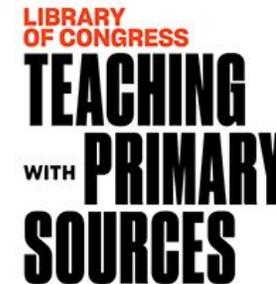


1. Title / Content Area:	Mountain Escapes
2. Historic Site:	Grand Lake Lodge
3. Episode:	https://www.pbs.org/video/mountain-escapes-hx3qfc/
4. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 School District
5. Grade Level and Standards:	<i>Grade Level: 3rd – 5th</i> <i>Standards: Colorado Social Studies Standards 1-4</i> <i>Prepared Graduate Competencies:</i> Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards 3 rd : PGC 1-5, 7 4 th : PGC 1-5, 7 5 th : PGC 1-5, 7
6. Assessment Question:	How do architects promote travel in Colorado through the design of their buildings? Other suggested questions could include: Why did people start visiting Grand Lake in the 1920's? How can the architecture of buildings contribute to how people feel when they are visiting a place?
7. Contextual Paragraph	Mountain escapes were always part of the equation when people were coming to Colorado, but with the availability of rail travel, the advent of the automobile, and the increased ease of access to the Rocky Mountains, Colorado became a destination for not just those that could easily afford it, but also anyone who could get there by foot, carriage, train, or automobile. Railroads spent a good amount of time using tourism as marketing, and Denver

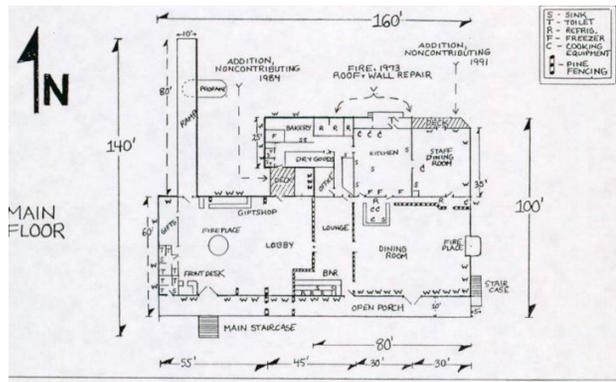


	<p>developed rapidly around the turn of the century with people being able to access the city on the rail lines. After arriving in Denver, it was then up to the tourist to trek into the mountains for their vacation stay. Residents soon capitalized on this opportunity and lodges, campgrounds, and motor lodges began to emerge.</p> <p>As transportation and access to the great outdoors changed, so did the expectations people had for their visits, and time spent in the mountains became more commonplace. One key example of this is in Grand Lake where the historic Grand Lake Lodge was established in 1920. Still operating today it continues to provide vacation accommodations for contemporary travelers in cabins and a lodge just as it has done for almost 100 years. The Grand Lake Lodge District was listed in the National Register of Historic Places in 1973 and encompasses over 103 buildings, most of which have distinct rustic architecture that is characterized by wood siding, stone foundations and stone chimneys. This type of architecture was frequently used by the National Park Service and reflected the fact that the lodge was within the boundaries of Rocky Mountain National Park until Congress changed the boundaries to exclude the privately owned lodge.</p>	
<p>8. Connection to Historic Preservation</p>	<p>With the turn of the century, the use of railroads and the increase in car travel transportation changed how people visited the west. Because of these technological innovations, more and more people have come to Colorado to visit the Rocky Mountains and spend time vacationing. Historic places provide a unique lens into the eras of vacation travel and the History Colorado State Historical Fund, local communities and historic groups have made efforts to both preserve and continue to use many of the beautiful historic resources for tourism even today.</p> <p>The historic Grand Lake Lodge was listed in the National Register of Historic Places in 1973 and is significant for its contributions to recreational life and the development of tourism in Colorado. Architecturally the lodge is significant in being an example of western rustic large architecture which includes timber beams, rustic features and siding on the interior or exterior, and features which blend into the surrounding landscape.</p>	

Document Based Question (DBQ)

Document Set

Fig 1: Main Lodge Building in the Grand Lake Historic District



GUIDING QUESTIONS:

1. Look at the layout of the lodge. How do the layout and interior architectural features inside promote tourism?
2. What could be the benefits of staying in a lodge compared to a cabin or a tent?
3. What other considerations did the architect take into consideration when he was designing this lodge for the traveler?
4. Why would someone want to place a lodge in Grand Lake? Give two reasons to support your answer.
5. Compare the size of the lodge to your classroom. How much larger or smaller is the lodge to the space you visit every day?

<https://npgallery.nps.gov/NRHP/GetAsset/57afa084-21ae-460d-9e6a-872fe0647fa2>

View of Grand Lake Lodge Interior and Exterior

GUIDING QUESTIONS:

1. Look closely at the exterior of the lodge. What natural elements does the architecture entail?
2. Is this lodge made for one person or multiple? How do you know that?
3. How does the layout of the lodge and the materials used to create it blend into the landscape? Why might that be important? How does it contribute to the feel of the location visitors are seeking?
4. What kind of details in the interior of the lodge give the visitor a feeling of being outdoors?
5. Based on this image, what kind of features could be original to the lodge?

Exterior:



Interior:



Exterior:

<https://drive.google.com/file/d/1wWvKMxpgd0DCdI-0UnJKcaVip8D66lnh/view?usp=sharing>

Interior:

<https://drive.google.com/file/d/1g9eiMPsXalZmFegM93wpuVMYY1fR1HB8/view?usp=sharing>

Assessment Question

How do architects promote travel in Colorado through the design of their buildings?

Response