Vegas PBS
Tom Axtell, General Manager
3050 E Flamingo Road, Las Vegas, Nevada 89121
702.799.1010 • VegasPBS.org

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Vegas PBS ITV Upstander Channel
features titles addressing anti-bullying and character education.

Click on title for detailed description.

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Programs and schedules are subject to change.
# ITV UPSTANDER

**Daily Broadcast Schedule & VOD Links**

ITV Channel 45 (2) - Classroom Cable  
Beginning 08/12/2019 and ending 05/20/2020

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<th>TIME</th>
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<tr>
<td>7 a.m., 11 a.m., 3:30 p.m.</td>
<td>Bullying: There’s Always a Way Out</td>
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<td>7:30 a.m., 11:30 a.m.</td>
<td>Cyberstalking and Bullying</td>
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<tr>
<td>8 a.m., 8:15 a.m.</td>
<td>Rumors, Gossip and Teasing: It Hurts</td>
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<tr>
<td>8:30 a.m., 8:45 a.m.</td>
<td>When It’s Important to Tell</td>
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<td>9 a.m.</td>
<td>Words That Hurt</td>
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<tr>
<td>9:30 a.m.</td>
<td>Frenemies: Unhealthy Friendships and</td>
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<td></td>
<td>What to Do About Them</td>
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<tr>
<td>10 a.m., 12 p.m.</td>
<td>Them and Us: Prejudice &amp; Self-Understanding</td>
</tr>
<tr>
<td>Mon.-Wed, Fri. 10:30 a.m., 10:45 a.m. Thu. 10:30 a.m.</td>
<td>My School, My Responsibility (4 episodes)</td>
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<tr>
<td>12:30 p.m., 1 p.m., 1:30 p.m.*</td>
<td>My Blog Life Skills (15 episodes)</td>
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<td></td>
<td>*some episodes repeat</td>
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<tr>
<td>2 p.m., 2:30 p.m., 3 p.m.</td>
<td>The Real Character/Real People (7 episodes)</td>
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*Programs and schedules are subject to change.*
Bullying: There’s Always a Way Out

Bullying has moved past face-to-face interaction. Junior high and high school students present real-life scenarios of bullying, including bullying through the Internet, texts and video. Difficult and distressing situations in a variety of settings are addressed, followed by both unproductive actions and resolutions that work. This Program covers bullying from its painful beginning to its peaceful end.

Recording Rights: 08/12/19 – 05/20/20
25 Minute Program
Grades 6 – 12

Cyberstalking and Bullying

With technology comes great freedom, but also great responsibility. Within seconds of logging on to a computer, children may be exposed to graphic language, hurtful gossip, pornography and predators. “Smart parents understand that if you live near water, you need to teach your child to swim,” a cybercamp director observes in this essential Program. “If you live in the Internet age, you need to teach your child how to be safe online.” Viewers meet Kylie, 14 who was kidnapped and held prisoner by an older man she met on the internet. This Program also examines cyberbullying. Young teens share stories about being the victims of embarrassing photos and cruel gossip spread on the internet. One former cyberbully expresses regrets for her actions. “How could I have been so mean?”

Recording Rights: 08/12/19 – 05/20/20
16 Minute Program
Grades 6 – 12

Programs and schedules are subject to change.
Frenemies: Unhealthy Friendships and What to Do About Them

What is a frenemy? How can you recognize a frenemy? How can a frenemy hurt you? Can you fix a relationship with a frenemy? When do you walk away from a friendship? This 18-minute video and print curriculum explores friendships gone awry and provides elementary students with strategies for coping with difficult friendships.

True-to-life scenarios help kids identify when a friendship has turned negative and clearly demonstrate proven, constructive actions that work. The Program includes a comprehensive Teacher’s Resource Book written by a certified Special Education teacher. The guide includes a Differentiated Lesson Plan and extension activities to accompany the video.

Teacher guides: www.hrmvideo.com/Vegas-PBS

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<td>ITV 45 (2) &amp; Classroom Cable</td>
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My Blog Life Skills

A diverse group of middle schoolers discuss how to navigate life in a contemporary blog format.

