FIGHT THE POWER
HOW HIP HOP CHANGED THE WORLD
FROM EXECUTIVE PRODUCER CHUCK D
DATE NIGHT
Classic cocktails & delicious bites
A living legend on the stage

Whatever your groove you’ll find it at Myron’s, right next door to Reynolds Hall. It’s a cozy, intimate venue with more than 200 acts a year. Myron’s has an elegant and relaxed vibe, where you can get closer to all the music you love and the phenomenal artists who make every note come alive. If you love live music, Myron’s truly hits all the right notes.
Persistence, Preservation and Perseverance

This special issue of Source includes our annual major donors list on pages 8 and 9. More than just a “thank you” or recognition, this list is an affirmation of our community’s strong support for public television, educational outreach and more.

For Black History Month, we have an exciting variety of series, documentaries and more lined up that celebrate the accomplishments of Black communities and icons in America. Developed by Public Enemy frontman Chuck D, Fight The Power: How Hip Hop Changed The World recounts the origins of this bold and revolutionary art form through the voices of those who were there at the beginning, creating an anthology of how hip hop became a cultural phenomenon against the backdrop of American history: airing Tuesdays at 9 p.m. This Vegas PBS original recounts what life was like for Black Las Vegans during the Civil Rights Era and how the social movements of the time period fueled change in our city.

Fridays this month feature Making Black America: Through the Grapevine, a miniseries led by Henry Louis Gates, Jr., about the vast social networks and organizations created by and for Black people beyond the reach of the “White gaze.” Airs February 3 and 10 at 9 p.m. On February 24 at 9 p.m., tune in to Great Performances: The Magic of Spirituals to discover the behind-the-scenes story of Jessye Norman and Kathleen Battle’s famed concert at Carnegie Hall on March 18, 1990. Many wondered if the two singers would compete or join forces and sing together. Stick around after the premiere on January 31 for African Americans: The Las Vegas Experience at 10 p.m. This Vegas PBS original recounts what life was like for Black Las Vegans during the Civil Rights Era and how the social movements of the time period fueled change in our city.

We’ll also have an interview with the new mayor of North Las Vegas, Pamela Goynes-Brown, on Nevada Week In Person on Saturday, February 18 at 6:30 p.m. Goynes-Brown is the first Black mayor of North Las Vegas and currently the only Black mayor in all of Nevada.

Sunday, February 12 has an entire block from 10:30 a.m. to 5:30 p.m. of Black History Month programming, including Ida B. Wells: American Story; John Lewis: Get in the Way; In Their Own Words: Chuck Berry; Charley Pride: I’m Just Me: American Masters; Sammy Davis, Jr.: I’ve Gotta Be Me: American Masters; and Hollywood’s Architect: The Paul R. Williams Story. That last one is of note as Vegas PBS is proud to be a Media Sponsor of the Nevada Museum of Art’s exhibit of Paul Revere Williams’ work. As a native Angeleno, I grew up with Williams’ iconic designs across the city. When we moved here I was so excited to learn of his work across my new home town including the Guardian Angel Cathedral, La Concha Motel (which now serves as the lobby of the Neon Museum) and Berkley Square — Southern Nevada’s first African American suburban community. Learn more at nevadaart.org.

“Recording and sharing our history is a crucial part of Vegas PBS’ mission.”

Recording and sharing our history is a crucial part of Vegas PBS’ mission. We’re honored by your continued support and trust. Thank you.

All the best,
Mare Mazur
Organized by the Nevada Museum of Art

Janna Ireland on the Architectural Legacy of Paul Revere Williams in Nevada

On display through May 30 at the Nevada State Museum, Las Vegas

This exhibition is organized by the Nevada Museum of Art and curated by Carmen Beals. We thank spokesperson Claytee White, scholarly contributors Alicia Barber and Brooke Hodges, and community partners: Our Story, Inc., KME Architects, LSA Architects, and the National Pan-Hellenic Council, Las Vegas.

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Janna Ireland, Paul Revere Williams' La Concha Motel, Las Vegas, Nevada, 1960, 2023, chromogenic print. Photograph courtesy of the artist, with permission from The Neon Museum, Las Vegas.

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strengthening the lives of all Nevadans

Arts and creativity are the backbone of innovation, prosperity, and thriving people and places. They strengthen Nevada’s economy by creating jobs, driving tourism, and providing opportunities for all. The Arts improve our health, help us understand ourselves and others better, create places where we want to live, and add creativity to STEAM education. The Nevada Arts Council provides public funding and support to artists and arts organizations that benefit every Nevanian in every city and rural community statewide.

Funding for the Nevada Arts Council is provided by:
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**Fight the Power: How Hip Hop Changed the World**
Premieres Tuesday, January 31!
Tuesdays, February 7, 14 and 21 at 9 p.m.

This incredible narrative of struggle, triumph and resistance is brought to life through the lens of an art form that has chronicled the emotions, experiences and expressions of Black and Brown communities: hip hop. In the aftermath of America’s racial and political reckoning in 2020, the perspectives and stories shared in hip hop are key to understanding injustice in the U.S. over the last half-century. Authored by Public Enemy’s Chuck D, who famously labeled hip hop as “the Black CNN” for bringing the stories of the street to the mainstream, this story includes personal testimonies of the MCs, DJs, graffiti artists, filmmakers, politicians and opinion formers who created and shaped its direction as it grew from an underground movement in the Bronx to the most popular music genre in the U.S. and the fastest growing genre in the world today.

**Making Black America: Through the Grapevine**
Two back-to-back episodes
Fridays, February 3 and 10 at 9 p.m.

Despite the gains of legal desegregation, all-Black political and cultural movements, from Black Power to Black Twitter, provide a safe space for a community driven by class, sexuality and generational divisions to debate, organize and celebrate.

**Independent Lens: Outta the Muck**
Sunday, February 12 at 11 p.m.

This is the story of a fiercely self-determined family in the deep south as it resists despair with love. It blends family, football and history in an intimate portrait of the Dean family, longtime residents of the historic town of Pahokee, Florida, and journeys back home with McKinley as he reconnects with his niece, Bridget, and nephew, Alvin, and explores their shared family history that spans seven generations.
Signing Black America
Monday, February 20 at 11 p.m.

Discover the history and development of Black American Sign Language, a vibrant dialect that today conveys an identity and sense of belonging that mirrors spoken language varieties of the African American hearing community.

Great Performances: The Magic of Spirituals
Friday, February 24 at 9 p.m.

Glimpse behind the curtain at opera legends Kathleen Battle and Jessye Norman’s famed concert at Carnegie Hall on March 18, 1990, featuring performance clips and new interviews with opera star Angel Blue, Met Opera General Manager Peter Gelb and more.

Marian Anderson: Once in a Hundred Years
Friday, February 24 at 10:30 p.m.

Marian Anderson, whose contralto singing voice dazzled international audiences, was a gifted African American woman who had to surmount innumerable, unwarranted obstacles before eventually achieving her dream.

Black Broadway: A Proud History, A Limitless Future
Tuesday, February 28 at 10 p.m.


