>
<td>It’s Sew Easy</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Molly of Denali</td>
<td>1:00 PM</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Sesame Street</td>
<td>1:30 PM</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Curious George</td>
<td>2:00 PM</td>
<td>Pati’s Mexican Table</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>2:30 PM</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Cyberchase</td>
<td>3:00 PM</td>
<td>Motorweek</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>SciGirls</td>
<td>3:30 PM</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>BizKids</td>
<td>4:00 PM</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Garden Smart</td>
<td>4:30 PM</td>
<td>This Old House</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>J. Schwanke’s Life in Bloom</td>
<td>5:00 PM</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Best of Sewing w Nancy</td>
<td>5:30 PM</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Knit and Crochet Now</td>
<td>6:00 PM</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Sundays*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Into the Outdoors</td>
<td>3:30 PM</td>
<td>Washington Week</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Molly of Denali</td>
<td>4:00 PM</td>
<td>To the Contrary</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Mister Rogers’ Neighborhood</td>
<td>4:30 PM</td>
<td>Firing Line</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Curious George</td>
<td>5:00 PM</td>
<td>Story in the Public Square</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Sesame Street</td>
<td>5:30 PM</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Arthur</td>
<td>6:00 PM</td>
<td>All Across Oregon</td>
</tr>
<tr>
<td>9:00 AM -3:00 PM</td>
<td>See sopbs/whats-on</td>
<td>6:30 PM</td>
<td>Oregon Art Beat</td>
</tr>
</tbody>
</table>

* Schedule varies 03/01 to 03/10

---

**Listen to KSKQ**

89.5 & 94.1 fm – Real Community Radio

- National and local news
- Music of all genres
- Tune in and enjoy

**Ashland’s Own Shop’n Kari**

2268 Ashland Street, Ashland, Oregon 97520

Open 7 a.m. to Midnight, 7 days a week.

541-488-1579

Independently owned for over 23 years, we carry more than 43,000 products - “conventional,” natural & organic.

Over 14,000 organic & natural foods. • Large bulk foods section • Extensive vitamins & supplements • 90 fresh produce items daily!

Visit our website for coupons & more information.

www.ashlandshopnkart.com

---

**DAYTIME SCHEDULE**

Complete Program Listings at sopbs.org/whats-on

---

March/April 2024 | 21
# Primetime March 1 – 11

<table>
<thead>
<tr>
<th>Channel</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOPBS</td>
<td><em>PBS NewsHour</em></td>
<td><em>Johnny Mathis: Wonderful, Wonderful!</em></td>
<td><em>Memory Makeover</em></td>
<td><em>Social Security &amp; You</em> (cont.)</td>
<td><em>Joe Bonamassa &amp; Orchestra: Live at the Hollywood Bowl</em></td>
<td><em>Rick Steves’ Mighty Alps</em></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpourn and Company</td>
<td><em>Johnny Mathis: Wonderful, Wonderful!</em></td>
</tr>
<tr>
<td>Create</td>
<td>Fit 2 Stitch</td>
<td>Fit 2 Stitch</td>
<td>Fit 2 Stitch</td>
<td>Fit 2 Stitch</td>
<td>Fit 2 Stitch</td>
<td>Fit 2 Stitch</td>
</tr>
<tr>
<td>World</td>
<td>Create</td>
<td>Rick Bangs' Adventures: Norway</td>
<td>Baking with Julia</td>
<td>Welcome to My Farm</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>Create</td>
<td>Richard Bangs' Adventures: Norway</td>
<td>Baking with Julia</td>
<td>Welcome to My Farm</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook's Country</td>
<td></td>
</tr>
<tr>
<td>SOPBS</td>
<td><em>PBS NewsHour</em></td>
<td><em>The All New Rock, Pop and Doo Wop</em></td>
<td><em>Everly Brothers</em></td>
<td><em>Oregon Revealed: Willamette Valley Splendor</em></td>
<td>*Nova</td>
<td>The Planets*</td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpourn and Company</td>
<td><em>Oregon Revealed: Willamette Valley Splendor</em></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Fly Brother with Ernest White II</td>
<td>In the Americas</td>
<td>Best of the Joy of Painting</td>
<td>Table for All with Buki Elegbede</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>SOPBS</td>
<td><em>PBS NewsHour</em></td>
<td><em>Being 80</em></td>
<td><em>Supercharge Your Brain</em></td>
<td>*Novo</td>
<td>The Planets*</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Super Tuesday 2024</td>
<td>BBC News</td>
<td>Amanpourn and Company</td>
<td><em>Oregon Revealed: Willamette Valley Splendor</em></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Travelscope</td>
<td>Daytripper</td>
<td>Best of the Joy of Painting</td>
<td>Table for All with Buki Elegbede</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpourn and Company</td>
<td><em>Oregon Local: A Celebration of Southern Oregon</em></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves’ Europe</td>
<td>Travelscope</td>
<td>Afro-Latino Travels</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>SOPBS</td>
<td><em>PBS NewsHour</em></td>
<td><em>Credence Clearwater Revival at the Royal Albert Hall</em></td>
<td><em>Everly Brothers</em></td>
<td><em>Oregon Revealed: Willamette Valley Splendor</em></td>
<td>*Nova</td>
<td>The Planets*</td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpourn and Company</td>
<td><em>Oregon Revealed: Willamette Valley Splendor</em></td>
</tr>
<tr>
<td>Create</td>
<td>Joseph Rosendo's Travelscope</td>
<td>Joseph Rosendo’s Steppin’ Out</td>
<td>Joseph Rosendo’s Steppin’ Out</td>
<td>Joseph Rosendo’s Steppin’ Out</td>
<td>Joseph Rosendo’s Steppin’ Out</td>
<td>Joseph Rosendo’s Steppin’ Out</td>
</tr>
<tr>
<td>SOPBS</td>
<td><em>Burt Bacharach's Best</em> (cont.)</td>
<td><em>This Land is Your Land</em></td>
<td><em>Santana Live at the US Festival</em></td>
<td>Eyes on the Prize: Ain’t Gonna Shuffle No More 1964-1972</td>
<td>Eyes on the Prize: Ain’t Gonna Shuffle No More 1964-1972</td>
<td>American Masters: How it Feels to Be Free</td>
</tr>
<tr>
<td>World</td>
<td>Create</td>
<td>Richard Bangs’ Adventures: Switzerland</td>
<td>Dishing with Julia Child</td>
<td>French Chef Classics</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>Create</td>
<td>Richard Bangs’ Adventures: Switzerland</td>
<td>Dishing with Julia Child</td>
<td>French Chef Classics</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook’s Country</td>
<td></td>
</tr>
<tr>
<td>SOPBS</td>
<td><em>Les Miserables: The Staged Concert</em> (cont.)</td>
<td><em>The Big Band Years</em></td>
<td><em>Santana Live at the US Festival</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Richard Bangs’ Adventures: Switzerland</td>
<td>People of the North</td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>America's Test Kitchen</td>
<td>America's Test Kitchen</td>
</tr>
</tbody>
</table>
Season 13 continues to explore complex medical and personal situations on the midwifery and district nursing rounds. It is now 1969 and more babies are being born in hospital than ever before. Pressure on maternity beds remains extremely high across the country, but Poplar is coping better than most, due to the work of Nonnatus House and the popularity of home births under the auspices of the Sisters.