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<td>101</td>
<td>5 Way to Deal with Anxiety</td>
<td>Mondays at 12:30 p.m.</td>
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<td>Anxiety is just part of being a teen. In this program students will learn 5 coping skills that will help them to manage their feelings of anxiety. When Claire has to make a presentation in front of her class, she learns that planning and preparation can assist in managing anxiety levels. When Kyle learns his parents are divorcing, he comes to understand that he doesn't have control over the situation. He learns that staying active and exercising is a healthy way to handle anxiety. Megan becomes anxious when her friends get involved with other activities, which alienates. Megan learns that she can reduce her anxiety by connecting with others. Henry saw his neighbor's house burn down and is now anxious the same could happen to his family. He learns that having positive thoughts and positive self-talk is a good way to cope with anxiety.</td>
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<td>102</td>
<td>5 Ways to Respectfully Disagree</td>
<td>Mondays at 1 p.m.</td>
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<td></td>
<td>Whether it's with friends, siblings, classmates or adults, sometimes when you disagree with someone, you can feel angry, or frustrated and the disagreement can turn ugly and hurtful very quickly. In this program, true-to-life, age appropriate scenarios demonstrate five proven ways to disagree and be respectful: stay calm, don't make it personal, be considerate of other feelings and ideas and communicate by using &quot;I&quot;-statements and good listening skills.</td>
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<td>103</td>
<td>A Little Respect Please</td>
<td>Mondays at 1:30 p.m. and 1:45 p.m.</td>
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<td>What is respect? What does respect feel like? How do you show respect? Chelsea talks about respect on her blog. Viewers will learn what respect is and about different ways people disrespect people for their ideas or being different. The program also discusses the concept of respecting rules and the importance of self-respect.</td>
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### My Blog Life Skills

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<td>104</td>
<td><strong>Clique, Clique, Clique! Ouch!</strong></td>
<td>Tuesdays at 12:30 p.m.</td>
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<td>Finding their place in a social group is a primary concern of many children. Cliques are groups of friends, but not all groups of friends are cliques. Sometimes cliques are made of kids who share a common interest and other times the kids in them want to be popular or want to belong. Typically, cliques leave some kids out on purpose, and kids may act much differently than they did before they were part of the clique. Cliques can have both positive and negative effects on individuals and groups, too. This program explores how cliques can affect a student and an entire school.</td>
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<td>105</td>
<td><strong>Dangers of Texting and Sexting</strong></td>
<td>Tuesdays at 1 p.m. and 1:15 p.m.</td>
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<td>Cell phones, mobile email devices and handheld computers provide students with the ability to send and receive messages within seconds. Dramatic scenarios will help students to understand the positive and negative sides of this new technology. Viewers will cover the basics on the do's and don'ts of texting and sexting. The program demonstrates the consequences of using this technology if you don't think ahead before you hit send.</td>
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<td>106</td>
<td><strong>Dealing with Bullies</strong></td>
<td>Wednesdays at 12:30 p.m. and 12:45 p.m.</td>
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<td>Bullying is a reality for students in schools everywhere. You’re either a bully, a victim or a witness. Using true to life scenarios, this program explains exactly what bullying is and how it affects people who are abused by bullies. The program provides students with practical strategies they can use to deal with bullies safely and get positive outcomes.</td>
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<tr>
<td>107</td>
<td><strong>How to Get Along</strong></td>
<td>Wednesdays at 1 p.m. and 1:15 p.m.</td>
</tr>
<tr>
<td></td>
<td>Whether it’s work inside the classroom, or play outside the classroom, conflicts can arise. It’s natural. This program helps viewers to learn the skills necessary to foster cooperation, collaboration and compromise in just about any situation. By viewing this program, students will learn specific methods and strategies for getting along.</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td><strong>How to Handle Anger</strong></td>
<td>Wednesdays at 12:30 p.m. and 12:45 p.m.</td>
</tr>
<tr>
<td></td>
<td>For a variety of reasons, lots of kids come to school angry every day. Unfortunately, many pre-teens and adolescents don’t know how to handle their angry feelings in appropriate ways. In this program, students will learn the skills necessary to recognize and deal with their own anger. The program introduces the concept of anger triggers, provides strategies for expressing and channeling anger, and demonstrates the consequences of quick tempers. Most importantly, the program gives viewers concrete alternatives for dealing with anger in a healthy and safe way.</td>
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</tbody>
</table>

*Programs and schedules are subject to change.*
### My Blog Life Skills

#### EPISODE 109: Internet Bullies: Just a Click Away

- **Day and Time:** Wednesdays at 1:30 p.m. and 1:45 p.m.
- **Description:** For many kids, the Internet is an important part of their daily routine. Unfortunately, with the immediacy of the Internet, its anonymity and its easy accessibility, kids are using instant messaging, blogs, e-mail, chat rooms and social networks to spread gossip and rumors to harass and embarrass their peers. In this program, students will come to understand that using the Internet for those purposes is bullying. True to life scenarios demonstrate practical ways for students to protect themselves and restrict the opportunities others have of harassing them online.