Charley Pride: I’m Just Me: American Masters
at 1:30 p.m.

Explore the complicated history of the American South and its music through the life of country star Charley Pride.

Sammy Davis, Jr.: I Gotta Be Me: American Masters
at 2:30 p.m.

Explore Davis’ journey to create his own identity as a show-business meteor who blazed across the twentieth century.

Hollywood’s Architect: The Paul R. Williams Story
at 4:30 p.m.

Williams was one of the most successful architects of his time. But at the height of his career he wasn’t always welcome in the buildings he designed because of his race.
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**British Antiques Roadshow**
Mondays at 7:30 p.m. beginning February 13
Join Fiona Bruce and a team of experts as they trek up and down the United Kingdom in search of items to be valued.

**Antiques Roadshow**
Mondays at 8 p.m. and an additional one-off episode on Monday, February 6th at 9 p.m. and also on Monday, February 20 at 10 p.m.
Part adventure, part history lesson, part treasure hunt — we travel the country in search of America’s hidden treasures.

**Finding Your Roots**
Tuesdays at 8 p.m. (except February 28)
Henry Louis Gates, Jr., explores fascinating ancestries and family mysteries.
(Repeats Wednesdays at 2:30 p.m.)

**Family: Lost and Found**
February 7
Joe Manganiello and Tony Gonzalez uncover close relatives whose names they never knew before.

**Chosen**
February 14
Actors David Duchovny and Richard Kind trace their roots from Jewish communities in Eastern Europe to the U.S.

**And Still I Rise**
February 21
See the family trees of activist Angela Y. Davis and former U.S. Secretary of Homeland Security Jeh Johnson.

**Secrets of the Dead**
Wednesdays at 10 p.m.
Explore iconic historical moments while debunking myths and shining new light on past events.

**King Arthur’s Lost Kingdom**
February 1
See evidence suggesting the legend of King Arthur began in a Dark Ages trading village.

**The Woman in the Iron Coffin**
February 8
Uncover the story of early America’s free Black communities via remains of a woman from the 1800s.

**Hannibal in the Alps**
February 15
Uncover the mystery of how Hannibal crossed the near-impregnable Alps to attack Rome.

**Viking Warrior Queen**
February 22
Join a team of archaeologists examining the history-changing DNA of a female Viking warrior.

**First Civilizations**
Wednesdays at 11 p.m.
Learn how and why early humans set out on the road to civilization.

**War**
February 1
Examine the paradox that good comes from bad.

**Religion**
February 8
Explore the power of a shared belief system, which serves as the social glue to unify a population within a single state.

**Cities**
February 15
Investigate the symbiotic link between urban living and civilization.

**Trade**
February 22
Learn about the civilizing effect of buying and selling goods.
Please note, all events are subject to rescheduling or cancellation. For more information, please call 702.737.7500 or visit vegaspbs.org/tickets

**Upcoming Vegas PBS Events**

**Benise Concert With VIP Sound Check**
*Saturday, February 11, 2023*
*Two shows: 3 p.m. or 7:30 p.m.*
*VIP sound check at 5 p.m.*

“The Prince of Spanish Guitar” takes you on an unprecedented and epic adventure through Spanish Flamenco, Cuban Salsa, Brazilian Samba, Parisian Waltz, exotic drumming and more! Join Vegas PBS at The Space Las Vegas with your choice of two shows on Saturday, February 11. Benise will perform fan favorites and debut new songs from his sixth PBS special *Benise: Fiesta!*

Donate $99 for this VIP experience that includes a socially distanced meet and greet plus sound check.

**Daniel Emmet & Pia Toscano Concert**
*Thursday, June 1, 2023 at 7:30 p.m.*
*Meet and Greet TBD*
*Westgate Las Vegas International Theatre*

This concert features two bona fide stars who embody elegance, beauty and show-stopping, stunning vocals. The evening will be filled with audience favorites such as “Can’t Help Falling in Love,” “Beauty and the Beast,” “I Will Always Love You,” “Come Together,” “Unchained Melody” and “All By Myself.”

Donate: $199 per person for a front orchestra seat, including meet and greet.
Donate: $99 per person for a rear orchestra seat only.
Call 702.799.1010 x5375

**Beatty, Nevada Day Trip**
*Saturday, May 6, 2023*
*Departs Vegas PBS at 9:30 a.m., Returns 6:30 p.m.*

Travel by deluxe motor coach to Beatty. Visit the Beatty Museum & Historical Society which features the stories of the people, places and culture of early mining and railroad history. Discover Rhyolite Ghost Town whose origins were brought about by Shorty Harris and E.L. Cross, who were prospecting the area in 1904. Explore the Goldwell Open Air Museum created by a group of prominent Belgian artists, led by the late Albert Szukalski, who created a self-described art situation consisting of seven outdoor sculptures. Lunch is included.

Donate $99 per person.

**Joe Bonamassa Concert**
*Friday, August 4, 2023 at 8:00 p.m.*
*VIP sound check at 4:30 p.m.*
*The Chelsea in The Cosmopolitan Las Vegas*

The celebrated blues-rock guitarist and singer-songwriter returns to Las Vegas and Vegas PBS has your tickets before they go on sale to the public.

Donate $239 for a floor seat in sections 2, 3, or 4.
Donate $259 for a floor seat in sections 2, 3, or 4 including a pre-show sound check.
Call 702.799.1010 x53755
Outdoor Nevada
Wednesdays at 7:30 p.m. and Saturdays at 3:00 p.m. and 3:30 p.m.)
Discover some of Nevada’s finest and most breathtaking outdoor destinations and meet the people that make Nevada unique and fascinating.
(Also see back-to-back episodes of Outdoor Nevada on Sundays at 8 a.m. and 8:30 a.m. followed by Wild Nevada at 9 a.m.)

Think Wednesday!

February 1
Nature: The Elephant and the Termite at 8 p.m.
From mighty elephants to tiny termites, meet the creatures who call the waterhole their home.

NOVA: London Super Tunnel at 9 p.m.
Follow an army of engineers and designers as they tackle the complex challenge of building Crossrail, a massive new subterranean railway deep beneath the streets of London.

February 8
Dogs in the Wild, A Nature Miniseries: Meet the Family at 8 p.m. (Part 1 of a 3-part miniseries)
Meet the wild dog family, from the Arctic wolf to the Dhole, the Fennec fox to the Maned wolf.

NOVA: Star Chasers of Senegal at 9 p.m.
Senegalese astronomer Maram Kaire investigates his nation’s history of astronomy, which stretches back thousands of years.

February 15
Dogs in the Wild, A Nature Miniseries: Secrets of Success at 8 p.m. (Part 2 of a 3-part miniseries)
Uncover the secret lives of the most successful carnivore on the planet: the family of wild dogs.

NOVA: Ancient Builders of the Amazon at 9 p.m.
Archaeological discoveries reveal long-forgotten ancient civilizations in the Amazon.

February 22
Dogs in the Wild, A Nature Miniseries: Defending Wild Dogs at 8 p.m. (Part 3 of a 3-part miniseries)
Join the people going to extraordinary lengths to save wild canids around the world.

