Call the Midwife
Season 9 Begins!
Sundays starting Mar. 29
7 pm/8 Mtn

PAVLO: Live in Guadalajara
Saturday, Mar. 7 • 7 pm/8 Mtn
Pavlo’s return to Public Television celebrates his life’s work with a 93 piece orchestra behind him. This spectacular performance took place at the legendary Degollado Opera House, a 5 story historic national treasure in Guadalajara, Mexico. Pavlo performs his most popular compositions, including: “Paradise;” “Andalusia By Night;” “Latin Love” and a heartfelt dedication to his beloved Grandmother Sophia called “Eternal Flower.”

Pavlo commented that the concert “…was an out of body experience to be performing on stage while hearing the soundtrack of my life being fulfilled by such high level musicians.” He was joined on-stage by these special guests: pop-tenor sensation Mark Masri; husband-and-wife dance duo Brandon and Chelsea; and Brian Hughes (one of Pavlo’s guitar idols). Pavlo Live in Guadalajara airs as part of our star-studded, supercharged March Membership Campaign — Saturday, Mar. 7 at 7 pm/8 Mtn.
From the Board...

Watching *Daniel Tiger* with my grandson brings back memories of watching *Mister Rogers* with my children many years ago. We will celebrate Mister Rogers’ birthday in March and remember how this unassuming, gentle man introduced the importance of neighborhood to children. Mister Rogers wanted all children to grow up in safe, healthy communities. Today KSPS continues his legacy by supporting the community and building strong neighborhoods. By working with schools and community organizations, KSPS shares educational resources with teachers and parents to increase student confidence and success in school. KSPS partners with businesses to highlight jobs and careers in local companies while championing the arts around the region. As a KSPS member, you help carry this important legacy into the future…and we are grateful for that. Thank you!

Sincerely,

Nancy Ledeboer
Chair, Friends of KSPS Board of Directors

---

**Calgary Opera**

**ARIADNE AUF NAXOS**

**BY RICHARD STRAUSS**

**April 25 - May 01, 2020**

**Southern Alberta Jubilee Auditorium**

[calgaryopera.com](http://calgaryopera.com)

Nonprofit organizations benefit from the feature videos created for *Northwest Profiles*. KSPS PBS crews produce about 25 stories a year focusing on the movers-and-shakers and remarkable places that make our region unique.

---

**KSPS Community Advisory Board**

The KSPS Community Advisory Board provides valuable input to the Friends of KSPS (the station’s governing Board) about KSPS programming, community service initiatives and how the station’s outreach and other decisions impact the communities we serve.

For more information about the Community Advisory Board, or to apply for a spot on the Board, visit [kspss.org](http://kspss.org) and click the ‘About’ tab — or email us: KSPSCAB@kspss.org
Earth’s Sacred Wonders

Wednesdays, 10 pm (Begins Mar. 25)
Discover what people do for faith in some of the most stunning sacred places on Earth. Pictured: Buddhist Pagoda overlooking Nachi Waterfall, Japan.

Somewhere South

Fridays, beginning Mar. 27, 10 pm
Explore savory dishes uniting people and creating new traditions across the American South with award-winning host and chef Vivian Howard.

World on Fire

NEW MASTERPIECE SERIES
Begins Sunday, Apr. 5, 9 pm
A gripping, adrenaline-filled World War II drama that follows the intertwining fates of ordinary people in five countries as they grapple with the effects of the war on their everyday lives. Set in Britain, Poland, France, Germany and the United States, the events of the seven-hour series unfold during the first year of the war.

Garth Brooks

The Library of Congress
Gershwin Prize for Popular Song
Sunday, Mar. 29, 9 pm
Country music icon Garth Brooks receives this year’s award at an all-star tribute in Washington, D.C. The multiple hall of famer is the youngest recipient of this prestigious prize.

The Man Who Tried to Feed the World

AMERICAN EXPERIENCE
Tuesday, Apr. 21, 8 pm
In 1966, drought and an exploding population confronted India with the imminent threat of a severe famine. They turned to Norman Borlaug, an unassuming plant breeder from Iowa, who developed a high-yield, fungus-resistant variety of wheat — and went on to lead a “Green Revolution” of worldwide agriculture programs estimated to have saved one billion lives.
New March Membership Specials

**Inside the Vatican**  
*Tuesday, Apr. 28, 9 pm*  
Filmed over an historic year — with unprecedented access inside the Vatican — we follow Pope Francis and the people who live and work inside this independent city-state.

**Suze Orman’s Ultimate Retirement Guide**  
*Premieres Saturday, Feb 29, 5 pm*  
With empathy, straight talk and humor, Suze provides key steps for anyone trying to achieve their “ultimate retirement.”

**Pink Floyd: Live in Venice**  
*Saturday, Feb. 29, 10 pm*  
This 1989 performance became known as a “Night of Wonders.”

**Duran Duran: A Diamond in the Mind**  
*Monday, Mar. 2, 9:30 pm*  
The iconic band’s concert at Manchester’s MEN Arena in 2011.

**The Best of Celtic Woman**  
*Monday, Mar. 2, 8 pm • Sunday, Mar. 15, 9 pm*  
15 years of the most successful all-female group in Irish history.

**Il Divo: Timeless – Live in Japan**  
*Friday, Mar. 13, 9 pm*  
The classical crossover group celebrates its 15th anniversary.

**Chuck Berry  Brown-Eyed Handsome Man**  
*Sunday, Mar. 1, 4:30 pm*  
Rock icons perform favorite songs of their self-proclaimed hero.

**Doo Wop to Pop Rock: My Music Celebrates 20 Years**  
*Thursday, Mar. 5, 8 pm*  
Hit songs by the legendary performers of the '50s, '60s and '70s.

**Julia Child’s Best Bites**  
*Monday, Mar. 9, 9:30 pm*  
Celebrity chefs pay tribute to the first lady of cooking.

**Sesame Street: 50 Years & Still Sunny!**  
*Sunday, Mar. 8, 5:30 pm*  
Also Wednesday, Mar. 11, 8 pm & Saturday, Mar. 14, 3 pm  
*Sesame Street* celebrates its 50th Anniversary!
## WEEKEND MORNINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>7:30</td>
<td>Expeditions with Patrick McMillan</td>
</tr>
<tr>
<td>8:00</td>
<td>MotorWeek</td>
</tr>
<tr>
<td>8:30</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>9:00</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Classic Woodworking</td>
</tr>
<tr>
<td>10:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>10:30</td>
<td>This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>11:30</td>
<td>America’s Test Kitchen from Cook's Illustrated</td>
</tr>
<tr>
<td>12:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>12:30</td>
<td>Food Over 50</td>
</tr>
</tbody>
</table>

## SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>7:30</td>
<td>Expeditions with Patrick McMillan</td>
</tr>
<tr>
<td>8:00</td>
<td>MotorWeek</td>
</tr>
<tr>
<td>8:30</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>9:00</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Classic Woodworking</td>
</tr>
<tr>
<td>10:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>10:30</td>
<td>This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>11:30</td>
<td>America’s Test Kitchen from Cook’s Illustrated</td>
</tr>
<tr>
<td>12:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>12:30</td>
<td>Food Over 50</td>
</tr>
</tbody>
</table>

## SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>7:30</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00</td>
<td>Pinkalicious &amp; Petrerrific</td>
</tr>
<tr>
<td>9:30</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>10:00</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>10:30</td>
<td>The Impact</td>
</tr>
<tr>
<td>11:00</td>
<td>Inside Olympia</td>
</tr>
<tr>
<td>12:00</td>
<td>DW Focus on Europe</td>
</tr>
<tr>
<td>12:30</td>
<td>Asia Insight</td>
</tr>
</tbody>
</table>

## March/April PBS Kids Specials

### Xavier Riddle and the Secret Movie: I am Madam President

**Monday, Mar.16**
- 10 am & 5 pm

**Wednesday, Mar.18**
- 8:30 am & 5 pm

**Friday, Mar.20**
- 10 am & 5 pm

**Sunday, Mar.22, 9:30 am**

Shocked to discover that no girl has ever been President of the United States, Yadina goes on a journey to meet some of history’s boldest women and finds out exactly how she can do something that’s never been done before.

### Wild Kratts: Amazin’ Amazon Adventure

**Monday, Apr. 20**
- 9 am & 4:30 pm

**Wednesday, Apr. 22**
- 8:30 am & 4 pm

**Friday, Apr. 24**
- 8:30 am & 4:30 pm

**Sunday, Apr. 26, 9 am**

When Aviva experiences an invention slump, the Wild Kratts team is determined to help. They take her down the mysterious Amazon River in search of inspiration from the amazing creatures that live there.

---

**Program listings are in Mountain Time.**

Listings are as accurate as possible at the time of publication. Due to late programming changes, these listings may vary from the actual broadcast schedule. Visit KSPS.org for the most up-to-date schedule.

**Legend:** This symbol identifies programs available with Described Video (or DVS) for the sight-impaired, carried on your set’s Secondary Audio Program (S.A.P.)