#### EPISODE 110: We’re Different (But the Same)

- **Day and Time:** Thursdays at 12:30 p.m. and 12:45 p.m.
- **Description:** Everyone is different in some way. Everyone is unique. Chelsea’s blog takes on the issue of being different. Randal, Chelsea’s friend is in a wheel chair and begins the discussion of being different by talking about physical differences. Subsequent stories talk about having different abilities, gender and cultural differences, too. The program stresses the importance of developing a respect and appreciation for people’s differences.

#### EPISODE 111: What to Do About Rumors, Taunts and Bullies

- **Day and Time:** Thursdays at 1 p.m. and 1:15 p.m.
- **Description:** “Hey, did you hear about...,” “Baby, baby, baby!” “Give it to me now!” Gossiping, taunting and bullying are phenomena that occur at schools everywhere. Through vignettes, students will come to understand the devastating effects of these behaviors on individuals and the community. In addition, the program outlines solutions and strategies for coping with this pervasive problem.

#### EPISODE 112: What’s Empathy? Do I Have It?

- **Day and Time:** Thursdays at 1:30 p.m. and 1:45 p.m.
- **Description:** Children need help in understanding what empathy is and why it’s important. Chelsea talks about empathy on her blog and shares stories from events she’s witnessed at school and at home. In this program Chelsea asks viewers to think about how innocent jokes and rumors can hurt others and how they would feel if they were teased and bullied by others. Chelsea’s main message is before you say or do something that might hurt someone else, imagine being that person and think about how you would feel.
<table>
<thead>
<tr>
<th>EPISODE#</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>When BFF’s Go Bad</td>
<td>Fridays at 12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Is there something on your cell phone or computer that you don’t want others to see? Is there an embarrassing photo of you on your friend’s cell phone you wouldn’t want others to see? In this program students will learn that information stored on any digital device, computer, camera, electronic pad or cell phone at any second can become public and it can live forever in a digital world. This program stresses to viewers the importance of online responsibility and having a digital awareness. Students will come away with an understanding that it’s not just what you say and do online, but what others can do with your pictures, words, and videos that can negatively impact you.</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Why Are There Bullies?</td>
<td>Fridays at 1 p.m.</td>
</tr>
<tr>
<td></td>
<td>This program explores the reasons why kids become bullies. Through live-action, age-appropriate scenarios, viewers will come to understand why some kids are so aggressive, hurtful and mean to their classmates, teammates, friends and family members. Students will discover that there are a variety of reasons kids turn into bullies. Some bullies are looking for attention. Others may think bullying is a way to be popular or to get what they want. But most of the time, bullies are trying to make themselves feel more important. Some may think that being angry, calling names, and pushing people around is a normal way to act. The program also discusses how bullying makes the bully feel and how the victim feels, too. By viewing the program, students will have a better understanding of bullying which will give them a stronger foundation when dealing with a bully.</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Working Things Out</td>
<td>Fridays at 1:30 p.m. and 1:45 p.m.</td>
</tr>
<tr>
<td></td>
<td>Effective problem solving is one of the keys to finding solutions and resolving conflicts. In this program, students are taught the strategies and skills necessary to become problem solvers. Viewers will come to understand how asking questions, listening and brainstorming for ideas can result in a variety of solutions.</td>
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</tbody>
</table>
These beginning orientation programs for young children help unravel the mysteries of going to school from riding the bus to enjoying recess. Featuring “Buddy” the muppet friend who can “help”, each program relates to a child’s natural curiosity and answers important questions for first-time schoolers. Taking a tour inside a classroom as well as through a typical school building will make school a much more comfortable experience for the kids. Along the way, youngsters are reinforced with the idea, that at this important time in their life their number one responsibility is going to school.