This season will also see stories from within the Sylheti and Nigerian communities and from around the docks. Poor housing continues to blight areas of Poplar, presenting complex social and health challenges to the Nonnatus team. It will also explore issues surrounding Cerebral Palsy, Congenital Hip Dysplasia, Tetanus, Porphyria and TB.

Premieres Sunday, March 17 at 8pm
Eight Episodes

When Alice and Jack first meet, they’re bound by a connection so powerful it seems nothing can break it, but will their path lead them to a place of happiness and togetherness? Or will life and their own emotional complexities get in the way? Honest, intimate, and surprisingly funny, the series shows love in all its unexpected, technicolor, kaleidoscopic beauty.

Premieres Sunday, March 17 at 10pm
<table>
<thead>
<tr>
<th>Channel</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>Finding Your Roots: Things We Don’t Discuss</strong></td>
<td><strong>American Experience: The Sun Queen</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Travelscope</strong></td>
<td><strong>Daytripper</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Milk Street Television</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td>**Nature</td>
<td>Equus: Story of the Horse: Origins**</td>
<td><strong>Nova: Hidden Volcano Abyss</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Ireland: County by County</strong></td>
<td><strong>Weekends with Yankee</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Lidia’s Kitchen</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>All Across Oregon</strong></td>
<td><strong>Oregon Art Beat</strong></td>
<td><strong>Austin City Limits: Bonnie Raitt</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Travelscope</strong></td>
<td><strong>Afro-Latino Travels</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Lidia’s Kitchen</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>Lucy Worsley’s Royal Myths &amp; Secrets: Elizabeth I</strong></td>
<td><strong>Great Performances at the Met: Dead Man Walking</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>Washington Week with the Atlantic</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Family Travel</strong></td>
<td><strong>Joseph Rosendo’s Travelscope</strong></td>
<td><strong>America’s Test Kitchen</strong></td>
<td><strong>New Orleans Cooking</strong></td>
<td><strong>Ireland with Michael</strong></td>
<td><strong>Bare Feet</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>All Across Oregon</strong></td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Doc Martin: Mysterious Ways</strong></td>
<td><strong>Midsomer Murders: The Killings at Badger’s Drift - Parts I &amp; II</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>Eyes on the Prize: The Keys to the Kingdom 1974-1980</strong></td>
<td><strong>Eyes on the Prize: Back to the Movement 1979-Mid 80s</strong></td>
<td><strong>American Masters: Roberta</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Hidden Ireland</strong></td>
<td><strong>Dishing with Julia Child</strong></td>
<td><strong>Cook’s Country</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>Celebrity Antiques Road Trip: Bernard Cribbins and Barry Cryer</strong></td>
<td><strong>Call the Midwife - Season Premiere</strong></td>
<td><strong>Nolly on Masterpiece - Premiere</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>Mae West: American Masters</strong></td>
<td><strong>Odessa’s Reign</strong></td>
<td>**Nature</td>
<td>Equus: Story of the Horse: Origins**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Hidden Ireland</strong></td>
<td><strong>People of the North</strong></td>
<td><strong>Lidia’s Kitchen</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td>**Dante</td>
<td>Inferno to Paradise: The Inferno**</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Fly Brother with Ernest White II</strong></td>
<td><strong>In the Americas</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>America’s Test Kitchen</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td>**Dante</td>
<td>Inferno to Paradise: Resurrection**</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Travelscope</strong></td>
<td><strong>Daytripper</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Milk Street Television</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td>**Nature</td>
<td>Equus: Story of the Horse: Chasing the Wind**</td>
<td><strong>Nova: Polar Extremes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Ireland: County by County</strong></td>
<td><strong>Weekends with Yankee</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Lidia’s Kitchen</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>All Across Oregon</strong></td>
<td><strong>Oregon Art Beat</strong></td>
<td><strong>Austin City Limits: Miranda Lambert, Jack Ingram &amp; Jon Randall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>DW The Day</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Rick Steves’ Europe</strong></td>
<td><strong>Travelscope</strong></td>
<td><strong>Dream of Italy</strong></td>
<td><strong>Best of the Joy of Painting</strong></td>
<td><strong>Key Ingredient</strong></td>
<td><strong>Milk Street Television</strong></td>
</tr>
<tr>
<td>SOPBS</td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>Lucy Worsley’s Royal Myths &amp; Secrets: Queen Anne</strong></td>
<td><strong>Menus-Plaisirs - Les Troisgros</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td><strong>California’s Gold</strong></td>
<td><strong>California’s Gold</strong></td>
<td><strong>Washington Week with the Atlantic</strong></td>
<td><strong>BBC News</strong></td>
<td><strong>Amanpour and Company</strong></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td><strong>Life of Loi</strong></td>
<td><strong>Life of Loi</strong></td>
<td><strong>Life of Loi</strong></td>
<td><strong>Life of Loi</strong></td>
<td><strong>Life of Loi</strong></td>
<td><strong>Life of Loi</strong></td>
</tr>
</tbody>
</table>
How was one of the most impactful, lifesaving tests for women created and popularized by a Greek immigrant and his wife, a famous Japanese-American illustrator who was detained in a WW2 internment camp, and a groundbreaking Black female surgeon?