---

**MONDAY – FRIDAY DAYTIME**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Odd Squad (衒)</td>
</tr>
<tr>
<td>7:30</td>
<td>Arthur (昑)</td>
</tr>
<tr>
<td>8:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30</td>
<td>Nature Cat (except 3/18, 4/22, 4/24)</td>
</tr>
<tr>
<td>9:00</td>
<td>Wild Kratts (except 3/18, 4/20, 4/22, 4/24)</td>
</tr>
<tr>
<td>9:30</td>
<td>Molly of Denali (昑) (except 4/20)</td>
</tr>
<tr>
<td>10:00</td>
<td>Xavier Riddle and the Secret Museum (昑)</td>
</tr>
<tr>
<td>10:30</td>
<td>Let’s Go Luna! (昑) (except 3/16, 3/20)</td>
</tr>
<tr>
<td>11:00</td>
<td>Daniel Tiger’s Neighborhood (昑)</td>
</tr>
<tr>
<td>11:30</td>
<td>Daniel Tiger’s Neighborhood (昑)</td>
</tr>
<tr>
<td>12:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30</td>
<td>Sit and Be Fit</td>
</tr>
</tbody>
</table>

**1:00 Monday**
- Specials
  - The Great British Baking Show (3/9 - 4/13)
  - Antiques Roadshow (except 3/3)
  - Relieving Stress with Yoga with Peggy Cappy (3/3)

**1:30 Tuesday**
- Specials
  - Painting with Jerry Yarnell
  - Painting with Wilson Bickford

**2:00 Wednesday**
- Specials
  - Beauty of Oil Painting with Gary and Kathwren Jenkins (3/18, 3/25 4/1 only)

**2:30 Thursday**
- Specials
  - Painting and Travel with Roger & Sarah Bansemer (except 3/5)

**2:30 Friday**
- Specials
  - Samantha Brown’s Places to Love (except 3/6, 3/13, 4/17)

**3:00 Monday**
- Specials
  - It’s Sew Easy

**3:00 Tuesday**
- Specials
  - Fons & Porter’s Love of Quilting

**3:00 Wednesday**
- Specials
  - Best of Sewing with Nancy

**3:00 Thursday**
- Specials
  - Knit and Crochet Now

**3:00 Friday**
- Specials
  - Quilting Arts (except 3/13, 4/17)

**3:30 Monday**
- Specials
  - Pinkalicious & Petrerrific (昑)

**3:30 Tuesday**
- Specials
  - Splash and Bubbles (昑)

**4:00 Wednesday**
- Specials
  - Nature Cat (except 4/22)

**4:30 Thursday**
- Specials
  - Wild Kratts

**5:00 Friday**
- Specials
  - Molly of Denali (昑) (except 3/16, 3/18, 3/20, 4/20, 4/24)

**5:30 Saturday**
- Specials
  - Xavier Riddle and the Secret Museum (昑)

**6:00 Sunday**
- Specials
  - BBC World News America

**6:30 Monday**
- Specials
  - Chef’s Life

**6:30 Tuesday**
- Specials
  - Samantha Brown’s Places to Love

**6:30 Wednesday**
- Specials
  - Food Over 50

**6:30 Thursday**
- Specials
  - Rick Steves’ Europe

**6:30 Friday**
- Specials
  - America’s Test Kitchen from Cook’s Illustrated

**7:00 Saturday**
- Specials
  - PBS NewsHour

**7:00 Sunday**
- Specials
  - PBS NewsHour

---

**WEEKEND DAYS NOTE:**

There will be several preemptions to the regular midday How-To programs due to encore showings of March Membership Campaign Specials. Exceptions are noted above. Thank you for your patience!
KSPS PBS Exclusive Productions

Health Matters, TELEVISION FOR LIFE is now in its 17th season — providing the latest information on medical issues from the Inland Northwest’s premier physicians and health care providers. Viewers are encouraged to email their questions any time to: healthmatters@ksps.org

Dealing with Diabetes
Thursday, Apr. 16, 8 pm

A record high number of Americans — 40%, or more than 100 million adults — are living with diabetes or prediabetes. This can lead to blindness, heart disease, stroke, kidney failure and the loss of toes, feet or legs to amputation.

Local experts offer advice for prevention, treatment and help for people with diabetes.

March/April Northwest Profiles

Thursday, Mar. 26, 8 pm

INCLUDES:

• Calgary artist Daena Diduck’s hand-colored Ukrainian Easter eggs.
• Hop on board with Fairchild Air Force Base’s SERE (Survival, Evasion, Resistance and Escape) program.

Thursday, Apr. 30, 8 pm

INCLUDES:

• Visit a wolfdog sanctuary near Calgary.
• An artistic carpenter who shares his passion for all things wood.
KSPS Prime Time Listings

Saturday, Feb. 29

1:00 Cook’s Country “Holiday Roast and Potatoes”
1:30 Pati’s Mexican Table “Los Mochis, Street Taco Favorites”
2:00 Antiques Roadshow “Crocker Art Museum Hour 2”
3:00 Country Music: Live at the Ryman A star-studded celebration with Dierks Bentley, Rosanne Cash, Vince Gill, and many more.
5:00 Suze Orman’s Ultimate Retirement Guide Essential advice on planning for — and thriving in — retirement. (Rpt. Tues. @ 9:30 pm, Thurs. @ 12:00 pm & Fri. @ 3:00 pm)
7:00 The Lawrence Welk Show “Top Songs from Broadway Musicals”
8:00 Celtic Thunder Ireland 10 years of Celtic Thunder hits.
10:00 Pink Floyd: Live in Venice The band’s legendary 1989 “Night of Wonders” concert.
11:30 Northwest Profiles [KSPS] [DVDs available – call 800-735-2377]
12:00 Austin City Limits “Norah Jones / Angel Olsen”

Sunday, Mar. 1

1:00 Nature “Arctic Wolf Pack” ②
2:00 Nova “Mysteries of Sleep”
3:00 5 Steps to a Loving & Purposeful Life with Dr. Michael Brown A roadmap for finding serenity, joy and purpose in life.
6:00 Brain Secrets with Dr. Michael Merzenich How to improve and maintain cognitive fitness and deal with aging.
8:00 John Sebastian Presents: Folk Rewind (My Music) The greatest singers and songwriters of the ‘50s & ’60s folk era. (Rpt. Fri. @ 9 pm)
10:00 PBS Programming
11:00 PBS Programming
12:00 Resistance

Monday, Mar. 2

8:00 The Best of Celtic Woman Magical moments and memories from 15 years of making music. (Rpt. Sun. @ 3:00 pm)
9:30 Duran Duran: A Diamond in the Mind The iconic band’s performance at Manchester’s MEN Arena in 2011.
11:00 World of Ice Dance International
12:00 Amanpour and Company

Tuesday, Mar. 3

8:00 Aging Backwards 3 with Miranda Esmonde-White A practical six-point plan to keep your mind sharp and your body active. (Rpt. Wed. @ 6 am, Sat. @ 4:30 pm, Tues. @ 3:00 pm & Fri. @ 3:00 pm)
9:00 Super Tuesday: PBS NewsHour – Vote 2020
9:30 Suze Orman’s Ultimate Retirement Guide Essential advice on planning for — and thriving in — retirement. (Rpt. Thurs. @ 3:00 pm & Fri. @ 3:00 pm)
11:30 Canada Files “Margaret Atwood” (Rpt. Thurs. @ 3:00 pm & Fri. @ 3:00 pm)
12:00 Amanpour and Company

Wednesday, Mar. 4

8:00 Nature “The Whale Detective” A filmmaker investigates his own traumatic encounter with a humpback whale. (Rpt. Sun. @ 1:00 pm)
9:30 Expedition with Steve Backshall “Greenland – Ice Mountain” Steve tries to summit a remote and unclimbed mountain in Greenland’s Stauning Alps. (Rpt. Thurs. @ 1:00 pm & Sun. @ 2:00 pm)
11:00 Richard Bangs’ Adventures with Purpose Basel and Lucerne: Quest for the Crossroad
12:00 Amanpour and Company

Thursday, Mar. 5

8:00 Doo Wop to Pop Rock: My Music Celebrates 20 Years The legendary performers and hit songs from the ’50s to the ’70s.
10:30 Resistance Lili agrees to go undercover to transport a new paper.
11:30 Canada Files “Dr. David Suzuki” (Rpt. Thurs. @ 3:00 pm)
12:00 Amanpour and Company

Friday, Mar. 6

8:00 Washington Week
8:30 Firing Line with Margaret Hoover
9:00 John Sebastian Presents: Folk Rewind (My Music) The greatest singers and songwriters of the ’50s & ’60s folk era.
11:00 Signs of the Time
12:00 Amanpour and Company

Saturday, Mar. 7

1:00 Cook’s Country “Pub-Style Seafood”
1:30 Pati’s Mexican Table “A Taste of Mazatlan”
2:00 Antiques Roadshow “Portland, Hour One”
3:00 Bluegrass Now!
4:30 Aging Backwards 3 with Miranda Esmonde-White A practical six-point plan to keep your mind sharp and your body active. (Rpt. Tues. & Fri. @ 9 am)
5:30 Lionel Richie at Glastonbury The legendary Grammy Award winner’s 2015 performance at the U.K.’s Glastonbury Festival.
7:00 The Lawrence Welk Show “Rhythm Is Our Business”
8:00 Pavlo Live in Guadalajara with the Jalisco Philharmonic Orchestra (Rpt. Wed. @ 1:00 pm)
9:30 Michael Kaeshammer: Boogie on the Blues Highway The fiery-fingered pianist/vocalist in concert from Victoria, British Columbia.
11:00 Stampede City Sessions “Clayton Bellamy & The Congregation”
12:00 Amanpour and Company

Sunday, Mar. 8

1:00 Nature “The Whale Detective”
2:30 Expedition with Steve Backshall “Greenland – Ice Mountain”
4:00 Dr. Fuhrman’s Food as Medicine Learn how to use food to help prevent disease and improve health.
5:30 Sesame Street: 50 Years & Still Sunny! Gloria Estefan hosts. (Rpt. Wed. @ 8:00 pm & Sat. @ 3:00 pm)
7:00 KSPS Membership Special
8:30 KSPS Membership Special
10:00 PBS Programming
11:00 And Then There Were None Part 1 of 3
12:00 Resistance

Monday, Mar. 9

8:00 Rick Steves Fascism in Europe How fascism rose and then fell in Europe.
9:30 Julia Child: Best Bites Chefs and celebrities share personal insights as they screen Julia’s most-beloved episodes. (Rpt. Mon. @ 9:30 pm)
11:00 Walk in the Park with Nick Molle: Birds without Borders
12:00 Amanpour and Company