<table>
<thead>
<tr>
<th>EPISODE#</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
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</thead>
<tbody>
<tr>
<td>101</td>
<td>My School Bus</td>
<td>Mondays and Fridays at 10:30 a.m. and 10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>Jake and “Buddy” are learning about personal safety when getting on and off the school bus. “Buddy” tells Jake about the danger zones around the bus and why it’s important to be extra careful until he’s safely on the curb again. Jake learns that showing respect and knowing the rules will also help make the bus ride safer. Finally he learns about strangers when going to or from school and the importance of staying with others.</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>My School Building</td>
<td>Tuesdays at 10:30 a.m. and 10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>Jake and “Buddy” take a tour of the main school offices and other interesting places found at his school. As they visit each one, Jake learns that there are important rules that can help him to be a good student. His new friend “Buddy” tells him that respect for others and staying safe are also very important elements of this new school community.</td>
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</tr>
<tr>
<td>103</td>
<td>My School Classroom</td>
<td>Wednesdays at 10:30 a.m. and 10:45 a.m.</td>
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<tr>
<td></td>
<td>Jake and “Buddy” are arriving at Jake’s classroom for the first time. Jake has been concerned about what is expected of him in class and if he’ll be able to make friends. “Buddy” tells him that the teacher will assign their seats and discuss behavior rules that make for a fun learning environment for all the kids. That evening, Jake tells his parents that he’s really going to like his new school.</td>
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</tbody>
</table>
Rumors, gossip, taunting, teasing and bullying are all forms of harassment. Harassment is when someone or a group of people targets someone else with the goal of making them feel bad. Teasing and taunting might get you angry, but there are healthy ways to deal with it and how it makes us feel. Sometimes the best thing to do is just ignore it. You can avoid people who say mean things. If you see others being bullied and picked on, you should say something to stop it. Helping the person being picked on will help you feel good about yourself, too. Run Time: 15 Min.
This remarkable 7-part video or DVD and print curriculum profiles real people of extraordinary character, each of whom is making a difference in our world. Viewers will understand what exemplary character is, why it is important, and how it can be nurtured in every individual. Each program examines a key character trait using profiles of adult exemplars, teens in action, and student panel discussions moderated by Dr. Hal Urban. This is character education at its best-compelling, engaging, inspiring and uplifting.

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<th>EPISODE#</th>
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<tbody>
<tr>
<td>101</td>
<td>Profiles in Citizenship</td>
<td>Mondays and Thursdays at 2 p.m.</td>
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<tr>
<td></td>
<td>Citizenship is dedication and loyalty to community and country. Georgia Representative John Lewis describes his days fighting for the Voting Rights Act. West Point cadet Danielle Hellman, 19, a naturalized US citizen, talks about the ideals of “Duty, Honor and Country”. Jesse Laslovich speaks about being one of the youngest legislators elected in Montana and the dedication it took to win office. Students see that participation, service, activism, and commitment to government are rights and duties of every citizen.</td>
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<tr>
<td>102</td>
<td>Profiles in Courage</td>
<td>Mondays and Thursdays at 2:30 p.m.</td>
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<tr>
<td></td>
<td>Courage is what allows a person to face danger or the unknown with confidence and resolution. War hero and former US Senator, Max Cleland, and astronaut Sally Ride, the first woman in space, speak about personal courage. A group of teens continues to fight for social justice on behalf of a young Muslim boy who was murdered for his stand against child labor. Poet Monet Bacquie, 17, talks about courage in her art and life. Program encourages students to embrace courage to positively impact the world around them.</td>
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<tr>
<td>103</td>
<td>Profiles in Empathy</td>
<td>Mondays and Thursdays at 3 p.m.</td>
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<td></td>
<td>Empathy is identifying with and understanding how other people feel. Former President Jimmy Carter discusses the role of empathy in assisting needy people throughout the world. Wilene Justilien, 21, works in an inner city school as a member of Teach For America. Clayton Liliard, 16, forms a charity to repair and donate bicycles to children with incarcerated parents. Program encourages empathy by exposing students to real life exemplars who help, support, and comfort those in need.</td>
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Programs and schedules are subject to change.
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<th>EPISODE#</th>
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<th>DAY AND TIME</th>
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<tbody>
<tr>
<td>104</td>
<td>Profiles in Honesty</td>
<td>Tuesdays and Fridays at 2 p.m.</td>
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<tr>
<td></td>
<td></td>
<td>Honesty is consistently telling the truth and displaying integrity - even in difficult situations. The integrity of &quot;Honest&quot; Abe Lincoln is mirrored by PBS News reporter Gwen Ifill and tobacco industry whistle-blower Jeffrey Wigand as they discuss the role of honesty in their lives and work. Members of a teen court show how honesty drives their legal decisions. Three Chicago teens pursue the truth in an old civil rights case and find justice. Students will understand how honesty and integrity impact every aspect of character building.</td>
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<tr>
<td>105</td>
<td>Profiles in Perseverance</td>
<td>Tuesdays and Fridays at 2:30 p.m.</td>
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<td></td>
<td>Perseverance is what empowers people to continue on when the going gets tough. Baseball Hall of Famer, Jackie Robinson, is remembered by teammates for his incredible determination in breaking the color barrier. Jennifer Howitt overcomes a spinal cord injury to win a gold medal in basketball at the Paralympic Games. Liz Murray, a homeless teen with drug-addicted parents, is accepted to Harvard. Laila Ali trains for an upcoming boxing match and describes the importance of hard work and perseverance.</td>
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<tr>
<td>106</td>
<td>Profiles in Respect</td>
<td>Tuesdays and Fridays at 3 p.m.</td>
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<td></td>
<td>Respect is treating others with the same courtesy and consideration we would want for ourselves. L.A. mayor Antonio Villaraigosa and former football quarterback Don McPherson discuss the meaning of respect in their lives. Jessica Leuders-Dumont, 16, works to protect the environment. Teens from PushAmerica ride bicycles across the country to raise money and awareness for people with disabilities. Whether it is sticking up for someone being bullied or pitching in to help the environment, students learn the value of respect.</td>
</tr>
<tr>
<td>107</td>
<td>Profiles in Responsibility</td>
<td>Wednesdays at 2 p.m., 2:30 p.m. and 3 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Responsibility is being dependable, trustworthy, reliable and accountable for one's actions. Co-creator of Spiderman, Stan Lee, depicts his superhero as a model of responsibility. Cindi Leive, editor of Glamour Magazine, discusses responsibility in the workplace. Row New York, an all-girl rowing team, demonstrates the importance of dependability in team work. Junior firefighters from a volunteer fire company make a contribution that protects lives and property. Students learn that responsibility is a source of personal satisfaction, and a cornerstone for building strong relationships.</td>
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</tbody>
</table>

