



# SLAVERY by Another Name

## About *Slavery by Another Name* in the Classroom

To increase the opportunities for young people to learn, interact, and engage around the history of forced labor, educational materials have been developed by Felicia Pride and Allissa Richardson of 2MPower Media, including classroom activity guides for high school and college students and accompanying teacher resources. These materials, aligned with national standards, including Common Core standards, incorporate this history into units on Civics and Social Justice, English and Media Literacy, and History. The college unit focuses on the past and present economics of slavery.

Each unit is organized into three activity guides. In addition to suggested classroom activities, each guide features rich multimedia video clips and oral histories.

### TIPS FOR USING *SLAVERY BY ANOTHER NAME* IN THE CLASSROOM

- Although it's not necessary to watch the full documentary in order to teach its history in the classroom, we do recommend viewing the film prior to introducing the history of forced labor into your classrooms. The documentary provides rich context for how this little-known history is connected to America's more familiar history.
- To provide an overview of forced labor, we developed a History Background, as part of the teacher resources. We also encourage you to review this primer. You can find this resource on the *Slavery by Another Name* in the Classroom homepage (<http://www.pbs.org/tpt/slavery-by-another-name/classrooms/>).
- In order to create a safe space to teach this sensitive history, we've developed "Ten Tips for Facilitating Classroom Discussions on Sensitive Topics," also as part of the teacher resources. We encourage you to read these tips prior to introducing the history in your class. You can find this resource on the *Slavery by Another Name* in the Classroom homepage (<http://www.pbs.org/tpt/slavery-by-another-name/classrooms/>).
- While we've divided the activity guides into content-specific units, we believe that many of the activities in the guides are suitable for a range of disciplines. For example, activities in an English and Media Literacy guide may also be useful in a history class.

- The activity guides are just that, guides. They are designed to help you plan lessons around this history. We encourage you to pick and choose to customize the material to your students.
- Each guide contains multimedia clips. These clips vary — some are sections from the film, some are clips that feature prominent historians and thinkers discussing relevant themes, and others are rich oral histories. These clips serve as powerful teaching tools in addition to strong foundational backgrounds. For that reason, we’ve also included pre-viewing and post-viewing discussion questions to further their effectiveness in the classroom. (Prior to showing any of the clips in your classroom, we recommend that you view them first to ensure that they are suitable for your students.)
- Reflecting the increased use of technology in the classroom, the activity guides include a number of activities that utilize technology, but where possible, we also offer low-tech alternatives.

## **ADDITIONAL TEACHING MATERIALS**

In addition to formal teaching materials, there are a number of additional “beyond broadcast” resources for teachers.

The *Slavery by Another Name* website (<http://www.pbs.org/sban>) includes an interactive website that features a rich variety of access points for online users to interact with and learn about this history, as well as share their own. Its comprehensive theme gallery features more than fifty video clips that explain and discuss a number of important historical topics from Black Codes and Jim Crow, to sharecropping and FDR and the New Deal.

The website also contains an interactive timeline that spans the history of forced labor from 1860 to 1950 and an interactive map that allows visitors to research information about forced labor across the country. *Slavery by Another Name* highlights not just Southern history, but American history. Users will be able to research not only regions in the South where convict leasing, peonage and sharecropping took place, but also regions and institutions in the North that benefited from forced labor or allowed it to continue.

Through a partnership with StoryCorps, *tpt* has captured oral histories from descendants, people whose ancestor’s lives were impacted by forced labor. These oral histories are featured on the website, which also invites online readers to submit their own stories.

## **ADDITIONAL RESOURCES**

To learn more about the film, visit <http://www.pbs.org/tpt/slavery-by-another-name/about/>.

To watch *Slavery by Another Name* online, visit <http://www.pbs.org/tpt/slavery-by-another-name/watch/>.

To explore an interactive timeline and map of slavery in America from 1860-1950, visit <http://www.pbs.org/tpt/slavery-by-another-name/slavery-timeline/>.

To learn more about the history presented in *Slavery by Another Name*, visit the Theme Gallery at <http://www.pbs.org/tpt/slavery-by-another-name/themes/>.

To view historical documents from the time period that you can use in your classroom, visit <http://www.pbs.org/tpt/slavery-by-another-name/themes/historic-documents/>.

To view a slideshow of images from the time period, visit <http://www.pbs.org/tpt/slavery-by-another-name/themes/slideshow/>.

For additional resources about this history, visit <http://www.pbs.org/tpt/slavery-by-another-name/additional-resources/>.

## **VIDEO RESOURCES**

The Bricks We Stand On

<http://www.pbs.org/tpt/slavery-by-another-name/about/>

In this twenty-minute extra, *Slavery by Another Name* author Douglas A. Blackmon takes us to Atlanta to explore the history of the city and learn about how the project evolved. He also visits with descendants featured in the film who discuss the importance of coming to grips with challenging history.

The Making of *Slavery by Another Name*

<http://www.pbs.org/tpt/slavery-by-another-name/about/>

What goes into making a history documentary? Go behind the scenes for the making of *Slavery by Another Name*.

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