Tuesday, Mar. 10

8:00 PBS Programming
9:00 PBS Programming
9:30 KSPS Membership Special
11:00 Heart of the World: Colorado’s National Parks Part 1 of 3
12:00 Amanpour and Company
<table>
<thead>
<tr>
<th>Monday, Mar. 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 Washington Grown “Powered by Potatoes” Washington potatoes fuel athletes and foodies alike! (Rpt. Wed. @ 5:30 am &amp; Sat. @ 5:30 pm)</td>
</tr>
<tr>
<td>8:30 Samantha Brown’s Places to Love “Phoenix, Arizona” (Rpt. Fri. @ 2 pm)</td>
</tr>
<tr>
<td>9:00 Antiques Roadshow “Crocker Art Museum Hour 3” Highlight: a Marvel Silver Age comics collection. (Rpt. Tues. @ 1 pm, Sat. @ 2 pm &amp; Sun. @ 5 am)</td>
</tr>
<tr>
<td>10:00 Antiques Roadshow “Green Bay, Hour Two” Highlight: Renaissance-revival poison ring from around 1875. (Rpt. Sat. @ 5 am)</td>
</tr>
<tr>
<td>11:00 Independent Lens “I am Another You” ••• (Rpt. Tues. @ 2:30 am &amp; Wed. @ 4 am)</td>
</tr>
<tr>
<td>12:30 Amanpour and Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday, Mar. 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 Niall Ferguson’s Networld “Disruption” Historian Niall Ferguson untangles important issues surrounding social media networks. (Part 1 of 3; rpt. Thurs. &amp; Mon. @ 4 am)</td>
</tr>
<tr>
<td>9:00 Niall Ferguson’s Networld “Winner Takes All” How a decentralized worldwide web became a vast advertising network. (Part 2 of 3; rpt. Wed. @ 2 am and Thurs. &amp; Mon. @ 5 am)</td>
</tr>
<tr>
<td>10:00 Niall Ferguson’s Networld “Networld War” The forces that exploit and weaponize social networks. (Part 3 of 3; rpt. Wed. @ 3 am)</td>
</tr>
<tr>
<td>11:00 Food – Delicious Science “Food on the Brain” (Series begins; rpt. Fri. @ 4 am, Tues. @ 11 pm &amp; Sun. @ 6 pm)</td>
</tr>
<tr>
<td>12:00 Amanpour and Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday, Mar. 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 Nature “Yosemite” How global changes in climate are affecting one of America’s greatest wildernesses. (Rpt. Fri. @ 5 am and Sun. @ 3 am &amp; 1 pm)</td>
</tr>
<tr>
<td>9:00 Nova “Japan’s Killer Quake” A unique look at the science behind the March, 2011 catastrophe. (Rpt. Thurs. @ 2 am and Sun. @ 2 am &amp; 2 pm)</td>
</tr>
<tr>
<td>10:00 Mystery of the Mountain: Hidden in Plain View</td>
</tr>
<tr>
<td>11:00 Food – Delicious Science “A Matter of Taste” (Rpt. Fri. &amp; Sun. @ 4 am, Wed. @ 11 pm and Sun. @ 6 pm)</td>
</tr>
<tr>
<td>12:00 Amanpour and Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, Mar. 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 (to be announced)</td>
</tr>
<tr>
<td>8:30 Canada Files “Margaret Atwood”</td>
</tr>
<tr>
<td>9:00 Father Brown “The Great Train Robbery” (Rpt. Sun. @ 1 pm)</td>
</tr>
<tr>
<td>10:00 Resistance Lili escapes but is recaptured and sentenced to death. (Rpt. Sun. @ Mdnt.)</td>
</tr>
<tr>
<td>11:00 Food – Delicious Science “We are What We Eat” Rpt. Fri. &amp; Sun. @ 4 am and Sun., 4/5 @ 6 pm)</td>
</tr>
<tr>
<td>12:00 Amanpour and Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, Mar. 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 Washington Week</td>
</tr>
<tr>
<td>8:30 Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00 Downton Abbey Season 6 on MASTERPIECE “Episode One” •••</td>
</tr>
<tr>
<td>10:30 Great Performances at the Met “Turandot” (Rpt. Sat. @ 2:30 am)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, Mar. 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 Cook’s Country “Italian Comfort Food Classics”</td>
</tr>
<tr>
<td>1:30 Pati’s Mexican Table “Jinetes, Adventure in the Mountains”</td>
</tr>
<tr>
<td>2:00 Antiques Roadshow “Crocker Art Museum Hour 3”</td>
</tr>
<tr>
<td>3:00 Ride Along the Lincoln Highway</td>
</tr>
<tr>
<td>4:00 Program about Unusual Buildings &amp; Other Roadside Stuff</td>
</tr>
<tr>
<td>5:00 Rick Steves’ Europe “Glasgow and Scottish Passions”</td>
</tr>
<tr>
<td>5:30 Washington Grown</td>
</tr>
<tr>
<td>6:00 Great Scenic Railway Journeys</td>
</tr>
<tr>
<td>6:30 Still Open All Hours “Special”</td>
</tr>
<tr>
<td>7:00 The Lawrence Welk Show “Songs of the ’70s”</td>
</tr>
<tr>
<td>8:00 Keeping Up Appearances “The Rolls Royce”</td>
</tr>
<tr>
<td>8:30 As Time Goes By “At Death’s Door”</td>
</tr>
<tr>
<td>9:00 Saturday Night Cinema “Legally Blonde” (2001; 101 minutes with Ryan Tucker’s intro) When Elle Woods (Reese Witherspoon) is dumped by her Harvard-bound boyfriend, she wills her way into the school in an effort to win him back.</td>
</tr>
<tr>
<td>11:00 Stampede City Sessions “The Katheryn and Kasador”</td>
</tr>
<tr>
<td>12:00 Austin City Limits “Kane Brown / Colter Wall”</td>
</tr>
</tbody>
</table>
Educational Television At Its Finest…

As you can see from the different pictures on these pages, our focus on education is making an impact — locally, regionally and nationally.

KSPS has always been about education. When the station signed on in 1967, its purpose was to deliver classroom lessons to your living room.

Now, more than 50 years later, technology has taken those early distance learning opportunities and made them easier and faster to find, with more depth than thought possible.

Here’s an example: Two years ago — thanks to our Education Director Bukola Breczinski, her two interns Rosemarie Colon and Ali Asari and our Emmy Award winning Production team — all of our documentaries were segmented for use by teachers in the classroom. They’re now available, along with standards-based lesson plans, online for FREE.

And just last year, as part of our Injustice at Home: Looking Like the Enemy documentary (about the incarceration of local Japanese families during World War II), this same team produced teacher resources on this important topic.

I use these examples because the National Educational Telecommunications Association (NETA) has bestowed awards on those projects in each of the last two years (see awards below). Thanks to a great team, we’re now a nationally recognized creator and distributor of educational content.

Those efforts, combined with our workshops, KSPS Story Time sessions and other community engagement and outreach, are just a few examples of our rapid growth in content, quality and impact.

Thanks to you — and because of you — we can’t wait to see what happens next. Stay tuned!

Gary Stokes
KSPS President and General Manager

Tell us what you think!

KSPS PBS MEMBER SURVEY 2020

As a supporter of KSPS, you play a vital role in bringing the best television to everyone. That is why your opinion is so important to KSPS PBS. We invite you to participate in the 2020 Member Survey.

Your opinions will help us make important decisions as we strive to provide the best possible service with limited funds. If you haven’t done so already, please take a moment to complete the survey at www.KSPS.org/survey.

Thank You!

Recognition of value: The National Educational Telecommunications Association (NETA) presented two awards to KSPS PBS — validation of the tireless work of all those involved to package KSPS documentaries for use in classrooms throughout the U.S. and Canada.
The National Educational Telecommunications Association (NETA) presented two awards to KSPS PBS — validation of the tireless work of all those involved to package KSPS documentaries for use in classrooms throughout the U.S. and Canada.

As you can see from the different pictures on these pages, our focus on education is making an impact — locally, regionally and nationally. KSPS has always been about education. When the station signed on in 1967, its purpose was to deliver classroom lessons to your living room. Now, more than 50 years later, technology has taken those early distance learning opportunities and made them easier and faster to find, with more depth than thought possible.

Here’s an example: Two years ago — thanks to our Education Director Bukola Breczinski, her two interns Rosemarie Colon and Ali Asari and our Emmy Award winning Production team — all of our documentaries were segmented for use by teachers in the classroom. They’re now available, along with standards-based lesson plans, online for FREE. And just last year, as part of our Injustice at Home: Looking Like the Enemy documentary (about the incarceration of local Japanese families during World War II), this same team produced teacher resources on this important topic.

I use these examples because the National Educational Telecommunications Association (NETA) has bestowed awards on those projects in each of the last two years (see awards below). Thanks to a great team, we’re now a nationally recognized creator and distributor of educational content.

Those efforts, combined with our workshops, KSPS Story Time sessions and other community engagement and outreach, are just a few examples of our rapid growth in content, quality and impact.

Thanks to you — and because of you — we can’t wait to see what happens next. Stay tuned!

Gary Stokes
KSPS President and General Manager

Endowment Update

The KSPS Endowment distributes funding directly to KSPS operations, supporting the shows and programs you love. Currently valued at about $880,000, we are getting very close to a BIG milestone: $1,000,000. Your designated gifts to this fund are a gift to future generations of life-long learners.

