For the Love of Baroque
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There was once a little, musical boy. He especially loved Bach, specifically when his mother performed the calming, sweet songs on her piano.
So, it wasn’t a surprise when one day, as he was lying in his blue-striped pajamas, he asked his mother, “Was there, like, a specific period when Bach lived?”
It took a while for his mother to comprehend what he was asking. Then she replied, “Oh, yes. In fact, they even had names for those time periods long ago. The period when Bach lived was called the Baroque period. That is, and always will be, my favorite musical period. Did you know Bach composed over 1000 pieces of music in his adventurous 65-year life?” The little boy’s eyes widened in amazement.
After the young and curious boy learned that the Baroque period was between 1600 and 1750, he still had so many questions. It was getting late, so his mother wisely calmed him down and put him to sleep before he continued asking more questions.

(3 years later)
When the talented boy started playing the violin at the age of 6, he also fell in love with Baroque music, not surprisingly. Of all the great composers, he loved to play Bach. He just couldn’t help it. His performance was so emotional and passionate that it made the audience cry. (It even sometimes made him cry, too.)
Even if the composition was not originally emotional, the way he beautifully played it made it sound like it was written that way. One extremely complicated masterpiece that he learned was the last movement of Bach's Partita in D minor, commonly known as "The Chaconne."
It fluctuated between sections of sadness and happiness. The Chaconne intersperses long, rich notes with short bursts of fast notes and remarkably difficult double stops (which are two notes played at the same time). It was so moving that when he performed it at his recital, it brought the whole audience to tears.
Baroque music was always his favorite musical period, no matter how much he enjoyed the works from other musical periods. Soon enough, in just a few years, he was able to exquisitely perform hundreds of Bach’s compositions. Once, he explained to his mother that if he were only able to choose one composer to play for the rest of his life, it would be Bach.
Fourteen years later, at his first solo debut at Carnegie Hall in New York City, he performed many pieces by various Baroque composers, including Vivaldi, Handel, and Tartini. He, of course, ended with Bach’s famous Chaconne, invoking powerful emotions from the audience.
Later, after the performance, when people asked him why he liked to play Baroque music so much, he replied with a tender smile, “I do it for the love of Baroque.”