In the 1950s, survival rates from cancer of any kind were low. Damaging surgery and unsophisticated radiotherapy were the main treatments, assuming the disease was detected in time for anything to be done. Cervical cancer was often asymptomatic until it was well advanced. By that time, it was often a death sentence.

This dramatic story of the fight against cervical cancer revolves around three main characters: Dr. Georgios Papanicolaou, a Greek immigrant whose single-minded pursuit of the development of a diagnostic test — now commonly known as the Pap Smear — saved hundreds of thousands of women; Hashime Murayama, the exquisitely talented artist who became National Geographic's first in-house illustrator, but because of his Japanese heritage, was fired, interned in a WWII camp, then released to work on the project; and Helen Dickens, a groundbreaking Black female surgeon, who overcame deep distrust between the Black community and medical professionals to save the lives of thousands of women.

The work of these three true lifesavers slashed death rates of this previously unfightable cancer by more than 60 percent. If detected early, the 5-year survival rate is currently 91%.
<table>
<thead>
<tr>
<th>Channel</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SAT 3/23</strong></td>
<td>SOPBS</td>
<td>All Across Oregon</td>
<td>Rick Steves' Europe</td>
<td>Doc Martin: Sons and Lovers</td>
<td>Midsomer Murders: Written in Blood - Parts I &amp; II</td>
<td>American Masters</td>
</tr>
<tr>
<td>World</td>
<td>Fannie Lou Hamer's America: An America Reframed Special</td>
<td>POV Shorts</td>
<td>American Masters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Art of Europe: Stone Age to Ancient Greece</td>
<td>Dishing with Julia Child</td>
<td>French Chef Classics</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook's Country</td>
<td></td>
</tr>
<tr>
<td><strong>SUN 3/24</strong></td>
<td>SOPBS</td>
<td>Celebrity Antiques Road Trip: Nick Hewer and Margaret Mountford</td>
<td>Call the Midwife Season 13 - Part II</td>
<td>Nolly on Masterpiece - Part II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>Dante</td>
<td>Inferno to Paradise: The Inferno</td>
<td>Nature</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Art of Europe: Ancient Rome</td>
<td>People of the North</td>
<td>Lidia's Kitchen</td>
<td>Milk Street Television</td>
<td>America's Test Kitchen</td>
<td></td>
</tr>
<tr>
<td><strong>MON 3/25</strong></td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow: LSB Rural Life Museum, Hour 3</td>
<td>Antiques Roadshow: Birmingham, Hour 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Fly Brother with Ernest White II</td>
<td>In the Americas</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Travelscope</td>
<td>Georgia Outdoors</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td><strong>WED 3/27</strong></td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Nature: Remarkable Rabbits</td>
<td>Nova: A.I. Revolution</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Ireland: County by County</td>
<td>Weekends with Yankee</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>Lidia's Kitchen</td>
</tr>
<tr>
<td><strong>THU 3/28</strong></td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>All Across Oregon</td>
<td>Oregon Art Beat</td>
<td>Austin City Limits: The War on Drugs</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Travelscope</td>
<td>Dream of Italy</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td><strong>FRI 3/29</strong></td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Lucy Worsley's Royal Myths &amp; Secrets: Marie Antoinette</td>
<td>American Masters: Moynihan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Real Road Adventures</td>
<td>Real Road Adventures</td>
<td>Real Rail Adventures: Swiss International Hubs</td>
<td>Real Road Adventures</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SAT 3/30</strong></td>
<td>SOPBS</td>
<td>All Across Oregon</td>
<td>Rick Steves' Europe</td>
<td>Doc Martin: Farewell, My Lovely</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>America Reframed: The Woman on the Outside</td>
<td>POV Shorts</td>
<td>American Experience</td>
<td>Zora Neale Hurston: Claiming a Space</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Art of Europe: The Middle Ages</td>
<td>Dishing with Julia Child</td>
<td>Houston Cookbook</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook's Country</td>
<td></td>
</tr>
<tr>
<td><strong>SUN 3/31</strong></td>
<td>SOPBS</td>
<td>Celebrity Antiques Road Trip: Ainsley Harriott and Anne Diamond</td>
<td>Call the Midwife Season 13 - Part III</td>
<td>Nolly on Masterpiece - Finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>Dante</td>
<td>Inferno to Paradise: Resurrection</td>
<td>Nature: Remarkable Rabbits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Art of Europe: The Renaissance</td>
<td>People of the North</td>
<td>Lidia's Kitchen</td>
<td>Milk Street Television</td>
<td>America's Test Kitchen</td>
<td></td>
</tr>
<tr>
<td><strong>MON 4/1</strong></td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow: North Carolina Museum of Art, Hour 1</td>
<td>Antiques Roadshow: Santa Clara, Hour 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Fly Brother with Ernest White II</td>
<td>In the Americas</td>
<td>Best of the Joy of Painting</td>
<td>Key Ingredient</td>
<td>America's Test Kitchen</td>
</tr>
</tbody>
</table>
Spotlight in the
*Schedules subject to change