For more information, contact Sandra Kernerman, CFRE (sandrak@ksps.org) or Judi Frers (judithrf@ksps.org).
### Sunday, Mar. 22
- **1:00** Nature “Yosemite”
- **2:00** Nova “Japan’s Killer Quake”
- **3:00** Jazz “The Adventure (1955-1960)”
- **5:00** Otherwise It’s Just Firewood
- **6:00** Food – Delicious Science “Food on the Brain”
- **7:00** Let There Be Light
- **8:00** Little Women on MASTERPIECE “Part One” Louisa May Alcott’s classic coming-of-age story follows the March sisters from childhood to adulthood. (Rpt. Mon. @ 1 am)
- **9:00** Little Women on MASTERPIECE “Part Two” (Rpt. Mon. @ 2 am & Tues. @ 5 am)
- **10:00** Little Women on MASTERPIECE “Part Three” (Rpt. Mon. @ 3 am)
- **11:00** And Then There Were None (Part 3 of 3)
- **12:00** Amanpour and Company

### Monday, Mar. 23
- **8:00** Washington Grown “Wheat” Visit the WSU Bread Lab and sample the delicious wares at Spokane’s Grain Shed bakery/brewery. (Rpt. Wed. & Fri. @ 2 am and Sat. @ 3 pm)
- **8:30** Samantha Brown’s Places to Love “Vienna, Austria” (Rpt. Fri. @ 2 pm)
- **9:00** Antiques Roadshow “Desert Botanical Garden Hour 1” Highlight: Neil Armstrong-signed Apollo 11 Moon Landing photos. (Rpt. Tues. @ 1 pm, Thurs. @ 4 am & Sat. @ 2 pm)
- **10:00** Antiques Roadshow “Green Bay, Hour Three” Highlight: a Cheyenne cradleboard made around 1895. (Rpt. Tues. @ 2:30 am & Sun. @ 5 am)
- **11:00** POV “The Rescue List” (Rpt. Tues. @ 3:30 am and Wed & Sun. @ 4 am)
- **12:30** Amanpour and Company

### Tuesday, Mar. 24
- **8:00** East Lake Meadows: A Public Housing Story The story of a former public housing community in Atlanta. (Rpt. Wed. & Fri. @ 2 am and Sat. @ 3 pm)
- **10:00** Frontline
- **11:00** And Then There Were None (Part 1 of 3)
- **12:00** Amanpour and Company

### Wednesday, Mar. 25
- **8:00** Nature “The World’s Most Wanted Animal” Conservationist Maria Diekmann’s crusade to save pangolins. (Rpt. Fri. @ 5 am and Sun. @ 3 am & 1 pm)
- **9:00** Nova “Transplanting Hope” Witness organ transplants as they unfold and meet patients awaiting lifesaving donations. (Rpt. Thurs. @ 2 am and Sun. @ 2 am & 2 pm)
- **10:00** Earth’s Sacred Wonders “House of the Divine” Meet a Muslim paramedic who helps fasting worshipers during Ramadan and more. (Part 1 of 3; rpt. Thurs. @ 3 am, Fri. @ 4 am, Sun. @ 4 am & Sun., 4/26 @ 4 pm)
- **11:00** And Then There Were None (Part 2 of 3)
- **12:00** Amanpour and Company

### Thursday, Mar. 26
- **8:00** Northwest Profiles (KSPS) (New; rpt. Sun. @ 12:30 pm, Tues. @ 5:30 am, Sun., 4/5 @ 5:30 pm & Wed., 4/29 @ 4 am) [DVDs available – call 800-735-2377]
- **8:30** Canada Files “Dr. David Suzuki”
- **9:00** Father Brown “The Passing Bell”
- **10:00** Kolkata with Sue Perkins
- **11:00** And Then There Were None (Part 3 of 3)
- **12:00** Amanpour and Company

### Friday, Mar. 27
- **8:00** Washington Week
- **8:30** Firing Line with Margaret Hoover
- **9:00** Downton Abbey Season 6 on MASTERPIECE “Episode Two”
- **10:00** Somewhere South Chef Vivian Howard takes us on a savory, culinary tour of the American South. (Series begins; rpt. Sat. @ 2 am & Sun., 4/5 @ 3 pm)
- **11:00** The Inn at Little Washington: A Delicious Documentary (Rpt. Sat. @ 3 am & Sun. @ 5 pm)
- **12:00** Amanpour and Company

### Saturday, Mar. 28
- **1:00** Cook’s Country “Tacos Two Ways”
- **1:30** Pati’s Mexican Table “El Chepe, Railway to the Past”
- **2:00** Antiques Roadshow “Desert Botanical Garden Hour 1”
- **3:00** East Lake Meadows: A Public Housing Story
- **5:00** Rick Steves’ Europe “European Festivals I”
- **5:30** Washington Grown
- **6:00** Great Scenic Railway Journeys
- **6:30** Still Open All Hours
- **7:00** The Lawrence Welk Show “Tribute to Jerome Kern”
- **8:00** Keeping Up Appearances “The Hostess”
- **8:30** As Time Goes By “Showered with Gifts”
- **9:00** Saturday Night Cinema “The Handmaids Tale” (1990, 114 minutes with Milkaia Daniels’ intro) In a dystopian future, a young woman is put in sexual slavery because of her now-rare fertility.
- **11:00** Stampede City Sessions “Emily Rowed and the Sunset Kids”
- **12:00** Austin City Limits “LCD Soundsystem”

### Sunday, Mar. 29
- **1:00** Nature “The World’s Most Wanted Animal”
- **2:00** Nova “Transplanting Hope”
- **3:00** Jazz “A Masterpiece By 1 am (1961-Present)”
- **5:00** The Inn at Little Washington: A Delicious Documentary
- **6:00** Food – Delicious Science “A Matter of Taste”
- **7:00** Joanna Lumley’s India (Part 1 of 3)
- **8:00** Call the Midwife New challenges arise as the population shifts, rules change and old diseases return. (Season 9 begins; rpt. Mon. & Tues. @ 2:30 am)
- **9:00** Garth Brooks: The Library of Congress Gershwin Prize for Popular Song The country music icon is honored at an all-star tribute. (Rpt. Mon. @ 1 am & 3:30 am, Thurs. @ 10 pm and Sun. @ 4 pm)
- **10:30** The Chaperone on MASTERPIECE (Rpt. Tues. @ 3:30 am & Wed. @ 4 am)
- **12:30** Northwest Profiles [KSPS] (Rpt. Tues. @ 5:30 am, Sun., 4/5 @ 5:30 pm & Wed., 4/29 @ 4 am) [DVDs available – call 800-735-2377]

### Monday, Mar. 30
- **8:00** Washington Grown “Berries” Raspberries at Spooner Farms; berries in cakes at Seattle’s Deep Sea Sugar and Salt; and berry popsicles at Seattle Pops. (Rpt. Sat. @ 5:30 pm)
- **8:30** Samantha Brown’s Places to Love “The Southern Finger Lakes, NY” (Rpt. Fri. @ 2 pm)
- **9:00** Antiques Roadshow “Desert Botanical Garden Hour 2” Highlight: a Kanye West original artwork from around 1995. (Rpt. Tues. @ 1 pm, Thurs. @ 4 am & Sat. @ 2 pm)
- **10:00** Antiques Roadshow “Spokane, Hour One” Highlight: a 1919 Belmont Stakes trophy.
- **11:00** Independent Lens “One Child Nation”
- **12:30** Amanpour and Company
**Tuesday, Mar. 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Secrets of the Dead “Ben Franklin’s Bones” How did human bones end up in the basement of Benjamin Franklin’s London home?</td>
</tr>
<tr>
<td>9:00</td>
<td>Polio Crusade: American Experience The story of the dreaded disease that gripped the nation in fear, leaving thousands paralyzed.</td>
</tr>
<tr>
<td>10:00</td>
<td>Frontline (Rpt. Wed. @ 3 am)</td>
</tr>
<tr>
<td>11:00</td>
<td>Autism: Coming of Age</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Wednesday, Apr. 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Nature “Cuba’s Wild Revolution” What will become of this natural island paradise? (Rpt. Fri. @ 5 am and Sun. @ 3 am &amp; 1 pm)</td>
</tr>
<tr>
<td>9:00</td>
<td>Nova (Rpt. Thurs. @ 2 am and Sun. @ 2 am &amp; 2 pm)</td>
</tr>
<tr>
<td>10:00</td>
<td>Earth’s Sacred Wonders “Closer to the Divine” In Mali, a young Muslim helps to re-plaster the Great Mosque of Djenné. (Part 2 of 3; rpt. Thurs. @ 3 am, Fri. @ 4 am, Sun. @ 4 am &amp; Sun., 4/26 @ 5 pm)</td>
</tr>
<tr>
<td>11:00</td>
<td>South Pacific “Ocean of Islands” (Series begins)</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Thursday, Apr. 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Queen’s Grocer: Inside Fortnum &amp; Mason</td>
</tr>
<tr>
<td>9:00</td>
<td>Father Brown “The Whistle in the Dark” (Rpt. Sun. @ Mdnit.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Garth Brooks: The Library of Congress Gershwin Prize for Popular Song The country music icon is honored at an all-star tribute.</td>
</tr>
<tr>
<td>11:30</td>
<td>Northwest Profiles [KSPS]</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Friday, Apr. 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00</td>
<td>Downton Abbey Season 6 on MASTERPIECE “Episode Three” (Rpt.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Somewhere South (Part 2; rpt. Sat. @ 2 am, Mon. @ 4 am, Wed. @ 4 am &amp; Sun., 4/12 @ 3 pm)</td>
</tr>
<tr>
<td>11:00</td>
<td>Dishing with Julia Child (Series begins; rpt. Sat. @ 3 am &amp; Mon. @ 5 am)</td>
</tr>
<tr>
<td>11:30</td>
<td>Dishing with Julia Child (Rpt. Sat. @ 3:30 am &amp; Mon. @ 5:30 am)</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Saturday, Apr. 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Cook’s Country “Beef, Dressed Up”</td>
</tr>
<tr>
<td>1:30</td>
<td>Pati’s Mexican Table “Mocorito, The Land of Chlorio”</td>
</tr>
<tr>
<td>2:00</td>
<td>Antiques Roadshow “Desert Botanical Garden Hour 2”</td>
</tr>
<tr>
<td>3:00</td>
<td>Secrets of Saint John Paul</td>
</tr>
<tr>
<td>4:00</td>
<td>Revolution of the Heart: The Dorothy Day Story</td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves’ Europe “European Festivals II”</td>
</tr>
<tr>
<td>5:30</td>
<td>Washington Grown</td>
</tr>
<tr>
<td>6:00</td>
<td>Great Scenic Railway Journeys</td>
</tr>
<tr>
<td>6:30</td>
<td>Still Open All Hours</td>
</tr>
<tr>
<td>7:00</td>
<td>The Lawrence Welk Show “Farm Show”</td>
</tr>
<tr>
<td>8:00</td>
<td>Keeping Up Appearances “Daddy’s Accident”</td>
</tr>
<tr>
<td>8:30</td>
<td>As Time Goes By “The Stalker”</td>
</tr>
<tr>
<td>9:00</td>
<td>Saturday Night Cinema “Bob &amp; Carol &amp; Ted &amp; Alice” (1969; 110 minutes with Shaun Higgins’ intro) Paul Mazursky’s classic about two couples and their relationships.</td>
</tr>
<tr>
<td>11:00</td>
<td>Stampede City Sessions</td>
</tr>
<tr>
<td>12:00</td>
<td>Austin City Limits “Patty Griffin / The Revivalists”</td>
</tr>
</tbody>
</table>