Programs and schedules are subject to change.
Them and Us: Prejudice & Self-Understanding

Nice, reasonable people like us are “we,” and strangers with weird beliefs are “they.” This is how many of us see the world. But every “us” is somebody else’s “them.”

Those who hold hidden assumptions or stereotypes consider them a recognition of reality, not a prejudice. A common reaction is “you might be prejudiced”, but “I’m a realist”. What is prejudice for “them” is merely a recognition of “the way things are” for “us”.

Them and Us explores common thinking habits to show how they can easily lead to hidden assumptions, bias, and prejudice. Stereotyping and prejudice are not limited to the ignorant or closed-minded. Its beginnings lie in the almost automatic need to group people into categories and to identify clear “us” and “them” groups.

The program assumes it is better to identify and challenge your own bias rather than declare yourself bias-free. We each have some hidden assumptions about some people types -- age, gender, race, ethnicity, size, nationality, or lifestyle. Them and Us is not about specific minority groups, rather it explores the mental processes we use to deal with people who do not fit our category of “us.”

Learn:
- How all cultures assume their ways are best and natural.
- That your genetic inheritance might make you a member of a minority group that no one has ever bothered to classify as a “them.”
- Some simple habits of perception that illustrate how “people typing” and stereotypes are extensions of how our brains work to make sense of the world.

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- That your genetic inheritance might make you a member of a minority group that no one has ever bothered to classify as a “them.”
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<table>
<thead>
<tr>
<th>DAY</th>
<th>CHANNEL</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>DAILY</td>
<td>ITV 45 (2) &amp; Classroom Cable</td>
<td>10 a.m. and 12 p.m.</td>
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</tbody>
</table>

Programs and schedules are subject to change.
When It’s Important to Tell

Tattletale! Big mouth! Many children are afraid to tell when something happens that “doesn’t seem right.” These important vignettes will help children develop the skills to understand when it’s important to tell. Social situations include bullying, safety and telling the truth.