This series weaves together history, science, and unexpected storytelling to expand our understanding about the impact that the choices we make today will have on our tomorrows. Hosted by futurist Ari Wallach, the series challenges the dystopian framework embraced by popular culture by offering a refreshing take on the future exploring potential solutions to our existential threats. The program invites viewers to imagine a world that is full of discovery, hope, and possibility — inspiring each of us to understand our power to shape the future that future generations need us to so they can flourish.

**Beyond the Now - April 3**
Join Ari Wallach on his journey to seek the individuals and ideas that can shape a better, more sustainable future for each generation to build upon.

**Chaos & Complexity - April 10**
Why are many of us feeling overwhelmed and afraid in this historically transformational moment in time? Explore how the chaos and complexity offers unprecedented possibilities for new and needed futures.

**Once Upon a Time - April 17**
How do stories shape the boundaries of belief about what is possible? Dive into the fundamental role storytelling plays in our lives and their potential to unleash the power of human imagination and creativity.

**Human - April 24**
Investigate the human ability to increase empathy and compassion, what values we are instilling into artificial intelligence technologies, and creating a better world for human life to flourish on this planet.

**Together - May 1**
Throughout history, humans’ unique capacity for cooperation has set us apart. Ari Wallach explores the internal changes we enact that have the potential to impact those around us, our broader communities, and societies.

**Tomorrows - May 8**
Examine the ways we often see the concept of the future, the crucial need to think much, much bigger about what could come next, and how we all have more personal agency than we realize.
<table>
<thead>
<tr>
<th>Day</th>
<th>Channel</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots: In the Blood</td>
<td>Julius Caesar</td>
<td>The Making of a Dictator: High Priest</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Travelscope</td>
<td>Georgia Outdoors</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>WED</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Nova: Great American Eclipse</td>
<td>A Brief History of the Future: Beyond the Now</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Ireland: County by County</td>
<td>Weekends with Yankee</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Lidia's Kitchen</td>
</tr>
<tr>
<td>THU</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>All Across Oregon</td>
<td>Muraling Austin</td>
<td>Austin City Limits: Nathaniel Rateliff &amp; The Night Sweats/ Adia Victoria</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Travelscope</td>
<td>Dream of Italy</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>FRI</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Lucy Worsley’s Royal Myths &amp; Secrets: Henry VIII’s Reformation</td>
<td>American Masters: The Incomparable Mr. Buckley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td></td>
</tr>
<tr>
<td>SAT</td>
<td>SOPBS</td>
<td>All Across Oregon</td>
<td>Rick Steves' Europe</td>
<td>Midsomer Murders: Faithful Unto Death - Parts I &amp; II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>America Reframed</td>
<td>Doc Martin: Faith</td>
<td>World Programming TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Dishing with Julia Child</td>
<td>Create Programming TBA</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook's Country</td>
<td></td>
</tr>
<tr>
<td>SUN</td>
<td>SOPBS</td>
<td>Celebrity Antiques Road Trip: Brian Cox CBE and Philip Jackson</td>
<td>Call the Midwife Season 13 - Part IV</td>
<td>Mr. Bates vs. The Post Office on Masterpiece - Premiere</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>World Programming TBA</td>
<td>World Programming TBA</td>
<td>Nova: Great American Eclipse</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>People of the North</td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>MON</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Elton John &amp; Bernie Taupin: The Library of Congress Gershwin Prize for Popular Song</td>
<td>American Anthems</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves’ Europe</td>
<td>Fly Brother with Ernest White II</td>
<td>In the Americas</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>TUE</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots: Viewers Like You</td>
<td>Julius Caesar</td>
<td>The Making of a Dictator: Veni Vidi Vici</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves’ Europe</td>
<td>Travelscope</td>
<td>Create Programming TBA</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves’ Europe</td>
<td>Ireland: County by County</td>
<td>Weekends with Yankee</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Lidia’s Kitchen</td>
</tr>
<tr>
<td>THU</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>All Across Oregon</td>
<td>Muraling Austin</td>
<td>Austin City Limits: Allison Russell/ The Weather Station</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Rick Steves’ Europe</td>
<td>Travelscope</td>
<td>Dream of Italy</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>FRI</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Lucy Worsley’s Royal Myths &amp; Secrets: Kings George III and IV</td>
<td>Great Performances</td>
<td>Now Hear This: Rising Stars</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>California's Gold</td>
<td>California's Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
<td></td>
</tr>
</tbody>
</table>
March/April 2024 | 29

Award-winning actor Toby Jones stars in this shockingly true David vs. Goliath story following one of the greatest miscarriages of justice in British legal history.