**Sunday, Apr. 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Nature “Cuba’s Wild Revolution”</td>
</tr>
<tr>
<td>2:00</td>
<td>Nova</td>
</tr>
<tr>
<td>3:00</td>
<td>Somewhere South</td>
</tr>
</tbody>
</table>

**Monday, Apr. 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Washington Grown “Transportation &amp; Tree Fruit” Learn how Central Washington farms raise and transport apples and more. (Rpt. Sat. @ 5:30 pm &amp; Sat., 4/18 @ 5:30 am)</td>
</tr>
<tr>
<td>8:30</td>
<td>Samantha Brown’s Places to Love “Auckland, New Zealand” (Rpt. Fri. @ 2 pm)</td>
</tr>
<tr>
<td>9:00</td>
<td>Antiques Roadshow (Rpt. Mon. @ 1 pm &amp; Sat. @ 2 pm)</td>
</tr>
<tr>
<td>10:00</td>
<td>Antiques Roadshow “Spokane, Hour Two” highlight: a 1961-1963 JFK archive. (Rpt. Tues. @ 2 am)</td>
</tr>
<tr>
<td>11:00</td>
<td>Broken Places (Rpt. Tues. @ 3 am, Wed., @ 5 am &amp; Sun. @ 5 am)</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Tuesday, Apr. 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>The Gene: An Intimate History Ken Burns’ historical ‘biography’ of the human genome. (Part 1 of 2; rpt. Wed. @ 2 am, Thurs., @ 4 am, Fri. @ 2 am, Sat. @ 4 am &amp; Sun. @ 4 pm)</td>
</tr>
<tr>
<td>10:00</td>
<td>Frontline</td>
</tr>
<tr>
<td>11:00</td>
<td>Windermere Children: In Their Own Words</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Wednesday, Apr. 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Nature “Remarkable Rabbits” A closer look among the 31 species of wild rabbits. (Rpt. Fri. @ 5 am and Sun. @ 3 am &amp; 1 pm)</td>
</tr>
<tr>
<td>9:00</td>
<td>Nova (Rpt. Thurs. @ 2 am &amp; Sun. @ 2 am &amp; 2 pm)</td>
</tr>
<tr>
<td>10:00</td>
<td>Earth’s Sacred Wonders “Visions of the Divine” In Jerusalem, an orthodox Christian must deliver a miraculous holy flame into the hands of his bishop and more. (Part 3 of 3; rpt. Thurs. @ 3 am, Fri. @ 4 am, Sun. @ 4 am &amp; Sun., 4/26 @ 6 pm)</td>
</tr>
<tr>
<td>11:00</td>
<td>South Pacific “Castaways”</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Thursday, Apr. 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>The Real McCoy The story of Bill McCoy, who became Public Enemy Number One in the Prohibition era. (Rpt. Sun. @ 6 pm)</td>
</tr>
<tr>
<td>9:00</td>
<td>Father Brown “The Demise of the Debutante” (Rpt. Sun. @ Mdnit.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Last Tango in Halifax Celia and Alan are childhood sweethearts reunited after 60 years. (Series begins; rpt. Sun. @ 11 pm)</td>
</tr>
<tr>
<td>11:00</td>
<td>World on Fire on MASTERPIECE (Series encore begins; rpt. Sun. @ 1 am)</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

**Friday, Apr. 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00</td>
<td>Downton Abbey Season 6 on MASTERPIECE “Episode Four” (Rpt.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Somewhere South (Part 3; rpt. Sat. @ 2 am, Mon. @ 4 am &amp; Sun., 4/19 @ 3 pm)</td>
</tr>
<tr>
<td>11:00</td>
<td>Dishing with Julia Child (Rpt. Sat. @ 3 am &amp; Mon. @ 5 am)</td>
</tr>
<tr>
<td>11:30</td>
<td>Dishing with Julia Child (Rpt. Sat. @ 3:30 am &amp; Mon. @ 5:30 am)</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>
**Saturday, Apr. 11**

1:00 Cook’s Country “Regional Italian American Favorites”
1:30 Pati’s Mexican Table “Surfside Eats”
2:00 Antiques Roadshow
3:00 Hedy Lamarr: American Masters
4:30 Rare – Creatures of the Photo Ark
5:30 Washington Grown (Rpt. Sat., 4/18 @ 5:30 am)
6:00 Great Scenic Railway Journeys
6:30 Still Open All Hours
7:00 The Lawrence Welk Show “Easter”
8:00 Keeping Up Appearances “The New Vicar “
8:30 As Time Goes By “The Psychotherapist”
9:00 Saturday Night Cinema “Fail-Safe” (1964; 117 minutes with Mikayla Daniels’ intro) American planes are mistakenly sent to deliver a nuclear attack on Moscow. Can all-out war be averted?
11:00 Stampedede City Sessions
12:00 Austin City Limits “Janelle Monae”

**Sunday, Apr. 12**

1:00 Nature “Remarkable Rabbits”
2:00 Nova
3:00 Somewhere South
4:00 The Gene: An Intimate History (Part 1 of 2)
6:00 The Real McCoy
7:00 Joanna Lumley’s India (Part 3 of 3)
8:00 Call the Midwife (Rpt. Mon. @ 1 am & Tues. @ 4 am)
9:00 World on Fire on MASTERPIECE (Rpt. Mon. @ 2 am, Tues. @ 5 am, Thurs. @ 11 pm & Sun. @ 1 am)
10:00 Baptiste on MASTERPIECE Tcheky Karyo revives his role as French detective Julien Baptiste in this spinoff of The Missing. (Series begins; rpt. Mon. @ 3 am)
11:00 Last Tango in Halifax
12:00 Father Brown “The Demise of the Debutante”

**Monday, Apr. 13**

8:00 Washington Grown “Colorful Washington” In Mt. Vernon: colorful potatoes from Maple Wood Potato Farm; and tulips from Roozen Farms. (Rpt. Wed. @ 5:30 am & Sat. @ 5:30 pm)
8:30 Samantha Brown’s Places to Love “The Coastline of Maine” (Rpt. Fri. @ 2 pm)
9:00 Antiques Roadshow “Desert Botanical Garden Hour 3” (Rpt. Tues. @ 1 pm & Sat. @ 2 pm)
10:00 Antiques Roadshow “Spokane, Hour Three” Highlight: a Chinese huanghuali cosmetic case.
11:00 Independent Lens “Bedlam” (Rpt. Tues. @ 2:30 am and Wed. & Sat. @ 4 am)
12:30 Amanpour and Company

**Tuesday, Apr. 14**

8:00 The Gene: An Intimate History (Part 2 of 2; rpt. Wed. @ 2 am, Thurs., @ 4 am, Fri. @ 2 am & Sun. @ 4 pm)
10:00 Frontline
11:00 Definition of Insanity
12:00 Amanpour and Company

**Wednesday, Apr. 15**

8:00 Nature “Naledi: One Little Elephant” Caretakers and researchers aid an orphaned baby elephant. (Rpt. Fri. @ 4 am and Sun. @ 2 am & 1 pm)
9:00 Blood Sugar Rising Follows the diabetes epidemic in the U.S. through personal portraits. (Rpt. Thurs. @ 2 am, Fri. @ 1 pm and Sun. @ 3 am & 6 pm)
11:00 South Pacific “Endless Blue”
12:00 Amanpour and Company

**Thursday, Apr. 16**

8:00 Health Matters, TELEVISION FOR LIFE [KSPS] “Dealing with Diabetes”
8:30 Canada Files “Jimmy Pattison”
9:00 Father Brown “The Darkest 1 pm” (Rpt. Sun. @ Mdnt.)
10:00 Last Tango in Halifax Celia and Alan are enjoying their new life together. (Rpt. Sun. @ 11 pm)
11:00 World on Fire on MASTERPIECE (Rpt. Sun. @ 1 am)
12:00 Amanpour and Company

**Friday, Apr. 17**

8:00 Washington Week
8:30 Firing Line with Margaret Hoover
9:00 Downton Abbey Season 6 on MASTERPIECE “Episode Five”
10:00 Somewhere South (Part 4; rpt. Sat. @ 3 am and Sun. @ 5 am & Mon. @ 5:30 am)
11:00 Dishing with Julia Child (Rpt. Sat. @ 3 am and Sun. & Mon. @ 5 am)
12:00 Dishing with Julia Child (End of series; rpt. Sat. @ 3:30 am and Sun. & Mon. @ 5:30 am)
12:00 Amanpour and Company

