

1. Title / Content Area:	Redstone Castle, Osgood-Kuhnhausen House
2. Historic Sites:	Redstone Castle, Osgood-Kuhnhausen House
3. Colorado Experience Episode	Colorado Experience: Redstone Castle
3. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 Five Star Schools
4. Grade Level and Standards:	Grade Level: 3-5 Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards Prepared Graduate Competencies: 1, 2, and 4 Colorado Standards: 3rd: History Standard 1 GLE 2. 4th: History Standard 1 GLE 2.. 5th: Geography Standard 2 GLE 2 C3 Standards in Social Studies: D2.Geo.2.3-5. D2.Geo.4.3-5. D2.Geo.5.3-5. D2.His.2.3-5. D2.His.3.3-5.
5. Assessment Question:	How does the preservation of these buildings today help us understand the different types of buildings which were created and used in towns across Colorado in the past? Alternate question could be: How do Redstone Castle and Osgood-Kuhnhausen House reflect the time period and circumstances in which they were designed?
6. Contextual Paragraph	As stated in Colorado Encyclopedia, “Like other places in Colorado, the silver mines of Aspen were fueled by a healthy coal industry. While most of the coal burned in the county’s silver mines during the 1880s came from the southern coalfields, in 1899 the Colorado Fuel & Iron Company (CF&I) began coal mining operations in the Crystal



River Valley. Recognizing that neglect of workers' living spaces had contributed to costly strikes over the past decade, CF&I owner John C. Osgood built a different kind of company town in the valley, one that he hoped workers would actually enjoy living in, and the comforts of which would help stave off future labor conflicts. The company town, named Redstone, consisted of eighty-five well-furnished cottages, a community garden, a school, a theater, a clubhouse, a hydroelectric plant, and a reservoir. Osgood's paternalistic project paid off in 1903, when Redstone workers refused to participate in a **United Mine Workers** strike. However, in the face of rising mining and freight costs, as well as the continuing decline of the silver industry, the company shuttered its Crystal Valley operations in 1909."

John Osgood and his wife Anna built Cleveholm Manor, now known as Redstone Castle, as a retreat lodge in the mountains of Colorado and used the location as a retreat lodge for family and friends. The lodge, built in a Tudor style with local sandstone and distinct interior finishes by Stickley and Tiffany, mimicked the elevated style of times which was reflected in homes of upper class society members here and elsewhere in the United States. The manor was used to host important figures of the period, including Theodore Roosevelt, JP Morgan, and Prince Leopold.

The Osgood-Kuhnhausen House (Carina's Cottage) was built in the same time period. As mentioned in the Multiple Property Submission for the National Register (by Laurie Simmons and Christine Whitacre), "Architect Theodore Boal designed all the buildings in various Victorian styles of the era, particularly the Swiss chalet and Tudor Revival modes, adapting them to the mountain setting. Many show the influence of Andrew Jackson Davis's mid-century pattern book, *The Architecture of Country Houses*.

They were usually one-story buildings painted in soft, pleasing pastel colors. They differed from houses in other mine towns by using horizontal clapboard siding instead of board-and-batten. Many had, like the Osgood-Kuhnhausen house, a large pyramidal or hipped roof with gabled extensions and projections, usually sheltering a porch. While the houses used a standard form to keep costs down, the decorative elements on the Osgood-Kuhnhausen and some other houses suggest the houses were structurally

	<p>superior enough to allow for the additional expense.” The Osgood Kuhnhausen House is one of the few remaining examples of cottages built by Osgood during this period.</p>	
<p>7. Connection to Historic Preservation</p>	<p>Redstone Castle (Cleveholm Manor) and Osgood-Kuhnhausen House (Carina’s Cottage) are listed in the National Register of Historic Places. Redstone Castle was listed in 1971 as an individual nomination and then included in a multiple property designation in 2008. The Osgood-Kuhnhausen House was listed individually in 1983, and then included in a multiple property designation in 2008 as well. Later both sites were included in the Redstone Historic District created in 2013 Both sites are carefully preserved, Osgood-Kuhnhausen House as a private residence, and Redstone Castle as a hotel.</p>	

Document Based Question (DBQ)

Document Set

Redstone Lodge Exterior



GUIDING QUESTIONS:

1. Look closely at this building. What did you notice first?
2. What are the architectural features of this building?
3. Is this building large or small? How can you tell?
4. What type of person do you suppose would live in this building?
5. Would there be a lot of buildings like this in a small mountain town in Colorado? Why or Why not?

<https://www.theredstonecastle.com/redstone-castle-tours/>

Redstone Castle Exterior



GUIDING QUESTIONS:

1. Look closely. What materials is this building created with?
2. What tools do you suppose were used to create this building?
3. Is this a building that would need special craftsmen to create it? Why or Why not?
4. Would a building like this be created in the same way, or with the same design today? Why or why not?

<https://www.theredstonecastle.com>

Osgood-Kuhnhausen House



<https://www.historycolorado.org/location/osgood-kuhnhausen-house>

GUIDING QUESTIONS:

1. Look closely at this next image. What did you notice first?
2. What are the architectural features of this building?
3. Is this building large or small? How can you tell?
4. What type of person do you suppose would live in this building?
5. Would there be a lot of buildings like this in a small mountain town in Colorado? Why or Why not?

Exterior Photo Osgood Kuhnhausen Cottage



<https://historicplaces.net/monument/osgoodkuhnhausen-house-redstone-colorado/AODMwMDEzMjc=#&gid=1&pid=1>

GUIDING QUESTIONS:

1. Look closely. What materials is this building created with?
2. What tools do you suppose were used to create this building?
3. Would this building need special craftsmen to create it? Why or why not?
4. Would a building like this be created in the same way, or with the same design today? Why or why not?

Assessment Question

How does the preservation of the Redstone Castle and the Osgood-Kuhnhausen House today, help us understand the different types of buildings which were created and used in towns across Colorado in the past?

Response