When money started to seemingly disappear from its local branches, the government-owned UK Post Office wrongly blamed its own managers for the apparent loss. Hundreds were harassed, accused of theft and fraud, even sent to prison — leaving lives, marriages, and reputations in ruins.

But the issue was actually caused by errors in the Post Office’s own computer system; something it denied for years. This is the story of decent, ordinary, and real-life people who were relentlessly pursued, coerced, and controlled by a powerful corporation, and their seemingly unsurmountable battle to right so many horrific wrongs.

Patrick Spence, Executive Producer, said, “Our ambition in telling this story was simply that the Subpostmasters felt heard. We were so angry on their behalf, we wanted others to feel it too. And they did: the whole country is angry now! They rose up to stand beside the Subpostmasters with such determination and such rage that the Prime Minister had no choice but to act within days. They certainly feel heard now.”

Natasha Bondy, Executive Producer, added “It was impossible not to empathise with the Subpostmasters at the heart of this scandal. People were forced to question their own sanity and the behaviour of loved ones and employees, at the hands of a trusted institution. Getting their stories to a wider public so that everyone could understand what they’ve been through, was our biggest hope.”
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Channel</th>
<th>Program 1</th>
<th>Program 2</th>
<th>Program 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT</td>
<td>4/13</td>
<td>7:00</td>
<td>SOPBS</td>
<td>All Across Oregon</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>Rick Steves' Europe</td>
<td>World Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Brandon</td>
<td>Doc Martin: From the Mouts of Babes</td>
<td>Midsomer Murders: Death in Disguise - Parts I &amp; II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Dishing with Julia Child</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Cook's Country</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td>SUN</td>
<td>4/14</td>
<td>7:00</td>
<td>SOPBS</td>
<td>Celebrity Antiques Road Trip: Esther Rantzen CBE and Rebecca Wilcox</td>
<td>Call the Midwife Season 13 - Part V</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>Rick Steves' Europe</td>
<td>Mr. Bates vs. The Post Office on Masterpiece - Part II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Fly Brother with Ernest White II</td>
<td>World Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>In the Americas</td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>MON</td>
<td>4/15</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow: North Carolina Museum of Art, Hour 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Travelscope</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>TUE</td>
<td>4/16</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots: Born to Sing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>Julius Caesar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Ireland: County by County</td>
<td>Dream of Italy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Weekends with Yankee</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>WED</td>
<td>4/17</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>A Brief History of the Future: Once Upon a Time</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Austin City Limits: Lil Yachty/Sudan Archives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Ireland: County by County</td>
<td>Lidia's Kitchen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>THU</td>
<td>4/18</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>All Across Oregon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>Muraling Austin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Dream of Italy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Travelscope</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>FRI</td>
<td>4/19</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Lucy Worsley's Royal Myths &amp; Secrets: The Romanovs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>Great Performances</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>California Gold</td>
<td>Washington Week with the Atlantic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>California Gold</td>
<td>BBC News</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>SAT</td>
<td>4/20</td>
<td>7:00</td>
<td>SOPBS</td>
<td>All Across Oregon</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>Rick Steves' Europe</td>
<td>World Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Dishing with Julia Child</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Cook's Country</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td>SUN</td>
<td>4/21</td>
<td>7:00</td>
<td>SOPBS</td>
<td>Celebrity Antiques Road Trip: Esther Rantzen CBE and Christopher Biggins</td>
<td>Call the Midwife Season 13 - Part VI</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>Rick Steves' Europe</td>
<td>Mr. Bates vs. The Post Office on Masterpiece - Part III</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>World Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>People of the North</td>
<td>Lidia's Kitchen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>America's Test Kitchen</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td>MON</td>
<td>4/22</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow: North Carolina Museum of Art, Hour 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>American Experience</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Fly Brother with Ernest White II</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>TUE</td>
<td>4/23</td>
<td>7:00</td>
<td>SOPBS</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots: Forever Young</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30</td>
<td>World</td>
<td>California's Gold</td>
<td>The Express Way with Dulé Hill: California</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00</td>
<td>Create</td>
<td>Rick Steves' Europe</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30</td>
<td>Create</td>
<td>Travelscope</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:00</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:30</td>
<td>Create</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
</tbody>
</table>
Spotlight in the *Schedules subject to change*

Parkinson’s disease (PD) develops when nerve cells in the brain stop making dopamine. PD strips away motor abilities, causing a wide range of symptoms, from tremors and falling to dementia and depression.

The film presents the poignant stories of individuals as they manage symptoms and treatments, along the way to living fulfilling lives. Each person has a tale of determination where, through ingenuity and adaptation, they offer insight into what it means to live with a degenerative illness.