**Saturday, Apr. 18**

1:00 Cook’s Country “Aloha State Favorites”
1:30 Pati’s Mexican Table “A Day in Sinaloa’s Countryside”
2:00 Antiques Roadshow “Desert Botanical Garden Hour 3”
3:00 Gi Jews – Jewish Americans in World War II
4:30 Rare – Creatures of the Photo Ark
5:30 Washington Grown
6:00 Great Scenic Railway Journeys
6:30 Still Open All Hours
7:00 The Lawrence Welk Show “America at Play”
8:00 Keeping Up Appearances “Stately Home”
8:30 As Time Goes By “The Dinner Party”
9:00 Saturday Night Cinema “A Man for All Seasons” (1966; 125 minutes with Shaun Higgins’ intro) The story of Thomas More, who stood up to King Henry VIII when the King rejected the Roman Catholic Church.
11:00 Stampedede City Sessions
12:00 Austin City Limits “John Prine”

**Sunday, Apr. 19**

1:00 Nature “Naledi: One Little Elephant”
2:00 Rick Steves Hunger and Hope: Lessons from Ethiopia and Guatemala (Rpt. Thurs. @ 8 pm)
3:00 Somewhere South
4:00 The Gene: An Intimate History (Part 2 of 2)
6:00 Blood Sugar Rising
8:00 Call the Midwife (Rpt. Mon. @ 1 am & Tues. @ 4 am)
9:00 World on Fire on MASTERPIECE (Rpt. Mon. @ 2 am, Tues. @ 5 am, Thurs. @ 11 pm & Sun. @ 1 am)
10:00 Baptiste on MASTERPIECE (Rpt. Mon. @ 3 am)
11:00 Last Tango in Halifax
12:00 Father Brown “The Darkest 1 pm”

**Monday, Apr. 20**

8:00 Washington Grown “Potatoes” Fresh potatoes at Harvest Fresh in Othello; dehydrated potatoes in Moses Lake; and delicious gnocchi at Montalcino in Issaquah. (Rpt. Sat. @ 5:30 pm)
8:30 Samantha Brown’s Places to Love “Miami, Florida”
Tuesday, Apr. 21

8:00 Man Who Tried to Feed the World: American Experience The story of Norman Borlaug, an unassuming plant breeder from Iowa, who helped save India from famine. (Rpt. Fri. @ 2 am)
9:00 Rick Steves Hunger and Hope: Lessons from Ethiopia and Guatemala
10:00 Frontline (Rpt. Wed. @ 2 am)
11:00 Understanding the Opioid Epidemic
12:00 Amanpour and Company

Wednesday, Apr. 22

8:00 Climate Change – The Facts Sir David Attenborough explores the science of, and potential solutions to, climate change. (Rpt. Fri. @ 4 am and Sun. @ 3 am & 1 pm)
9:00 H2O: The Molecule that Made Us “Flow” This three-part series tells the human story through our relationship to water. (Series begins; rpt. Thurs. @ 2 am, Fri. @ 5 am & 1 pm and Sun. @ 4 am & 2 pm)
10:00 Nova “Killer Floods” Uncover geologic fingerprints of colossal floods that violently reshaped the ancient world. (Rpt. Thurs. @ 3 am & Sun. @ 2 am)
11:00 South Pacific “Ocean of Volcanoes”
12:00 Amanpour and Company

Thursday, Apr. 23

8:00 Rick Steves Hunger and Hope: Lessons from Ethiopia and Guatemala Rick’s concern with world hunger relief leads him on a rare journey outside of Europe.
9:00 Father Brown “The Sacrifice of Tantalus” (Rpt. Sun. @ Mdnt.)
10:00 Last Tango in Halifax (Rpt. Sun. @ 11 pm)
11:00 World on Fire on MASTERPIECE (Rpt. Sun. @ 1 am)
12:00 Amanpour and Company

Friday, Apr. 24

8:00 Washington Week
8:30 Firing Line with Margaret Hoover
9:00 Downton Abbey Season 6 on MASTERPIECE “Episode Six” (Part 6; rpt. Sat. @ 2 am & Mon. @ 4 am)
10:00 Somewhere South (Part 5; rpt. Sat. @ 2 am & Mon. @ 4 am)
11:00 International Jazz Day “From Australia” (Rpt. Sat. @ 3 am & Mon. @ 5 am)
12:00 Amanpour and Company

Saturday, Apr. 25

1:00 Cook’s Country “Chicken and Cornbread”
1:30 Pati’s Mexican Table “Home Cooking Sinaloa Style”
2:00 Antiques Roadshow “McNay Art Museum Hour 1”
3:00 Defying the Nazis: The Sharps’ War (*)
4:30 Rare – Creatures of the Photo Ark
5:30 Washington Grown “Potatoes”
6:00 Great Scenic Railway Journeys
6:30 Still Open All Hours
7:00 The Lawrence Welk Show “Backstage with Our Musical Family”
8:00 Keeping Up Appearances “The Charity Shop”
8:30 As Time Goes By “What’s Wrong with Mrs. Bale?”
9:00 Saturday Night Cinema “The Natural” (1984; 143 minutes with Ryan Tucker’s intro) An unknown (Robert Redford) comes seemingly from out of nowhere to become a legendary ballplayer with almost divine talent.
11:30 Northwest Profiles [KSPS]
12:00 Austin City Limits “Kacey Musgraves / Lukas Nelson”

Sunday, Apr. 26

1:00 Climate Change – The Facts
2:00 H2O: The Molecule that Made Us “Flow”
3:00 Somewhere South
4:00 Earth’s Sacred Wonders “House of the Divine” (Part 1 of 3)
5:00 Earth’s Sacred Wonders “Closer to the Divine” (Part 2 of 3)
6:00 Earth’s Sacred Wonders “Visions of the Divine” (Part 3 of 3)
7:00 Queen’s Grocer: Inside Fortnum & Mason
8:00 Call the Midwife (Rpt. Mon. @ 1 am & Tues. @ 4 am)
9:00 World on Fire on MASTERPIECE (Rpt. Mon. @ 2 am, Tues. @ 5 am, Thurs. @ 11 pm & Sun. @ 1 am)
10:00 Baptiste on MASTERPIECE (Rpt. Mon. @ 3 am)
11:00 Last Tango in Halifax
12:00 Father Brown “The Sacrifice of Tantalus”

Monday, Apr. 27

8:00 Washington Grown “Onions” It’s all about those yummy Walla Walla Sweets at Castoldi Farms and Walla Walla River Packing.
8:30 Samantha Brown’s Places to Love “Budapest, Hungary”
9:00 Antiques Roadshow “McNay Art Museum Hour 2” (Rpt. Tues. @ 1 pm)
10:00 Antiques Roadshow “Little Rock, Hour Two” Highlight: a Mississippian effigy figure circa 1000-1500 AD.
11:00 Independent Lens “Jim Allison: Breakthrough” (Rpt. Tues. @ 2:30 am & Wed. @ 4:30 am)
12:30 Amanpour and Company

Tuesday, Apr. 28

8:00 Secrets of the Dead “Building Notre Dame” Explore how this iconic Gothic cathedral was crafted without aid of modern construction tools.
9:00 Inside the Vatican A year in the life of Pope Francis and the Vatican staff. (Rpt. Wed. @ 2 am)
11:00 Stories of Survival
11:30 Stories of Survival
12:00 Amanpour and Company

Wednesday, Apr. 29

8:00 Spy in the Wild, A Nature Miniseries Videographers employ spycams to secretly record animal behavior in the wild. (Begins)
9:00 H2O: The Molecule that Made Us “Civilizations” (Part 2 of 3; rpt. Thurs. @ 3 am)
10:00 Nova “Poisoned Water” The Flint, MI water crisis has revealed the vulnerabilities of our aging drinking water infrastructure. (Rpt. Thurs. @ 3 am)
11:00 South Pacific “Strange Islands”
12:00 Amanpour and Company

Thursday, Apr. 30

8:00 Northwest Profiles [KSPS] (New) [DVDs available – call 800-735-2377]
8:30 Canada Files “Peter Mansbridge”
9:00 Father Brown “The House of God” (Rpt. Sun. @ Mdnt.)
10:00 Last Tango in Halifax (Rpt. Sun. @ 11 pm)
11:00 World on Fire on MASTERPIECE (Rpt. Sun. @ 1 am)
12:00 Amanpour and Company
# KSPS Overnight Schedule

**Saturday, Feb. 29**
- 1 am PBS NewsHour
- 2:00 Country Music: Live at the Ryman, A Concert Celebrating the Film By Ken Burns
- 4:00 Independent Lens “Always in Season”
- **5:30 Northwest Profiles (KSPS)**
- 6:00 The This Old House Hour “Westerly Rockin’ the Granite; Cable Railing, Painting Shutters”

**Sunday, Mar. 1**
- 1 am Father Brown “The Smallest of Things”
- 2:00 Nova “Mysteries of Sleep”
- 3:00 Nature “Arctic Wolf Pack”
- 4:00 Independent Lens “Always in Season”
- **5:30 Northwest Profiles (KSPS)**
- 6:00 Yoga in Practice “Fearlessly Open Your Heart”
- 6:30 Yoga in Practice “Steadiness and Freedom”

**Monday, Mar. 2**
- 1 am The Widower “Part One”
- 2:00 The Widower “Part Two”
- 3:00 The Widower “Part Three”
- 4:00 Country Music: Live at the Ryman, A Concert Celebrating the Film By Ken Burns
- 6:00 Classical Stretch: By Essentrics “Full Leg Toning”
- 6:30 Classical Stretch: By Essentrics “Ab & Core Strength Workout”

**Tuesday, Mar. 3**
- 1 am PBS NewsHour
- 2:00 Washington Grown “Small Farms”
- 2:30 Independent Lens “The Bad Kids”
- 4:00 The Widower “Part One”
- 5:00 The Widower “Part Two”
- 6:00 Classical Stretch: By Essentrics “Body Shaping”
- 6:30 Classical Stretch: By Essentrics “Increase Balance Workout”