NOVA: James Webb Part II at 9 p.m.
NASA’s revolutionary seven-ton James Webb Space Telescope is now peering deep into the universe to solve some of astronomy’s greatest mysteries.
**Rick Steves’ Europe**
Fridays at 8:30 p.m.
America’s favorite travel guide transports viewers to Europe’s bustling cities, quaint villages and picturesque country locales.

**Escape to the Chateau**
Fridays at 11 p.m. (except February 24)
Follow U.K. residents Dick Strawbridge and his partner Angel who left their two-bedroom flat in Southend, England, for a beautiful 45-room chateau in northern France. Restorations have gone well and business is booming but they still have many renovations and projects to tackle.

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**Enjoy Food and Travel Programming Blocks**

**Wednesdays and Fridays from 1 p.m. to 2:30 p.m. and Saturdays from 11 a.m. to 2:30 p.m.**

**Wednesdays**

**In Julia’s Kitchen with Master Chefs**
at 1 p.m.
Julia Child invites 26 nationally recognized chefs into her kitchen, where she prepares dishes with the pros and breaks down their techniques and recipes for the home cook.

**Yan Can Cook**
at 1:30 p.m.
"Yan Can Cook, So Can You!” has always been the motto of Martin Yan, chef extraordinaire — follow along to learn easy and tasty recipes.

**Movable Feast with Relish**
at 2 p.m.
Curtis Stone and Alex Thomopoulos team up with chefs and food artisans to create feasts using seasonal ingredients and regional food treasures.

**Fridays**

**Roadfood**
at 1 p.m.
Misha Collins explores American culture, diversity and regional communities through local dishes.

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**Samantha Brown’s Places to Love**
at 1:30 p.m.
Samantha Brown explores the emotional heart of travel and the people who change, challenge and strengthen a destination.

**Rudy Maxa’s World**
at 2 p.m.
Rudy offers his sophisticated take on a destination’s history, culture, architecture, politics and cuisine, while also turning a journalistic eye to the people and lifestyles of Russia, Estonia, Turkey, India, Argentina, Japan and Thailand.

**Saturdays (except February 25)**

**America’s Test Kitchen**
at 11 a.m.
Cook with test kitchen recipes and resources and become a better cook, guaranteed.

**Cooks Country**
at 11:30 a.m.
Family recipes from every corner of America are re-imagined for home cooks everywhere.

**Christopher Kimball’s Milk Street**
at 12 p.m.
Christopher Kimball demonstrates a bolder yet simpler way of preparing food.

**My Greek Table with Diane Kochilas**
at 12:30 p.m.
Greek chef Diane Kochilas travels throughout Greece, showcasing the foods the country is known for, as well as its traditions.

**Lidia’s Kitchen**
at 1 p.m.
Lidia Bastianich prepares simple, seasonal and economical dishes and shares tips and techniques collected over the years.

**Pati’s Mexican Table**
at 1:30 p.m.
Chef Pati Jinich introduces authentic Mexican flavors, colors and textures into American kitchens.

**Sara’s Weeknight Meals**
at 2 p.m.
Sara Moulton presents helpful hints for preparing quick and easy healthy meals at home.

**Les Stroud’s Wild Harvest**
at 2:30 p.m.
Travel with Les Stroud and Chef Paul Rogalski on a foraging and culinary journey through the wilds of North America.
Sundays

**Miss Scarlet and The Duke on MASTERPIECE, Season 3 at 8 p.m.**  
*(Season finale on February 12)*

Eliza finds herself in fresh and surprising mysteries, ranging from a disappearing magician to police corruption, as she struggles to build her detective agency. Growing competition from a rival agency creates new problems, and all the while she is still juggling her relationship with Inspector William Wellington, the Duke. And she has a new challenge on that front: a beautiful woman from her childhood has caught the Duke’s eye.

**All Creatures Great and Small on MASTERPIECE, Season 3 at 9 p.m. (back-to-back airings with the Season finale on February 19)**

James Herriot and crew deal with sick animals, eccentric farmers, courtship and strict government mandates. This season of the series is lauded for its “soothing tone” by the New York Times. Change is the order of the day as professional and emotional relationships mature in the rural Yorkshire veterinary practice immortalized by author James Herriot’s charming stories. Themes for Season 3 include new partnerships, ghosts from the past, doing one’s duty — and, of course doing right by the animals. “A lovely series grounded in a great respect for nature and all living things,” enthused the Boston Globe.

**Vienna Blood, Season 3 at 10 p.m.**  
*(Season Finale on February 12)*

1900s Vienna is a hotbed of philosophy, science and art. Dr. Max Liebermann’s extraordinary skills of perception and Detective Inspector Oskar Rheinhardt’s determination lead them to some of the city’s most mysterious and deadly cases.

**THURSDAYS:**
- Agatha Christie’s Marple at 8 p.m.  
- Agatha Christie’s Poirot at 9:30 p.m.  
- Keeping Up Appearances at 11:30 p.m.

**SATURDAYS:**
- Midsomer Murders two back-to-back episodes at 7:30 p.m.  
- Death in Paradise continues at 9 p.m. *(except February 25)*  
- Broadchurch, Season 3 at 10 p.m. *(Season finale on February 18)*  
- La Otra Mirada, Season 2 at 11 p.m. *(Except February 25)*
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**Send us your child’s stories!**

Do you know a child who likes to write?

Empower them to express their creativity and build literacy skills, by writing and illustrating their very own stories for this annual local competition. Kids will have a chance to win cool prizes and have their story published online.

*For complete rules, entry form, and to see past winners, visit vegaspbs.org/writerscontest*

Stories are due to Vegas PBS by Friday, March 10, 2023 at 5 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td>Nature: The Elephant and the Termite. Life at a waterhole in Africa.</td>
<td>the Termite. Life at a waterhole in Africa.</td>
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<td>9:00 p.m.</td>
<td>Secrets of the Dead</td>
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</table>

**Notes:**
- The schedule is current as of January 12, 2023.
- Programs and times may change without notice.

**Programs:**
- **Nature:** The Elephant and the Termite. Life at a waterhole in Africa.
- **NOVA:** London Super Tunnel. Subterranean railroad under London.
- **Secrets of the Dead:**
- **Primetime:**
  - **PBS Kids:**
  - **PBS World:**
### Our Picks for February 1-8

**Almost Royal**
**Thursday, February 2 at 11:30 p.m.**

Two young British aristocrats venture outside the palace and across the pond on their first trip to the United States where they interact with real-life, unsuspecting everyday Americans.

### Independent Lens: The Picture Taker
**Sunday, February 5 at 11 p.m.**

The vibrant life of Ernest Withers — civil rights photographer, and FBI informant — was anything but black and white. From his Memphis studio, Withers’ nearly 2 million images were a treasured record of Black history, but his legacy was complicated by decades of secret FBI service revealed only after his death. Was he a friend of the civil rights community, or enemy — or both?

### Variety Studios: Actor on Actors
**Monday, February 6 at 7:30 p.m.**

Actors engage in intimate one-on-one discussions about their work, providing insight into the creative process and what it takes to hone the craft of acting.

