OVERVIEW
This fall marks MPT’s fourth season promoting HBCUs via our TV, social media, and online platforms. HBCU Week 2023 features 27 hours of content about HBCUs in our viewing area and across the country. Tune in to see and hear the under-told stories of sacrifice, courage, innovation, and hope that chronicle HBCU contributions to science, medicine, history, education, civil rights, the arts, music, sports and more! Visit mpt.org/hbcu for more information (click here for the grid).

HBCU Week 2023 Program Descriptions
*MPT originals are highlighted

A Bridge to Justice: The Life of Franklin Williams (30 min.)
A documentary on Lincoln University alumnus, civil rights leader, lawyer and Peace Corps organizer Franklin Williams.

Afro Blue: A Year in the Life (90 min.)
Afro Blue, Howard University’s premier vocal jazz ensemble, invites you to a behind-the-scenes look into what it is like to be a member of this dynamic group.

A Legacy of Opportunity: The History of Delaware State University (1 hr.)
A Legacy of Opportunity is a documentary about Delaware State University and its 125-year legacy.

Alpha Kappa Alpha: A Legacy of Service (5 hr.)
Documents the 115-year history of one of the nation’s oldest African-American women’s organizations. Since its founding at Howard University in 1908, the members of Alpha Kappa Alpha have empowered communities across the globe.

Artworks: Dreamer (80 min.)
This special chronicles the story of Morgan alumna Jasmine Barnes's artistic collaboration with the Baltimore Choral Arts Society on a musical tribute to Frederick Douglass and Harriet Tubman.

Black College Football Hall of Fame: Journey to Canton (50 min.)
A look at the establishment of the Black College Football Hall of Fame in Canton, Ohio, on the campus of the Pro Football Hall of Fame.

Conversations for Change: HBCU Awakening and Revival (90 min.)
Maryland Public Television’s national conversation that focuses the contemporary view of historically Black colleges and universities through the eyes of the people who power them. (Recorded in 2021.)

Dangerous Acts (1 hr.)
Renowned actor and Dean of Howard University’s Chadwick A. Boseman College of Fine Arts Dean Phylicia Rashad directs students in readings of one-acts by African American playwrights Mary P. Burrill and Willis Richardson. The program features a series of critical reflections on the enduring legacy of both playwrights, including the historic and contemporary significance of the plays and the cultural context in which they were composed.

Direct Connection Special: Welcome to HBCU Week (1 hr.)
Hosted on the campus of Morgan State University, this one-hour special features student hosts from area HBCUs who share the purpose of HBCU Week with our viewers and giving them a sneak peek inside the programming lineup for the week.

First Gen: From West Baltimore (90 min.)
This documentary continues the journey started seven years ago by focusing on the lives of five teens in middle school. Now young adults, they are poised to defy the trajectory of generational poverty and the negative stereotypes of youth in their community. With high school diplomas, dreams, and fears of the unknown, this year they enter a world of competitive high stakes, the first in their family, with two graduates finding happiness at an HBCU.

Hampton University: One of the Wonders of the World (1 hr.)
A retrospective of the historical significance of Hampton University and celebrates the 40-year legacy of Dr. William R. Harvey.

Our Blues Make Us Gold (50 min.)
A half-hour film exploring the history and legacy of North Carolina A&T State University.

Shaw Rising (1 hr.)
The inspiring story of Shaw University, the oldest historically Black college and university in the South. The film documents Shaw’s story from its founding in 1865, its growth during Reconstruction, and the challenges of the Jim Crow system and the modern Civil Rights movement to its resurrection under the leadership of the late former Morgan State University Dean Dr. Talbert O. Shaw.

Sneak Peek Inside the CIAA Tournament (50 min.)
Explore the history of the CIAA Tournament, the nation’s largest and oldest HBCU post-season basketball tournament, and its current run in Baltimore.

Sounds of the Game (30 min.)
This MPT special looks at the 49-year career of Melvin Miles Morgan State University’s legendary director of the marching band, The Magnificent Marching Machine.

State Circle Special: Innovative Programs at HBCUs in the DMV (1 hr.)
An in-depth look at innovative programs offered by the areas HBCUs in 2022.

State Circle Special: What’s New at Your HBCU? (1 hr.)
A look at new programs at Maryland’s HBCUs in 2023.

Taking Israel: A Journey of African American Students (1 hr.)
Each summer from 1988-2002, African American students from Wilberforce University in Ohio went to Israel to observe the political, social, and educational environment. The students interacted with both Israelis and Palestinians as they worked at kibbutz, ran an English youth summer camp, and took classes at Hebrew University in Jerusalem.

The Calvin Tyler Story (1 hr.)
The remarkable story of Baltimore native and former Morgan State University student Calvin Tyler, who rose from being a delivery truck driver for UPS to become one of its highest-ranking executives and largest shareholder and whose $20 mil. gift to Morgan was the largest gift ever made to an HBCU by a former student.

The Morgan Choir: A Joyful Celebration (2 hrs.)
This film captures one of the nation’s most prestigious university choral ensembles, the Morgan Choir, and is a fitting salute to the late Dr. Nathan Carter, who led the choir for 34 years. Taped at the Joseph Meyerhoff Symphony Hall in Baltimore, this performance features a repertoire that ranges from classical to gospel. This presentation will include interviews with experts, supporters, and members of HBCU choirs.

The Morgan Lacrosse Story (1 hr.)
Set against the racially turbulent 1970s, this film chronicles the accomplishments of the Morgan Bears, the nation’s first and only college lacrosse team at a historically black institution.

Zora Neale Hurston: Claiming Space (2 hrs.)
Zora Neale Hurston studied at Howard University before arriving in New York in 1925. She would soon become a key figure of the Harlem Renaissance, best remembered for her novel, Their Eyes Were Watching God. Zora Neale Hurston: Claiming a Space is an in-depth biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender and cultural superiority that had long defined the field in the 19th century.
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**Direct Connection**
SPECIAL: Welcome to HBCU Week

**ArtWorks:**
Dreamer

**Hampton University:**
One of the Wonders of the World

**Sneak Peek:** Inside the CIAA

**Our Blues Make Us Gold**

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From West Baltimore

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