**Wednesday, Mar. 4**
- 1 am PBS NewsHour
- 2:00 Washington Grown “Underground”
- 2:30 No Passport Required “New Orleans”
- 3:30 No Passport Required “Chicago”
- 4:30 Independent Lens “The Bad Kids”
- 6:00 Aging Backwards 3 with Miranda Esmonde-White

**Thursday, Mar. 5**
- 1 am PBS NewsHour
- 2:00 Nova “Secrets of the Forbidden City”
- 3:00 Food – Delicious Science “Food on the Brain”
- 4:00 No Passport Required “D.C.”
- 5:00 No Passport Required “New Orleans”
- 6:00 Classical Stretch: By Essentrics “Full Body Workout”
- 6:30 Classical Stretch: By Essentrics “Hip Pain Relief and Stretch”

**Friday, Mar. 6**
- 1 am PBS NewsHour
- 2:00 Independent Lens “The Bad Kids”
- 3:30 Emery Blagdon and His Healing Machine
- 4:00 Food – Delicious Science “Food on the Brain”
- 5:00 Nature “Attenborough and the Sea Dragon”
- 6:00 Classical Stretch: By Essentrics “Posture Workout”
- 6:30 Classical Stretch: By Essentrics “Quad Strengthening”

**Saturday, Mar. 7**
- 1 am PBS NewsHour
- 2:00 Craft in America “California”
- 3:00 Craft in America “Visionaries”
- 4:00 Independent Lens “The Bad Kids”
- 5:30 Firing Line with Margaret Hoover
- 6:00 The This Old House Hour “Westerly Pining for Old Pine; Beehive Oven, Jimmy DiResta”

**Sunday, Mar. 8**
- 1 am Father Brown “The Crimson Feather”
- 2:00 Nova “Secrets of the Forbidden City”
- 3:00 Austin City Limits “Father John Misty / The Black Angels”
- **3:00 DAYLIGHT SAVINGS TIME BEGINS**
- 4:00 Nature “Attenborough and the Sea Dragon”
- 5:00 Antiques Roadshow “Portland, Hour Two”
- 6:00 Yoga in Practice “Learning to Do Just Enough”
- 6:30 Yoga in Practice “Shining Brightly”

**Monday, Mar. 9**
- 1 am The Woman in White “Episode One”
- 2:00 The Woman in White “Episode Two”
- 3:00 The Woman in White “Episode Three”
- 4:00 No Passport Required “D.C.”
- 5:00 No Passport Required “New Orleans”
- 6:00 Classical Stretch: By Essentrics “Weight Loss and Calorie Burn”

**Tuesday, Mar. 10**
- 1 am PBS NewsHour
- 2:00 Washington Grown “Herbs”
- 2:30 Independent Lens “National Bird”
- 4:00 The Woman in White “Episode One”
- 5:00 The Woman in White “Episode Two”
- 6:00 Aging Backwards 3 with Miranda Esmonde-White

**Wednesday, Mar. 11**
- 1 am PBS NewsHour
- 2:00 No Passport Required “Miami”
- 3:00 No Passport Required “D.C.”
- 4:00 Independent Lens “National Bird”
- 5:30 Washington Grown
- 6:00 Classical Stretch: By Essentrics “Waist Toning”
- 6:30 Classical Stretch: By Essentrics “Full Body Strengthening”

**Thursday, Mar. 12**
- 1 am PBS NewsHour
- 2:00 Nova “Chinese Chariot Revealed”
- 3:00 Food – Delicious Science “A Matter of Taste”
- 4:00 No Passport Required “Queens, NYC”
- 5:00 No Passport Required “Miami”
- 6:00 Classical Stretch: By Essentrics “Knee Strengthening”
- 6:30 Classical Stretch: By Essentrics “Posture”

**Friday, Mar. 13**
- 1 am PBS NewsHour
- 2:00 Independent Lens “National Bird”
- 3:30 Emery Blagdon and His Healing Machine
- 4:00 Food – Delicious Science “A Matter of Taste”
- 5:00 Nature “India’s Wandering Lions”
- 6:00 Aging Backwards 3 with Miranda Esmonde-White

**Saturday, Mar. 14**
- 1 am PBS NewsHour
- 2:00 Great Performances “Julius Caesar”
- 4:00 Independent Lens “National Bird”
- 5:30 Washington Grown
- 6:00 The This Old House Hour “Westerly Save the Flagpole; Stoop Planters, Fireplace Insert”

**Sunday, Mar. 15**
- 1 am Father Brown “The Lepidopterist’s Companion”
- 2:00 Nova “Chinese Chariot Revealed”
- 3:00 Nature “India’s Wandering Lions”
- 4:00 Food – Delicious Science “A Matter of Taste”
- 5:00 Antiques Roadshow “Green Bay, Hour One”
- 6:00 Yoga in Practice “Being Steady in the Unknown”
- 6:30 Yoga in Practice “Learning to Slow Down”

**Monday, Mar. 16**
- 1 am The Woman in White “Episode Four”
- 2:00 The Woman in White “Episode Five”
- 3:00 Queen’s Garden
- 4:00 No Passport Required “Queens, NYC”
- 5:00 No Passport Required “Miami”
- 6:00 Classical Stretch: By Essentrics “Back Pain Relief”
- 6:30 Classical Stretch: By Essentrics “Back Pain Relief”

**Tuesday, Mar. 17**
- 1:30 PBS NewsHour
- 2:30 Independent Lens “I am Another You”
- 4:00 The Woman in White “Episode Four”
- 5:00 The Woman in White “Episode Five”
- 6:30 Classical Stretch: By Essentrics “Hip and Leg Flexibility”
- 6:30 Classical Stretch: By Essentrics “Endurance and Power”

**Wednesday, Mar. 18**
- 1 am PBS NewsHour
- 2:00 Niall Ferguson’s Networld “Winner Takes All”
- 3:00 Niall Ferguson’s Networld “Networld War”
- 4:00 Independent Lens “I am Another You”
- 5:30 Washington Grown
- 6:00 Classical Stretch: By Essentrics “Mobility”
- 6:30 Classical Stretch: By Essentrics “Arthritis Workout”

**Thursday, Mar. 19**
- 1 am PBS NewsHour
- 2:00 Nova “Japan’s Killer Quake”
- 3:00 Food – Delicious Science “We are What We Eat”
- 4:00 Niall Ferguson’s Networld “Disruption”
- 5:00 Niall Ferguson’s Networld “Winner Takes All”
- 6:00 Classical Stretch: By Essentrics “Spine Strengthening”
- 6:30 Classical Stretch: By Essentrics “Hamstring Flexibility”

**Friday, Mar. 20**
- 1 am PBS NewsHour
- 2:00 Independent Lens “I am Another You”
- 3:30 Emery Blagdon and His Healing Machine
- 4:00 Food – Delicious Science “We are What We Eat”
- 5:00 Nature “Yosemite”
- 6:00 Classical Stretch: By Essentrics “Boost Your Energy”
- 6:30 Classical Stretch: By Essentrics “Toning the Waist”
**Saturday, Mar. 21**
1 am Amanpour and Company
2:30 Great Performances at the Met “Turandot”
5:00 Antiques Roadshow “Green Bay, Hour Two”
6:00 The This Old House Hour “Westerly Seaside Transformation; Ceiling Light, Tool Storage”

**Sunday, Mar. 22**
1 am Father Brown “The Great Train Robbery”
2:00 Nova “Japan’s Killer Quake”
3:00 Nature “Yosemite”
4:00 Food – Delicious Science “We are What We Eat”
5:00 Antiques Roadshow “Crocker Art Museum Hour 3”
6:00 Yoga in Practice “Opening to Self-Love”
6:30 Yoga in Practice “The Art of Connection”

**Monday, Mar. 23**
1 am Little Women on MASTERPIECE “Part One”
2:00 Little Women on MASTERPIECE “Part Two”
3:00 Little Women on MASTERPIECE “Part Three”
4:00 Niall Ferguson’s Networld “Disruption”
5:00 Niall Ferguson’s Networld “Winner Takes All”
6:00 Classical Stretch: By Essentrics “Bone Strengthening”
6:30 Classical Stretch: By Essentrics “Spine Strengthening”

**Tuesday, Mar. 24**
1:30 PBS NewsHour
2:30 Antiques Roadshow “Green Bay, Hour Three”
3:30 Pov “The Rescue List”
5:00 Little Women on MASTERPIECE “Part Two”
6:00 Classical Stretch: By Essentrics “Spine Flexibility”
6:30 Classical Stretch: By Essentrics “Shoulder Pain Relief”

**Wednesday, Mar. 25**
1 am PBS NewsHour
2:00 East Lake Meadows: A Public Housing Story
4:00 Pov “The Rescue List”
5:30 Washington Grown
6:00 Classical Stretch: By Essentrics “Arthritis Relief and Pain Prevention”
6:30 Classical Stretch: By Essentrics “Relieve Neck Pain”

**Thursday, Mar. 26**
1 am PBS NewsHour
2:00 Nova “Transplanting Hope”
3:00 Earth’s Sacred Wonders “House of the Divine”
4:00 Antiques Roadshow “Desert Botanical Garden Hour 1”
5:00 PBS Programming
6:00 Classical Stretch: By Essentrics “Posture”
6:30 Classical Stretch: By Essentrics “Full Body Toning”

**Friday, Mar. 27**
1 am PBS NewsHour
2:00 East Lake Meadows: A Public Housing Story
4:00 Earth’s Sacred Wonders “House of the Diving”
5:00 Nature “The World’s Most Wanted Animal”
6:00 Classical Stretch: By Essentrics “Toning and Slenderizing”
6:30 Classical Stretch: By Essentrics “Psoas & Hip Strengthening”