### Raw Text

**Please visit vegaspbs.org/schedules for most accurate listings**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>(9:35)</td>
<td>Agatha Christie’s Point: Sad Cypress. Heiress is accused of a double murder.</td>
</tr>
<tr>
<td>(9:35)</td>
<td>Almost Royal. Poppy’s acting career.</td>
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<tr>
<td>(9:40)</td>
<td>Joseph Rosendo’s Travelscope The Highpointers With the Bargo Brothers</td>
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<tr>
<td>(9:40)</td>
<td>The Best of the Joy of Painting</td>
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<td>(9:45)</td>
<td>Molly of Denali Hero Elementary</td>
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<tr>
<td>(9:45)</td>
<td>Arthur</td>
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<tr>
<td>(9:50)</td>
<td>Why This Moment Bridging the Divide: Tom Bradley and the Politics of Race</td>
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<tr>
<td>(10:00)</td>
<td>Making Black America: Through the Grapevine.</td>
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<tr>
<td>(10:00)</td>
<td>Escape to the Chateau: Harvest Time. Harvest time at the chateau.</td>
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<td>(10:00)</td>
<td>Fly Brother With Ernest White II Fly Brother With Ernest White II: Newark.</td>
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<tr>
<td>(10:00)</td>
<td>Fly Brother With Ernest White II</td>
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<td>(10:00)</td>
<td>Molly of Denali Hero Elementary</td>
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<td>(10:00)</td>
<td>Arthur</td>
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<td>(10:00)</td>
<td>To Eat or Not to Eat; S.W.E.A.T.</td>
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<td>(10:00)</td>
<td>The Blinding of Isaac Woodard: American Experience. Attack of a Black</td>
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<td>World War II veteran.</td>
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<tr>
<td>(10:00)</td>
<td>Broadchurch                  La Ultra Mirada: Fear of the Other. Teresa is released</td>
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<td>from prison.</td>
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<td>(10:00)</td>
<td>Rick Steves Art of Europe In Julia’s Kitchen with Master Chefs</td>
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<td>Tastemakers. Farming kelp in Maine.</td>
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<tr>
<td>(10:00)</td>
<td>Molly of Denali Hero Elementary</td>
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<td>Arthur</td>
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<td>(10:00)</td>
<td>We’re Still Here America Rebranded: Where the Pavement Ends. Kinloch and Ferguson, Mo.</td>
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<tr>
<td>(10:00)</td>
<td>Vienna Blood Independent Lens: The Picture Taker. The life of photographer Ernest Withers.</td>
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<tr>
<td>(10:00)</td>
<td>Rick Steves Art of Europe My Greek Table with Diane Kochilas</td>
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<td>Lidia’s Kitchen: Italian Essentials.</td>
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<td>(10:00)</td>
<td>Molly of Denali Hero Elementary</td>
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<td>Arthur</td>
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<td>(10:00)</td>
<td>Finding Your Roots With Henry Louis Gates, Jr.</td>
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<td>Freedom Riders: American Experience</td>
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<td>(10:00)</td>
<td>Sammy Davis, Jr.: I’ve Gotta Be Me: American Masters. Sammy Davis Jr.’s career.</td>
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<tr>
<td>(10:00)</td>
<td>Seeing Canada In the Americas With David Yetman</td>
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<td>The Best of the Joy of Painting. A quiet pond.</td>
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<td>(10:00)</td>
<td>Alma’s Way                   Alma’s Way</td>
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<td>Nature Cat: Gimme Shelter; Goin’ Batty.</td>
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<tr>
<td>(10:00)</td>
<td>When the Waters Get Deep Local, USA: Heaven Can You Hear Me?</td>
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<td>Stories From the Stage</td>
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<tr>
<td>(10:00)</td>
<td>FRONLINE                     Nevada Week</td>
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<td>Ear to the Common Ground</td>
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<tr>
<td>(10:00)</td>
<td>Joseph Rosendo’s Travelscope The Daytripper: Round Top, TX.</td>
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<td>The Best of the Joy of Painting</td>
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<tr>
<td>(10:00)</td>
<td>Alma’s Way                   Alma’s Way</td>
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<td></td>
<td>Nature Cat: Agony Ever After; Sound Off.</td>
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<tr>
<td>(10:00)</td>
<td>Secrets of the Dead Expedition With Steve Backshall. Kayaking in Kamchatka; brown bears.</td>
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<tr>
<td>(10:00)</td>
<td>Secrets of the Dead First Civilizations: Religion. Religion and ancient Egypt.</td>
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<tr>
<td>(9:30)</td>
<td>Independent Lens: Outta the Muck.</td>
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<td>(9:30)</td>
<td>FRONTLINE: America and the Taliban. Taliban victory in Afghanistan.</td>
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<td>Vegas PBS</td>
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<td>Thu 2/9</td>
<td>PBS WORLD</td>
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<td>2023 Varsity Quiz</td>
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<td>Pati’s Mexican Table: Sabores Nortenos.</td>
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<td>(7:00) PBS NewsHour</td>
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<td>Fri 2/10</td>
<td>PBS WORLD</td>
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<td>Cook's Country</td>
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<td>Pinkalicious &amp; Petermick: Cupid Calls</td>
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<td>(7:00) PBS NewsHour</td>
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<td>Sat 2/11</td>
<td>PBS WORLD</td>
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<td></td>
<td>Pinkalicious &amp; Petermick: Cupid Calls</td>
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<td>(7:00) America ReFramed: Vision Portraits. Blind and low-vision artists.</td>
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<td>Sun 2/12</td>
<td>PBS WORLD</td>
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<td>10</td>
<td>(7:15) Father Brown: The Final Devotion.</td>
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<td>Nick Stellino: Storyteller in the Kitchen</td>
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<td>Pinkalicious &amp; Petermick: Cupid Calls</td>
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<td>Mon 2/13</td>
<td>PBS WORLD</td>
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<td>Cook’s Country</td>
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<td>(7:00) PBS NewsHour</td>
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<td>Tue 2/14</td>
<td>PBS WORLD</td>
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<td></td>
<td>Kevin Belton’s New Orleans Celebrations</td>
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<td>(7:00) PBS NewsHour</td>
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<td>Wed 2/15</td>
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<td>Cook’s Country</td>
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<td>Thu 2/16</td>
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<td>10:30 p.m.</td>
<td>Joe Bonamassa: Muddy Wolf at Red Rocks</td>
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<td>11:00 p.m.</td>
<td>Independent Lens: Love in the Time of Fentanyl</td>
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<tr>
<td>11:30 p.m.</td>
<td>Dogs in the Wild, A Nature Miniseries: Secrets of Success</td>
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</tbody>
</table>

**Joe Bonamassa: Muddy Wolf at Red Rocks**

**Monday, February 13 at 9 p.m.**

Guitar Hero Joe Bonamassa performs an exclusive event concert experience at Red Rocks Amphitheater. The concert highlights the natural beauty of the amphitheater and focuses on Howlin' Wolf, one of the most influential Chicago bluesmen of all time, and Muddy Waters, considered the "father of modern Chicago blues" and a major inspiration for the British blues explosion of the 1960s.