Peter Dunlap-Shohl is diagnosed with PD at the age of 43. As a political cartoonist, he contemplates his future and how he will continue to draw as his motor control declines. In his home state of Alaska, there are no Parkinson’s specialists, so he moves to Washington state for better care. He transforms his journey, with its comedic highs and somber lows, into a graphic novel.

Veronica Garcia-Hayes lives in San Francisco’s Mission District. She was diagnosed with PD when she was pregnant. Twelve years later, she manages progressing symptoms while raising a preteen daughter. She channels her energy into physical fortitude, becoming a boxing coach and an advocate for exercise, one of the most powerful methods of slowing the progression of PD.

Juan Solano is a Puerto Rican optician. He owns a mom-and-pop eyeglass shop in Brooklyn, but worries for the business’ survival as his PD symptoms grow more acute. In hopes of altering the disease’s progression, he pursues deep brain stimulation, a surgery in which electrodes are implanted in the brain.

“People think of Parkinson’s disease as an ‘old person’s’ disease, but it can affect people in the prime of their lives,” said director/producer Anna Moot-Levin. “We have been fortunate enough to be welcomed into these people’s lives so that we can, hopefully, spur education and understanding by sharing their stories with the world.”
## Primetime April 24 – 30

<table>
<thead>
<tr>
<th>Channel</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WED 4/24</strong></td>
<td><strong>SOPBS</strong></td>
<td>PBS NewsHour</td>
<td>Changing Planet - Season Premiere</td>
<td>A Brief History of the Future: Human</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>California’s Gold</td>
<td>California’s Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Rick Steves’ Europe</td>
<td>Ireland: County by County</td>
<td>Weekends with Yankee</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td><strong>THU 4/25</strong></td>
<td><strong>SOPBS</strong></td>
<td>PBS NewsHour</td>
<td>Other Side of the Hill</td>
<td>Cara Romero</td>
<td>Austin City Limits: St. Vincent/ Joy Olakokun</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>California’s Gold</td>
<td>California’s Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Rick Steves’ Europe</td>
<td>Travelscope</td>
<td>Dream of Italy</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td><strong>FRI 4/26</strong></td>
<td><strong>SOPBS</strong></td>
<td>PBS NewsHour</td>
<td>Lucy Worsley’s Royal Palace Secret</td>
<td>Great Performances</td>
<td>Now Hear This: Old Friends</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>California’s Gold</td>
<td>California’s Gold</td>
<td>Washington Week with the Atlantic</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Rick Steves’ Europe</td>
<td>Ireland: County by County</td>
<td>MBA</td>
<td>Create Programming TBA</td>
<td></td>
</tr>
<tr>
<td><strong>SAT 4/27</strong></td>
<td><strong>SOPBS</strong></td>
<td>Other Side of the Hill</td>
<td>Rick Steves’ Europe</td>
<td>Doc Martin: Blade on the Feather</td>
<td>Midsomer Murders: Strangers Wood - Parts I &amp; II</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>America Reframed</td>
<td>Rick Steves’ Europe</td>
<td>Dishing with Julia Child</td>
<td>Create Programming TBA</td>
<td>World Programming TBA</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Create Programming TBA</td>
<td>Rick Steves’ Europe</td>
<td>Create Programming TBA</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td><strong>SUN 4/28</strong></td>
<td><strong>SOPBS</strong></td>
<td>Celebrity Antiques Road Trip: Phil Vickery MBE and Martin Offiah</td>
<td>Call the Midwife Season 13 - Part VII</td>
<td>Mr. Bates vs. The Post Office on Masterpiece - Finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>Rick Steves’ Europe</td>
<td>America Reframed</td>
<td>Call the Midwife Season 13</td>
<td>Create Programming TBA</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Celebrity Antiques Road Trip: Phil Vickery MBE and Martin Offiah</td>
<td>Rick Steves’ Europe</td>
<td>People of the North</td>
<td>Create Programming TBA</td>
<td></td>
</tr>
<tr>
<td><strong>MON 4/29</strong></td>
<td><strong>SOPBS</strong></td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow: Stan Hywet Hall &amp; Gardens, Hour 1</td>
<td>Antiques Roadshow: Santa Clara, Hour 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>California’s Gold</td>
<td>California’s Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Rick Steves’ Europe</td>
<td>Fly Brother with Ernest White II</td>
<td>In the Americas</td>
<td>Best of the Joy of Painting</td>
<td>Create Programming TBA</td>
</tr>
<tr>
<td><strong>TUE 4/30</strong></td>
<td><strong>SOPBS</strong></td>
<td>PBS NewsHour</td>
<td>Finding Your Roots: Fathers and Sons</td>
<td>The Express Way with Dulé Hill: Appalachia</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>World</strong></td>
<td>California’s Gold</td>
<td>California’s Gold</td>
<td>DW The Day</td>
<td>BBC News</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td><strong>Create</strong></td>
<td>Rick Steves’ Europe</td>
<td>Ireland: County by County</td>
<td>MBA</td>
<td>Create Programming TBA</td>
<td>Milk Street Television</td>
</tr>
</tbody>
</table>

---

**RENEW OR UPGRADE YOUR SOPBS MEMBERSHIP LEVEL!**

[donate@sopbs.org](mailto:donate@sopbs.org)

---

**SPOTLIGHT Circle at $45/year**
Includes membership and our bi-monthly SPOTLIGHT viewer’s guide.

**PASSPORT Circle at $60/year**
Includes membership, our bi-monthly SPOTLIGHT viewer’s guide, and Passport streaming service.