**Saturday, Mar. 28**
1 am PBS NewsHour
2:00 Somewhere South
3:00 The Inn at Little Washington: A Delicious Documentary
4:00 Pov “The Rescue List”
5:30 Washington Grown
6:00 The This Old House Hour

**Sunday, Mar. 29**
1 am Father Brown “The Passing Bell”
2:00 Nova “Transplanting Hope”
3:00 Nature “The World’s Most Wanted Animal”
4:00 Earth’s Sacred Wonders “House of the Divine”
5:00 Antiques Roadshow “Green Bay, Hour Three”
6:00 Yoga in Practice “Where You Look Matters”
6:30 Yoga in Practice “Remembrance”

**Monday, Mar. 30**
1 am Garth Brooks: The Library of Congress Gershwin Prize for Popular Song
2:30 Call the Midwife
3:30 Garth Brooks: The Library of Congress Gershwin Prize for Popular Song
5:00 PBS Programming
6:00 Classical Stretch: By Essentrics “Boost Your Energy”
6:30 Classical Stretch: By Essentrics “Waist Slenderizing”

**Tuesday, Mar. 31**
1:30 PBS NewsHour
2:30 Call the Midwife
3:30 The Chaperone on MASTERPIECE
5:30 NorthEast Profiles [KGPS]
6:00 Classical Stretch: By Essentrics “Feet and Calf Workout”
6:30 Classical Stretch: By Essentrics “Feet Strengthening”

**Wednesday, Apr. 1**
1 am PBS NewsHour
2:00 Polio Crusade: American Experience
3:00 Frontline
4:00 The Chaperone on MASTERPIECE
6:00 Classical Stretch: By Essentrics “Quad Lengthening & Strengthening”
6:30 Classical Stretch: By Essentrics “Connective Tissue”

**Thursday, Apr. 2**
1 am PBS NewsHour
2:00 Nova
3:00 Earth’s Sacred Wonders “Closer to the Divine”
4:00 Antiques Roadshow “Desert Botanical Garden Hour 2”
5:00 Polio Crusade: American Experience
6:00 Classical Stretch: By Essentrics “Arm Toning Workout”
6:30 Classical Stretch: By Essentrics “Hip & Glute Flexibility”

**Friday, Apr. 3**
1 am PBS NewsHour
2:00 Secrets of the Dead “Ben Franklin’s Bones”
3:00 Polio Crusade: American Experience
4:00 Earth’s Sacred Wonders “Closer to the Divine”
5:00 Nature “Cuba’s Wild Revolution”
6:00 Classical Stretch: By Essentrics “Spine Strengthening Workout”
6:30 Classical Stretch: By Essentrics “Stretch Your Spine”

**Saturday, Apr. 4**
1 am PBS NewsHour
2:00 Somewhere South
3:00 Dishing with Julia Child
5:00 Secrets of the Dead “Ben Franklin’s Bones”
6:00 The This Old House Hour

**Sunday, Apr. 5**
1 am Queen’s Grocer: Inside Fortnum & Mason
2:00 Nova
3:00 Nature “Cuba’s Wild Revolution”
4:00 Earth’s Sacred Wonders “Closer to the Divine”
5:00 Secrets of the Dead “Ben Franklin’s Bones”
6:00 Yoga in Practice “Our Breath Is Our Conversation with the World”
6:30 Yoga in Practice “Your Practice Is a Journey”

**Monday, Apr. 6**
1 am Call the Midwife
2:00 World on Fire on MASTERPIECE
3:00 PBS Programming
4:00 Somewhere South
5:00 Dishing with Julia Child
5:30 Dishing with Julia Child
6:00 Classical Stretch: By Essentrics “Plantar Fasciitis Release”
6:30 Classical Stretch: By Essentrics

**Tuesday, Apr. 7**
1 am PBS NewsHour
2:00 Antiques Roadshow “Spokane, Hour Two”
3:00 Broken Places
4:00 Call the Midwife
5:00 World on Fire on MASTERPIECE
6:00 Classical Stretch: By Essentrics “Hip Pain Relief and Strengthen”
6:30 Classical Stretch: By Essentrics

**Wednesday, Apr. 8**
1 am PBS NewsHour
2:00 Gene: An Intimate History
4:00 Somewhere South
5:00 Broken Places
6:00 Classical Stretch: By Essentrics “Quad Strengthening”
6:30 Classical Stretch: By Essentrics

**Thursday, Apr. 9**
1 am PBS NewsHour
2:00 Nova
3:00 Earth’s Sacred Wonders “Visions of the Divine”
4:00 Gene: An Intimate History
6:00 Classical Stretch: By Essentrics “Weight Loss and Calorie Burn”
6:30 Classical Stretch: By Essentrics

**Friday, Apr. 10**
1 am PBS NewsHour
2:00 Gene: An Intimate History
4:00 Earth’s Sacred Wonders “Visions of the Divine”
5:00 Nature “Remarkable Rabbits”
6:00 Classical Stretch: By Essentrics “Back Pain Relief”
6:30 Classical Stretch: By Essentrics
Overnight Schedule (continued)

Saturday, Apr. 11
1 am PBS NewsHour
2:00 Somewhere South
3:00 Dishing with Julia Child
3:30 Dishing with Julia Child
4:00 Gene: An Intimate History
6:00 The This Old House Hour

Sunday, Apr. 12
1 am World on Fire on MASTERPIECE
2:00 Nova
3:00 Nature “Remarkable Rabbits”
4:00 Earth’s Sacred Wonders “Visions of the Divine”
5:00 Broken Places
6:00 Yoga in Practice “Nature and the Cycle of Creation”
6:30 Yoga in Practice “Find Balance to Find Peace”

Monday, Apr. 13
1 am Call the Midwife
2:00 World on Fire on MASTERPIECE
3:00 Baptiste on MASTERPIECE
4:00 Somewhere South
5:00 Dishing with Julia Child
5:30 Dishing with Julia Child
6:00 Classical Stretch: By Essentrics “Full Body Strengthening”
6:30 Classical Stretch: By Essentrics

Tuesday, Apr. 14
1:30 PBS NewsHour
2:30 Independent Lens “Bedlam”
4:00 Call the Midwife
5:00 World on Fire on MASTERPIECE
6:00 Classical Stretch: By Essentrics “Posture”
6:30 Classical Stretch: By Essentrics

Wednesday, Apr. 15
1 am PBS NewsHour
2:00 Gene: An Intimate History
4:00 Independent Lens “Bedlam”
5:30 Washington Grown
6:00 Classical Stretch: By Essentrics “Long Adductor”
6:30 Classical Stretch: By Essentrics

Thursday, Apr. 16
1 am PBS NewsHour
2:00 Blood Sugar Rising
4:00 Gene: An Intimate History
6:00 Classical Stretch: By Essentrics “Back Pain Relief”
6:30 Classical Stretch: By Essentrics

Friday, Apr. 17
1 am PBS NewsHour
2:00 Gene: An Intimate History
4:00 Nature “Naledi: One Little Elephant”
5:00 PBS Programming
6:00 Classical Stretch: By Essentrics “Endurance and Power”
6:30 Classical Stretch: By Essentrics

Saturday, Apr. 18
1 am PBS NewsHour
2:00 Somewhere South
3:00 Dishing with Julia Child
3:30 Dishing with Julia Child
4:00 Independent Lens “Bedlam”
5:30 Washington Grown
6:00 The This Old House Hour
## Saturday, Mar. 7 at 7 pm/8 Mtn.
Guadalajara
airs as part of our star-studded, supercharged March Membership

Pavlo Live in
and Chelsea; and Brian Hughes (one of Pavlo's guitar idols).

Mark Masri; husband-and-wife dance duo Brandon
performing on stage while hearing the soundtrack of my life being fulfilled by
Grandmother Sophia called "Eternal Flower."

## Sunday, Mar. 28 at 7 pm/8 Mtn.
Guadalajara Will Do…Just Fine, Thank You

ALSO ON THE COVER —

## On Call for Another Season

FROM THE COVER:

Pavlo commented that the concert "…was an out of body experience to be
Pavlo's return to Public Television celebrates his life's work with a 93 piece
orchestra behind him. This spectacular performance took place at the legendary
is jeopardized when Nonnatus itself comes under threat of demolition.
Alongside the joy and optimism of birth, they must cope with cases including
diphtheria, drug abuse, cancer, tuberculosis and fistula. Meanwhile, their own

## March/April Specials
PBS Kids Specials

## PBS Kids Specials

## PBS Kids Specials

## FEATURES

### Prime Time Schedule

### Daytime Schedules

### Overnight Schedule

### Features:
- **KSPS PBS Productions**
- **March/April Specials**
- **PBS Kids Specials**

### Friends of KSPS

### Contents

### Other U.S.
- 70 Oregon;
- 476 British Columbia;
- 6,455 Alberta;
- 133 Other Canada and
- 80 Idaho and Eastern Washington, as well as Western Canada and the Yukon

### Illustrations

### KSPS Public Television provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### KSPS Public Television
is seen on numerous cable, translator and satellite systems
KSPS-TV is seen on numerous cable, translator and satellite systems
KSPS-TV is being received in 19,445 member
KSPS-TV encourages you to support your local

### Prevue editor

### Friends of KSPS

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Friends of KSPS Community Advisory Board

### Friends of KSPS

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.

### KSPS Public Television
provides on-air, online and multimedia
programs that entertain, engage and educate to enrich all the

### Friends of KSPS Mission Statement

### Friends of KSPS Board of Directors

### Supporting our communities we serve.
TIMES LISTED IN MOUNTAIN TIME

TIME DATED MATERIAL: DATED MARCH 1 - APRIL 30, 2020
PRINTED ON RECYCLABLE PAPER

KSPS Passport

Members gain access to an extended on-demand library of thousands of hours of PBS favorites with new programs added weekly. The library is full of Public Television’s acclaimed arts, science and history programs plus a rotating selection of films you can stream at your convenience.

To get started, visit KSPS.org/Passport