**Independent Lens: Love in the Time of Fentanyl**

**Monday, February 13 at 10:30 p.m.**

A supervised drug consumption site gives hope to a marginalized community ravaged by the overdose crisis.

**Dogs in the Wild, A Nature Miniseries: Secrets of Success**

**Wednesday, February 15 at 8 p.m.**

Uncover the secret lives of the most successful carnivore on the planet: the family of wild dogs.
<table>
<thead>
<tr>
<th>Volleys</th>
<th>Time</th>
<th>CBS</th>
<th>PBS</th>
<th>PBS KIDS</th>
<th>PBS WORLD</th>
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<tr>
<td>Fri 2/17</td>
<td>7:30 p.m.</td>
<td>Washington Week</td>
<td>Nevada Week</td>
<td>Rick Steves' Europe: Edinburgh.</td>
<td>Great Performances: Movies for Grownups Awards With AARP the Magazine. Films that appeal to older viewers.</td>
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<tr>
<td>Create</td>
<td>8:00 p.m.</td>
<td>Cook's Country: Porc, Peaches and Potatoes.</td>
<td>America's Test Kitchen</td>
<td>Lucky Chow: Food as Wellness.</td>
<td>New Orleans Cooking With Kevin Belton</td>
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<td>8:30 p.m.</td>
<td>Xavier Riddle and the Secret Movie</td>
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<td>PBS WORLD</td>
<td>9:00 p.m.</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
<td>BBC World News</td>
<td>Asia's Profile: American Masters. Life of country singer Charley Pride.</td>
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<td>8:00 p.m.</td>
<td>Xavier Riddle and the Secret Movie</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>PBS KIDS</td>
<td>8:30 p.m.</td>
<td>(7:00) America ReFramed</td>
<td>Dream Land: Little Rock's West 9th Street</td>
<td>Fight the Power: How Hip-Hop Changed the World: Culture Wars. The 1990s and hip-hop.</td>
<td>We Were Hyphy</td>
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<td>PBS WORLD</td>
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<td>Create</td>
<td>8:00 p.m.</td>
<td>Cook's Country: Easy steak frites; braisers.</td>
<td>American Test Kitchen from Cook's Illustrated</td>
<td>Lucky Chow: Asians in the mainstream.</td>
<td>Kevin Belton's New Orleans Cooking With Kevin Belton</td>
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<td>PBS KIDS</td>
<td>8:30 p.m.</td>
<td>Molly of Denali</td>
<td>Cyberchase: Duck Stop. Hero Elementary</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Let's Go Luna!</td>
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<td>PBS WORLD</td>
<td>9:00 p.m.</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
<td>BBC World News</td>
<td>Making Black America: Through the Grapevine. Blacks address community needs.</td>
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<tr>
<td>Create</td>
<td>8:00 p.m.</td>
<td>Kevin Belton's New Orleans Celebrations</td>
<td>Christopher Kimball's Milk Street Television</td>
<td>Lucky Chow: Food as Beauty.</td>
<td>New Orleans Cooking With Kevin Belton</td>
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<td>PBS KIDS</td>
<td>8:30 p.m.</td>
<td>Molly of Denali</td>
<td>Cyberchase: Hacker Hugs a Tree.</td>
<td>Hero Elementary</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>PBS WORLD</td>
<td>9:00 p.m.</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
<td>BBC World News</td>
<td>NOVA: Ancient Builders of the Amazon. Ancient civilizations in the Amazon.</td>
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<td>8:00 p.m.</td>
<td>Cook's Country</td>
<td>Lidia's Kitchen: The Sweeth Life in Italy.</td>
<td>Lucky Chow: Generations.</td>
<td>Kevin Belton’s New Orleans Celebrations</td>
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<td>Molly of Denali</td>
<td>Cyberchase: Hacker’s Bright Idea.</td>
<td>Hero Elementary</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>PBS WORLD</td>
<td>9:00 p.m.</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
<td>BBC World News</td>
<td>Independent Lens: Coded Bias. MIT Media Lab researcher Joy Buolamwini.</td>
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<tr>
<td>Thu 2/23</td>
<td>7:30 p.m.</td>
<td>2023 Varsity Quiz</td>
<td>Agatha Christie’s Marple: Murder Is Easy. A series of deaths occur.</td>
<td>(9:35) Agatha Christie's Poirot. A body is found just as a train arrives at the station.</td>
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<tr>
<td>Create</td>
<td>8:00 p.m.</td>
<td>Pati's Mexican Table: Los mariachis.</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>Lucky Chow: The idea of functional food.</td>
<td>Kevin Belton’s New Orleans Celebrations</td>
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<tr>
<td>PBS WORLD</td>
<td>9:00 p.m.</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
<td>BBC World News</td>
<td>America ReFramed: The Death of My Two Fathers.</td>
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<tr>
<td>Create</td>
<td>8:00 p.m.</td>
<td>Cook's Country: Elegant and Orange.</td>
<td>America's Test Kitchen</td>
<td>Lucky Chow: Three women chefs.</td>
<td>Rick Steves Cruising the Mediterranean</td>
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<tr>
<td>PBS KIDS</td>
<td>8:30 p.m.</td>
<td>Work It Out Wombats! Work It Out Wombats! Work It Out Wombats!</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Let's Go Luna!</td>
<td>Rosies Rules</td>
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</tbody>
</table>
| PBS WORLD | 9:00 p.m. | (7:00) PBS NewsHour | DW The Day | BBC World News | Fat Boy: The Billy Stewart Story | Just a Mortal Man -- The Jerry
### Our Picks for February 17-24

**Great Performances: Movies for Grownups® Awards with AARP The Magazine**
Friday, February 17 at 9 p.m.
First broadcast on PBS in 2018, join in for the sixth year to celebrate and encourage filmmaking with unique appeal to movie lovers with a grownup state of mind — and recognize the inspiring artists who make them. Each year the centerpiece honor is the Career Achievement Award, celebrating the contributions of cinema legends.