**PATRONS Circle at $1,000/year**
Includes membership, our bi-monthly SPOTLIGHT viewer’s guide, Passport streaming service, plus invitations to exclusive member events throughout the year, including giveaways for movies, shows & concerts.

**PRODUCERS Circle at $5,000/year**
Passionate about local programming featuring Southern Oregon students, veterans, artists, non-profits, and entrepreneurs? Your gift can be designated to support a specific program or project, or undesignated to assistance where it is most needed. All other membership benefits apply.

---

32 | SOPBS Spotlight
### Weekday Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>PBS Kids Specials</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00am</td>
<td>Work It Out Wombats!</td>
<td></td>
</tr>
<tr>
<td>6:30am</td>
<td>Work It Out Wombats!</td>
<td></td>
</tr>
<tr>
<td>7:00am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td></td>
</tr>
<tr>
<td>7:30am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td></td>
</tr>
<tr>
<td>8:00am</td>
<td>Curious George</td>
<td></td>
</tr>
<tr>
<td>8:30am</td>
<td>Curious George</td>
<td></td>
</tr>
<tr>
<td>9:00am</td>
<td>Donkey Hodie</td>
<td></td>
</tr>
<tr>
<td>9:30am</td>
<td>Donkey Hodie</td>
<td></td>
</tr>
<tr>
<td>10:00am</td>
<td>Elmer Wonders Why</td>
<td></td>
</tr>
<tr>
<td>10:30am</td>
<td>Rosie’s Rules / Super Why</td>
<td></td>
</tr>
<tr>
<td>11:00am</td>
<td>Rosie’s Rules</td>
<td></td>
</tr>
<tr>
<td>11:30am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td></td>
</tr>
<tr>
<td>12:00pm</td>
<td>Alma’s Way</td>
<td></td>
</tr>
<tr>
<td>12:30pm</td>
<td>Alma’s Way / Molly of Denali</td>
<td></td>
</tr>
<tr>
<td>1:00pm</td>
<td>Lyla in the Loop</td>
<td></td>
</tr>
<tr>
<td>1:30pm</td>
<td>Nature Cat</td>
<td></td>
</tr>
<tr>
<td>2:00pm</td>
<td>Arthur</td>
<td></td>
</tr>
<tr>
<td>2:30pm</td>
<td>Odd Squad</td>
<td></td>
</tr>
<tr>
<td>3:00pm</td>
<td>Wild Kratts</td>
<td></td>
</tr>
<tr>
<td>3:30pm</td>
<td>Wild Kratts / Ready Jet Go!</td>
<td></td>
</tr>
<tr>
<td>4:00pm</td>
<td>Lyla in the Loop / Specials</td>
<td></td>
</tr>
<tr>
<td>4:30pm</td>
<td>Molly of Denali</td>
<td></td>
</tr>
<tr>
<td>5:00pm</td>
<td>Molly of Denali / Specials</td>
<td></td>
</tr>
<tr>
<td>5:30pm</td>
<td>Hero Elementary</td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td>Cyberchase</td>
<td></td>
</tr>
<tr>
<td>6:30pm</td>
<td>Let’s Go Luna!</td>
<td></td>
</tr>
<tr>
<td>7:00pm</td>
<td>Rosie’s Rules</td>
<td></td>
</tr>
<tr>
<td>7:30pm</td>
<td>Xavier Riddle and the Secret Museum</td>
<td></td>
</tr>
<tr>
<td>8:00pm</td>
<td>Alma’s Way</td>
<td></td>
</tr>
<tr>
<td>8:30pm</td>
<td>Alma’s Way</td>
<td></td>
</tr>
<tr>
<td>9:00pm</td>
<td>Lyla in the Loop</td>
<td></td>
</tr>
<tr>
<td>9:30pm</td>
<td>Nature Cat</td>
<td></td>
</tr>
<tr>
<td>10:00pm</td>
<td>Arthur</td>
<td></td>
</tr>
</tbody>
</table>

### Weekend Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00pm</td>
<td>Work It Out Wombats!</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Work It Out Wombats!</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>9:00pm</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>9:30pm</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>10:00am</td>
<td>Elmer Wonders Why</td>
</tr>
<tr>
<td>10:30am</td>
<td>Rosie’s Rules / Super Why</td>
</tr>
<tr>
<td>11:00am</td>
<td>Rosie’s Rules</td>
</tr>
<tr>
<td>11:30am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Alma’s Way / Molly of Denali</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Lyla in the Loop</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:00pm</td>
<td>装甲吏</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Wild Kratts / Ready Jet Go!</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Lyla in the Loop / Specials</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:00pm</td>
<td>Molly of Denali / Specials</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:00pm</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Rosie’s Rules</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>9:00pm</td>
<td>Lyla in the Loop</td>
</tr>
<tr>
<td>9:30pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>10:00pm</td>
<td>装甲吏</td>
</tr>
</tbody>
</table>

### Donate Your Vehicle

Give your used vehicle new purpose and give yourself a tax deduction when you donate your car to SOPBS!