**Hollywood’s Architect: The Paul R. Williams Story**
Monday, February 20 at 10 p.m.
Williams was one of the most successful architects of his time. But at the height of his career, he wasn’t always welcome in the buildings he designed because of his race.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>(9:00) Great Performances</td>
<td>Escape to the Chateau: Winter Returns. It’s winter at the chateau.</td>
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<tr>
<td>Kevin Belton’s Cookin Louisiana</td>
<td>New Orleans Cooking with Kevin Belton</td>
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<tr>
<td>Alma’s Way</td>
<td>Alma’s Way</td>
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<tr>
<td>(10:00) How It Feels to Be Free. Black female entertainers.</td>
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<tr>
<td>(10:00) Broadchurch</td>
<td>La Otra Mirada: Your History: Benita Padilla and Jorge Merlot’s visit.</td>
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<tr>
<td>(10:00) Rick Steves Art of Europe</td>
<td>In Julia’s Kitchen with Master Chefs</td>
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<tr>
<td>Hero Elementary</td>
<td>Nature Cat</td>
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<tr>
<td>(10:00) We Were Hyphy</td>
<td>America ReFramed: Big Chief, Black Hawk.</td>
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<tr>
<td>(10:00) Hollywood’s Architect: The Paul R. Williams Story</td>
<td>Signing Black in America</td>
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<td>Seeing Canada</td>
<td>The Good Road: Traveling to space.</td>
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<tr>
<td>Alma’s Way</td>
<td>The Best of the Joy of Painting</td>
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<tr>
<td>(10:00) FRONTLINE</td>
<td>Nevada Week</td>
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<tr>
<td>Joseph Rosendo’s Travelscope</td>
<td>Ear to the Common Ground</td>
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<tr>
<td>Alma’s Way</td>
<td>The Daytripper: Bandera, Tx.</td>
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<tr>
<td>(10:00) Secrets of the Dead</td>
<td>The best of the Joy of Painting</td>
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<tr>
<td>Fly Brother With Ernest White II</td>
<td>Nature Cat</td>
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<td>(10:00) Secrets of the Dead</td>
<td>Expedition With Steve Backshall, Snow leopards in Kyrgyzstan.</td>
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<tr>
<td>Marian Anderson: Once in a Hundred Years. Tracing Marian Anderson’s life, including her struggles against racism and poverty.</td>
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<td>Alma’s Way</td>
<td>Travels With Darley. Historic dude ranches.</td>
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<tr>
<td>(10:00) Just a Mortal Man -- The Jerry Lawson Story</td>
<td>Alma’s Way</td>
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<td>Ruthless: Monopoly’s Secret History: American Experience</td>
<td>Nature Cat</td>
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<td>Hollywood’s Architect: The Paul R. Williams Story</td>
<td>Racing North: Jefferson Street, Nashville</td>
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<td>Rick Steves’ Europe: West England.</td>
<td>Rick Steves Special: Andalucia: The Best of Southern Spain</td>
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<td>Age of Extremes: The First Woman: Part One.</td>
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<td>Vegas PBS</td>
<td>7:30 p.m.</td>
<td>8:00 p.m.</td>
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<td><strong>Sat 2/25</strong></td>
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<tr>
<td>Primetime</td>
<td>Daniel Emmet &amp; Pia Toscano</td>
<td>John Denver’s Rocky Mountain High</td>
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<tr>
<td>Create</td>
<td>Patxi’s Mexican Table: Escaramuza</td>
<td>Craft in America: Identity. Artists challenge accepted norms.</td>
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<tr>
<td>PBS WORLD</td>
<td>(7:00) America ReFramed: The Death of My Two Fathers.</td>
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<td><strong>Sun 2/26</strong></td>
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<td>Create</td>
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<tr>
<td>PBS KIDS</td>
<td>Work It Out Wombats!</td>
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<tr>
<td>PBS WORLD</td>
<td>(7:00) Jackie Robinson: Part Two. Robinson speaks out against injustice.</td>
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<td><strong>Mon 2/27</strong></td>
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<td><strong>Tue 2/28</strong></td>
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<tr>
<td>Primetime</td>
<td>Nevada Week</td>
<td>Your DNA Secrets Revealed. Science behind DNA; how preventive intervention of DNA testing can provide life-changing results.</td>
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<tr>
<td>Create</td>
<td>Kevin Belton’s New Orleans Celebrations</td>
<td>Christopher Kimball’s Milk Street Television</td>
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<td>PBS KIDS</td>
<td>Molly of Denali</td>
<td>Cyberchase: Creech’s Creature Quandary.</td>
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<tr>
<td>PBS WORLD</td>
<td>(7:00) PBS NewsHour</td>
<td>DW The Day</td>
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### Our Picks for February 25-28

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:30 p.m.</td>
<td>Joe Bonamassa: Live From the Ryman</td>
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<tr>
<td>11:00 p.m.</td>
<td>Tommy Emmanuel CGP: Accomplice Live!</td>
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<td>11:30 p.m.</td>
<td>(10:00) Rick Steves Art of Europe</td>
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<td>In Julia’s Kitchen with Master Chefs</td>
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<td>TasteMAKERS</td>
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<td>Hero Elementary</td>
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<td>Nature Cat: Amber Rocks; The Big Stink.</td>
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<td>Artur: D.W.’s Library Card; Artur’s Big Hit.</td>
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<td>(10:00) Meet South: Kap Squad</td>
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<td>America Xerramed: The death of My two fathers.</td>
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<td>(10:00) Endeavour: A Countdown to the Final Goodbye</td>
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<td>Suze Orman’s Ultimate Retirement</td>
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<td>My Greek Table with Diane Kochilas</td>
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<td>Lidia’s Kitchen. Potato and pasta soup</td>
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<td>Hero Elementary</td>
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<td>Nature Cat. Animated. Royal castle.</td>
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<td>Artur: Show Off; Dog’s Best Friend.</td>
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<td>Finding Your Roots With Henry Louis Gates, Jr.</td>
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<td>Jackie Robinson: Part Two against injustice.</td>
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<td>Robinson speaks out</td>
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<td>(9:30)</td>
<td>The Seven Ages of Elvis</td>
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<td>Rick Steves: Why We Travel</td>
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<td>Seeing Canada</td>
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<td>In the Americas With David Yetman</td>
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<td>The Best of the Joy of Painting</td>
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<td>Nature Cat. Animated. Earth Day celebration.</td>
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<td>Making Black America: Through the Grapevine.</td>
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<td>Reel South: Flat Town.</td>
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<td>Stories From the Stage: Transformation.</td>
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<td>(10:00)</td>
<td>Black Broadway: A Proud History, A Limitless Future</td>
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<td>(10:00)</td>
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<td></td>
<td>Expedition With Steve Backshall. Searching for chimpanzees in Gabon.</td>
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### Endeavour: A Countdown to the Final Goodbye
**Sunday, February 26 at 10 p.m.**

For the past decade, Shaun Evans and Roger Allam, the detective duo at the heart of Endeavour, have charmed audiences with their portrayals of the cerebral and solitary DS Morse and the older and wiser DCI Fred Thursday. After 10 phenomenally successful years, Evans, Allam and screenwriter Russell Lewis have mutually decided to bring the series to a close with season 9. Russell always knew where he wanted the series to end, and that remorseful day is nearly upon us. He has many surprises up his sleeve for the final three films, with the return of some familiar faces and new challenges for Endeavour and Thursday to face before the final goodbye.

### Black Broadway: A Proud History, A Limitless Future
**Tuesday, February 28 at 10 p.m.**

This concert celebrates exemplary performances by Black actors, highlights iconic roles made famous by Black artists and lifts up the next generation of Black Broadway stars. Featuring performances of Broadway classics performed by Black Broadway stars across multiple generations, this performance was captured for TV broadcast, including the live audience.
# MARATHON!
## Magpie Murders on MASTERPIECE
### Sunday, February 5
**from 10:30 a.m. to 4:30 p.m.**

A mystery author dies under suspicious circumstances, with his last book seemingly unfinished. This leaves two mysteries: What happened to him? And how does his latest potboiler end? **Magpie Murders** revolves around the character Susan Ryeland, an editor who is given an unfinished manuscript of author Alan Conway's latest novel but has little idea it will change her life.

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<td>Rick Steves' Europe</td>
<td>Woodsmith Shop</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>America's Test Kitchen</td>
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<tr>
<td>9:30 a.m.</td>
<td>Create Allen Smith's Garden Home</td>
<td>Garden Smart</td>
<td>Fly Brother With Ernest White II</td>
<td>Fly Brother With Ernest White II</td>
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</tr>
<tr>
<td>10:00 a.m.</td>
<td>Sesame Street</td>
<td>Elinor Wonders Why</td>
<td>Donkey Hodie</td>
<td>Dinosaur Train</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>10:30 a.m.</td>
<td>Fly Brother With Ernest White II</td>
<td>Fly Brother With Ernest White II</td>
<td>Curious George</td>
<td>Sesame Street</td>
<td>Pinkalicious &amp; PeterPerc</td>
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<tr>
<td>11:00 a.m.</td>
<td>Christopher Kimball's Milk Street</td>
<td>My Greek Table</td>
<td>Lidia's Kitchen</td>
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<tr>
<td>11:30 a.m.</td>
<td>Wild Nevada</td>
<td>Start Up</td>
<td>Opportunity Knock$</td>
<td>Magpie Murders on MASTERPIECE</td>
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</tr>
<tr>
<td>12:00 p.m.</td>
<td>Jazzy Vegetarian</td>
<td>Elly's Real Good Food</td>
<td>Trails to Oishi Tokyo</td>
<td>Journeys in Japan</td>
<td>J Schwanke's Life in Bloom</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Create Articulate-Jim</td>
<td>Colorado Experience</td>
<td>America's Heartland</td>
<td>Start Up: Plum Health</td>
<td>To Be Announced</td>
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<tr>
<td>1:00 p.m.</td>
<td>PBS WORLD</td>
<td>Articulate-Jim</td>
<td>Colorado Experience</td>
<td>America's Heartland</td>
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**Sat 2/4**

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**Sun 2/5**

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<td>1:00 p.m.</td>
<td>PBS KIDS</td>
<td>Sesame Street</td>
<td>Work It Out Wombats!</td>
<td>Rosie's Rules</td>
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<tr>
<td>2:00 p.m.</td>
<td>PBS WORLD</td>
<td>Independent Lens: Outta the Muck. Pahokee, Fla.'s legacy of resilience.</td>
<td>Justice in Chester</td>
<td>Tulsa: The Fire and the Forgotten</td>
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**Sat 2/11**

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**Sun 2/12**

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<tr>
<td>10:30 a.m.</td>
<td>Fly Brother With Ernest White II</td>
<td>Christopher Kimball's Milk Street</td>
<td>My Greek Table</td>
<td>Lidia's Kitchen</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Wild Nevada</td>
<td>Start Up</td>
<td>Ida B. Wells: American Stories</td>
<td>John Lewis -- Get in the Way</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Jazzy Vegetarian</td>
<td>Elly's Real Good Food</td>
<td>Trails to Oishi Tokyo</td>
<td>Journeys in Japan</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Create Articulate-Jim</td>
<td>Colorado Experience</td>
<td>America's Heartland</td>
<td>Start Up: Plum Health</td>
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<tr>
<td>12:30 p.m.</td>
<td>PBS KIDS</td>
<td>Sesame Street</td>
<td>Work It Out Wombats!</td>
<td>Rosie's Rules</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>PBS WORLD</td>
<td>Independent Lens: Outta the Muck. Pahokee, Fla.'s legacy of resilience.</td>
<td>Justice in Chester</td>
<td>Tulsa: The Fire and the Forgotten</td>
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**OUTDOOR NEVADA.**

Join host John Burke as he travels to the places that make our state one of a kind. Wet your whistle at the 107-year-old Pioneer Saloon, take a ride at the Nevada Southern Railroad Museum, climb and hike in Gold Butte National Monument, then try to catch your breath, because there’s plenty more!
# The Mysterious Women of MASTERPIECE Mystery

**Sunday, February 5 at 4:30 p.m.**

Go behind-the-scenes of the popular MASTERPIECE mystery series Miss Scarlet and The Duke, Annika and Magpie Murders. Interviews with the stars and creators offer insights into the joys — and challenges — of making these shows.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Monday, February 6</th>
<th>Tuesday, February 7</th>
<th>Wednesday, February 8</th>
<th>Thursday, February 9</th>
<th>Friday, February 10</th>
<th>Saturday, February 11</th>
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<td>Les Stroud’s Wild Harvest</td>
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**Outdoor Nevada**

Outdoor Nevada will delve into the Silver State's natural history and present-day happenings as experts discuss awe-inspiring discoveries in one of the planet's most unique and often extreme environments.

**vegaspbs.org/outdoornevada**
Suze Orman’s Ultimate Retirement Guide

Saturday, February 25 at 11:30 a.m.

Join the acclaimed personal financial expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Suze provides information about key steps for anyone trying to achieve their “ultimate retirement.”

START UP

Sunday, February 5, 12 and 19 at 9:30 a.m.

Join host Gary Bredow as he travels from coast to coast interviewing small business owners to hear their fascinating personal stories and find out what it really takes to start a successful business from the ground up.
Joe Bonamassa: Live from the Ryman

Sunday, February 19 at 4 p.m.

Blues Rock Superstar Joe Bonamassa set out to perform his brand-new music for fans amidst a global entertainment shutdown. This led to an incredible live concert, his final show of 2020, at the legendary Ryman Auditorium in Nashville, Tennessee.

This special show includes the critically acclaimed songs from his solo studio album "Royal Tea," recorded at Abbey Road Studios in London and inspired by his British guitar heroes Jeff Beck, John Mayall, Eric Clapton and Cream. Joe also performs a few songs from his debut album "A New Day Yesterday," which helped launch his illustrious career to celebrate his 20th anniversary of that album.

Acclaimed actor Jeff Daniels narrates the film introduction to give viewers the backstory of how this amazing concert came together. (Repeats Saturday, February 25 at 9:30 p.m.)
February also brings lots of new and inspiring episodes of favorite programs. Season five of *Pinkalicious & Peterrific* premieres with three new episodes on February 13, 14 and 15. There are also new episodes from *Rosie’s Rules* on February 1 and 2, *Curious George* on February 3, *Donkey Hodie* February 21, 22, and 23 and *Sesame Street* on February 6, 20 and 27.

See the updated Children’s lineup to the left which includes *Work It Out Wombats!*

**SPOTLIGHT**

**Sweets for Your Sweet**

**February 10 at 9 p.m.**

Let Create’s cupids woo you with romantic Valentine’s Day sweets, including European desserts from Christopher Kimball’s Milk Street TV, Pati’s Jinich’s chocolate crepe tower, Cook’s Country’s Banana Pudding Pie, Ellie Krieger’s Pear Brown Betty and Jazzy Vegetarian’s dairy-free Chocolate Polka-Dot Bark.