soptv@careasy.org or 877.957.6788

### Wombats

- Daniel Tiger’s Neighborhood
- Lyle in the Loop
- Nature Cat
- Arthur
- Odd Squad
- Cyberchase
- Let’s Go Luna!
- Rosie’s Rules
- Ready Jet Go!
- Molly of Denali
- Hero Elementary
- Wild Kratts
- Wild Kratts / Ready Jet Go!
- Molly of Denali / Specials
- Nature Cat’s Nature Movie Special Extraordinaire

### PBS Kids Specials

**Wild Kratts: Our Blue & Green World**
Premieres: April 1 - 3pm

**Nature Cat**
Premieres: April 22 - 4:30pm
NOLLY reveals the story of Noele “Nolly” Gordon, one of the most famous faces on British TV in the 1960s and ‘70s, whose unceremonious firing from her hit show at the height of her career was front-page news. A bold exploration of how the establishment turns on women who refuse to play by the rules, NOLLY is an outrageously fun and wildly entertaining ride through Gordon’s most tumultuous years, and a sharp, affectionate, and heart-breaking portrait of a forgotten icon.

Joan Noele “Nolly” Gordon was one of the most conspicuous faces on British television almost 60 years ago. Gordon commanded the role of Meg Richardson (later Mortimer) in the UK’s first full-length daytime serial soap, CROSSROADS. She led the CROSSROADS cast from 1964 to 1981, becoming the nation’s favorite female TV star and the first celebrity placed in the TV Times Hall of Fame. Her life was packed, extremely surprising, and dramatic.

The miniseries follows a brassy and opinionated Nolly Gordon in the twilight of her career. While she’s beloved by her co-stars and absolutely treasured by viewers, she is merely tolerated by directors. Despite the show’s hit status, Gordon is abruptly sacked by programming execs. Her shocking demise made headlines for days. The viewing public was outraged for months. And Nolly herself did not go quietly.

Helena Bonham Carter’s performance as Nolly has been described as “brilliantly camp.” It’s Helena Bonham Carter who puts Noele Gordan back in the spotlight. “She sketches a relentless, potentially exhausting creative personality,” says Variety, “bristling to exert whatever control she could over a world that clearly regarded older women as disposable.”

In an interview with British Period Drama, Carter commented that she loved characters with so many colors to play.

“I found her ferocity, her sheer spirit, really inspiring and hilarious. She’s a powerful woman. For a woman that was forced to retire, there was nothing remotely retiring about her as a personality.”

When asked about what she hopes people take away from the series, Carter said. “I hope it inspires the Nolly within all of us — somebody who won’t go quietly and won’t brook any mistreatment. Hopefully, it’ll make people laugh and also make them cry.”

EPISODES

Episode 1 - March 17
Noele Gordon is at the height of her success, with her soap opera riding high in the ratings. Then she’s suddenly sacked overnight — but why?

Episode 2 - March 24
Nolly is desperate to know how she’ll be killed off from CROSSROADS. But nobody in the cast could have predicted the shocking farewell.

Episode 3 - March 31
To save her career, Nolly returns to the stage in one of theatre’s hardest roles. Can Nolly prove her doubters wrong?
CREATE SHOW MARATHONS

Antenna Ch. 8.3, (Klamath Falls Ch. 22.3); Spectrum Ch. 191; Ashland Home Net Digital 119.

The Create Marathons run Friday 6-11pm, Saturday 7am-12pm, Sunday 9am – 2pm, and weeknights 6-7pm & 11pm-12am.

EYES ON THE PRIZE tells the definitive story of the civil rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life, and embodied a struggle whose reverberations continue to be felt today. Winner of numerous Emmy Awards, a George Foster Peabody Award, an International Documentary Award, and a Television Critics Association Award, this film is the most critically-acclaimed documentary on civil rights in America.

Sun, March 3 – 11pm: AIN'T GONNA SHUFFLE NO MORE 1964-1972
Thurs, March 14 – 11pm: THE KEYS TO THE KINGDOM 1974-1980
Thurs, March 14 – 12am: BACK TO THE MOVEMENT 1979-Mid 80s

For full listings, go to sopbs.org/whats-on

March 1 – 7
PATTERN PLAY (FIT 2 STITCH)
Join sewing expert Peggy Sagers and discover ways to get creative with your wardrobe — from modifications for existing pieces to new creations out of whole cloth, you are sure to pick up some tricks with FIT 2 STITCH.

March 8 – 14
Trek across the globe with host Joseph Rosendo on an international adventure that will transport you from craggy cliffsides to beautiful bushland and beyond.

March 15 – 21
CELEBRATE THE EMERALD ISLE
Discover the beauty of Ireland — the land of saints and scholars — as Create hosts uncover the wonders of its landscapes, history, culture and food traditions.

March 22 – 28
THE LIFE OF LOI
Mediterranean Secrets
Sit back and enjoy as chef Maria Loi serves up the secrets to authentic Mediterranean cuisine and Greek history on a culinary tour of her country.

March 29 – April 4
REAL ADVENTURES with Jeff Wilson
Let host Jeff Wilson be your guide for breathtaking and eco-friendly tours of Switzerland and Liechtenstein by rail and by road.

April Create Marathons were not yet scheduled at our go-to-press date.
NOW OPEN: Evergreen Ashland
1001 W. Jackson Rd. • 541-552-4500
Toll-free: 1 (800) 275-6148 • www.evergreenfederal.bank

Evergreen Federal Bank is pleased to open our first, fully solar-powered branch in Ashland. With innovative bank services and state-of-the-art operation, we are ready to serve you.