**Let the Good Times Roll**

**February 17 at 9 p.m.**

Create celebrates Mardi Gras, Crescent City-style, with the help of New Orleans native Kevin Belton. In this 10-episode marathon, Chef Belton shares his family recipes for shrimp and andouille gumbo, jambalaya, crab cakes, Creole potato salad, king cake, beignets and other Big Easy specialties.

**Plan your Vacation with Rick Steves**

**February 24 at 9 p.m.**

Sit back and let Rick Steves stoke your travel dreams. The guidebook guru shares valuable travel tips and tricks as he experiences the local culture, cuisine and fun of thrilling destinations throughout Europe, including the Mediterranean, Cinque Terre, West England, Southern Spain, Amsterdam, Paris and side-trips and the Alps.

**CHILDREN’S LINEUP**

**WEEKDAYS ON VEGAS PBS**

**FEBRUARY 6 - FEBRUARY 28**

6 a.m. Arthur
6:30 a.m. Odd Squad
7 a.m. Molly of Denali
7:30 a.m. Alma’s Way
8 a.m. Wild Kratts
8:30 a.m. Curious George
9 a.m. Daniel Tiger’s Neighborhood
9:30 a.m. Rosie’s Rules
10 a.m. Sesame Street
10:30 a.m. Work it out Wombats!
11 a.m. Donkey Hodie
11:30 a.m. Pinkalicious & Peterrific
12 p.m. Elinor Wonders Why
12:30 p.m. Nature Cat

**NEW SERIES! ► Work It Out Wombats!**

We are excited to present the new animated series **Work it Out Wombats!** beginning February 6. There will be back-to-back episodes on February 6 at 10:30 a.m. and 11 a.m. The program will then enter the daily schedule at 10:30 a.m. The series follows a playful trio of marsupial siblings — Malik, Zadie and Zeke — who live with their grandmother in a fantastical treehouse apartment complex called the Treeborhood. The residents of the Treeborhood bring varied skills, abilities, traditions, assorted ways of thinking and different family structures to this diverse and vibrant community of neighbors.

The one-hour special, **Pinkalicious & Peterrific: Cupid Calls It Quits**, and several other Valentine’s Day themed episodes return from February 8 to 14. This month there are also episodes for Black History Month, Presidents’ Day, Groundhog Day and Mardi Gras.

February also brings lots of new and inspiring episodes of favorite programs. Season five of *Pinkalicious & Peterrific* premieres with three new episodes on February 13, 14 and 15. There are also new episodes from *Rosie’s Rules* on February 1 and 2, *Curious George* on February 3, *Donkey Hodie* February 21, 22, and 23 and *Sesame Street* on February 6, 20 and 27.

See the updated Children’s lineup to the left which includes **Work It Out Wombats!**
America ReFramed: Thursdays at 5 p.m.

Big Chief, Black Hawk
February 16
Big Chief T is a high school senior and the youngest Mardi Gras Indian Big Chief in New Orleans. During COVID-19, he and the Black Hawk Hunters navigate the impacts of gentrification and systemic racism on their annual masking tradition. Through haute couture, movement, and words Big Chief, Black Hawk celebrates the beauty and resilience of “the culture” even in the face of crisis and change.

The Death of My Two Fathers
February 23
After 20 years, Sol Guy finally watches his late father’s tapes and embarks on a personal journey of healing and reconciliation. The Death of My Two Fathers reveals the complexities of identity, the persistence of racial trauma, the challenges of fatherhood — and the liberation that exists in facing our own mortality.

Stories from the Stage
Mondays at 6:30 p.m.

Through Thick and Thin
February 6
When we are faced with adversity, it’s easy to believe that the universe is conspiring against us. However, the lessons we learn from the battle last a lifetime. Linda Button discovers the difference between curses and kindness; ToRena Webb-Thomas works to recover economically after the crash of 2008; and Marlon Fisher uses comedy to lessen the pain of war.

Transformation
February 27
We often believe that our circumstances are permanent when, in fact, this is not the case. If only we dare, change can happen. Jason Prokowiew discovers his voice; Jackie Davis embarks on a daring career change; and Judah Leblang changes his name and learns to trust his inner voice.

Bonnie Boswell Presents: A Conversation with Pastor James Lawson and Attorney Bryan Stevenson
Monday, February 20th at 6 p.m.
Hear an in-depth conversation with two of the most transformative figures in America; Pastor James Lawson and Attorney Bryan Stevenson. Though several generations apart, both share an unyielding passion for peace and justice.
Too many banks see you as just a number. You can feel it in the kind of service you get. Fortunately, there’s a local bank that does it differently. Meadows Bank gets to know you by name. You get a dedicated banker who knows you and your business. And there’s a real live person, every time you call. Because at Meadows Bank, it’s not all about the money - it’s all about you!
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EARN POINTS.

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NEVADA BALLET THEATRE
BLUE JUNE

Music from Etta James
Choreography by Trey McIntyre
February 18 & 19, 2023

Plus, George Balanchine’s
Allegro Brillante and a
World Premiere by Sidra Bell

(702) 749-2000 • NevadaBallet.org

PHOTO BY KEITH SUTTER COURTESY OF SMUIN CONTEMPORARY BALLET
The word “ICON” may be thrown around too easily in the automotive world. But no one could deny it to Land Rover’s Range Rover. The most recognizable British SUV has kept its classic proportions and posh-but-rugged attitude since it first appeared more than a half century ago. A brand new one is here. Experience the 2023 Range Rover for yourself, visit Land Rover Las Vegas for a test drive today.

Land Rover Las Vegas
6425 Roy Horn Way, Las Vegas, NV 89118  |  702.579.0400  |  www.jrlv.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>2/24</td>
<td>Overnight on Vegas PBS</td>
<td>The Ultimate Retirement Guide by Suze Orman</td>
</tr>
<tr>
<td>1:00</td>
<td>2/23</td>
<td>Overnight on Vegas PBS</td>
<td>Essential information for planning your retirement</td>
</tr>
<tr>
<td>1:30</td>
<td>2/19</td>
<td>Overnight on Vegas PBS</td>
<td>Expert advice on saving and investing for retirement</td>
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<tr>
<td>2:30</td>
<td>2/17</td>
<td>Overnight on Vegas PBS</td>
<td>Tips for creating a retirement plan and managing your finances</td>
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<td>3:00</td>
<td>2/15</td>
<td>Overnight on Vegas PBS</td>
<td>Understanding the impact of inflation on your retirement savings</td>
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<tr>
<td>4:00</td>
<td>2/13</td>
<td>Overnight on Vegas PBS</td>
<td>Strategies for ensuring a comfortable retirement</td>
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<tr>
<td>4:30</td>
<td>2/11</td>
<td>Overnight on Vegas PBS</td>
<td>Common retirement planning mistakes and how to avoid them</td>
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<tr>
<td>5:00</td>
<td>2/9</td>
<td>Overnight on Vegas PBS</td>
<td>Top tips for budgeting for retirement and managing your expenses</td>
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<tr>
<td>5:30</td>
<td>2/7</td>
<td>Overnight on Vegas PBS</td>
<td>A comprehensive guide to retirement planning and management of your finances</td>
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