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<tr>
<th>DAY</th>
<th>CHANNEL</th>
<th>TIME</th>
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<tbody>
<tr>
<td>DAILY</td>
<td>ITV 45 (2) &amp; Classroom Cable</td>
<td>8:30 a.m., 8:45 a.m.</td>
</tr>
</tbody>
</table>

Teacher guides: [www.hrmvideo.com/Vegas-PBS](http://www.hrmvideo.com/Vegas-PBS)

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Words That Hurt

Sticks and stones may break my bones, but words will never hurt me! Every kid knows this old nursery rhyme is just not true. Words do hurt. This age-appropriate Program shows students how powerful words can be and what they can do when someone uses words that hurt. Viewers watch engaging, true-life scenarios about three students who feel sad and angry because of others’ hurtful words. Viewers are given point-by-point instructions on what each child does to remedy the situation. Students see that expressing their feelings and taking action helps them feel better. The Program includes a comprehensive Teacher’s Resource Book written by a certified Special Education teacher. The guide includes a Differentiated Lesson Plan and extension activities to accompany the video.

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<tr>
<th>DAY</th>
<th>CHANNEL</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>DAILY</td>
<td>ITV 45 (2) &amp; Classroom Cable</td>
<td>9 a.m.</td>
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</table>

Programs and schedules are subject to change.
**ITV CULTURE**

Vegas PBS ITV Culture Channel features titles addressing world cultures, language and environmental education. Click on title for detailed description.

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>GRADE</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td>Beyond Our Borders</td>
<td>4 - 12</td>
<td>17 - 18</td>
</tr>
<tr>
<td>Children of the World Series</td>
<td>K - 5</td>
<td>19 - 20</td>
</tr>
<tr>
<td>I Love Music Series</td>
<td>1 - 7</td>
<td>21 - 22</td>
</tr>
<tr>
<td>My Beautiful House Series</td>
<td>1 - 7</td>
<td>23 - 24</td>
</tr>
</tbody>
</table>

*Programs and schedules are subject to change.*
# ITV CULTURE

Daily Broadcast Schedule & VOD Links

ITV Channel 44 (9) - Classroom Cable

Beginning 08/12/2019 and ending 05/20/2020

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
</table>
| 7 a.m., 7:15 a.m., 7:30 a.m., 7:45 a.m.  
3 p.m., 3:15 p.m., 3:30 p.m., 3:45 p.m. | Children of the World Series |
| 8 a.m., 8:15 a.m., 8:30 a.m.,  
8:45 a.m., 9 a.m., 9:15 a.m. | My Beautiful House Series |
| 9:30 a.m., 10 a.m., 10:30 a.m., 11 a.m.,  
11:30 a.m., 12 p.m., 12:30 p.m., 1 p.m. | Beyond Our Borders Series |
| 1:30 p.m., 1:45 p.m., 2 p.m.,  
2:15 p.m., 2:30 p.m., 2:45 p.m. | I Love Music Series |

Programs and schedules are subject to change.
American students retain geography and history information better when they experience living images of world cultures. These 40 programs about some of the world’s major countries help students understand other peoples’ environments, values and significant historical contributions. They also feature information-rich maps that clarify geographical data such as a country’s global location, major regions and important cities.

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Argentina</td>
<td>Mondays at 9:30 a.m.</td>
</tr>
<tr>
<td>102</td>
<td>Australia</td>
<td>Mondays at 10 a.m.</td>
</tr>
<tr>
<td>103</td>
<td>Austria</td>
<td>Mondays at 10:30 a.m.</td>
</tr>
<tr>
<td>104</td>
<td>Brazil</td>
<td>Mondays at 11 a.m.</td>
</tr>
<tr>
<td>105</td>
<td>Cambodia</td>
<td>Mondays at 11:30 a.m. and 11:45 a.m.</td>
</tr>
<tr>
<td>106</td>
<td>Canada</td>
<td>Mondays at 12 p.m.</td>
</tr>
<tr>
<td>107</td>
<td>China</td>
<td>Mondays at 12:30 p.m.</td>
</tr>
<tr>
<td>108</td>
<td>Cuba</td>
<td>Mondays at 1 p.m.</td>
</tr>
<tr>
<td>109</td>
<td>Egypt</td>
<td>Tuesdays at 9:30 a.m.</td>
</tr>
<tr>
<td>110</td>
<td>England</td>
<td>Tuesdays at 10 a.m.</td>
</tr>
<tr>
<td>111</td>
<td>France</td>
<td>Tuesdays at 10:30 a.m.</td>
</tr>
<tr>
<td>112</td>
<td>Germany</td>
<td>Tuesdays at 11 a.m.</td>
</tr>
<tr>
<td>113</td>
<td>Hungary</td>
<td>Tuesdays at 11:30 a.m.</td>
</tr>
<tr>
<td>114</td>
<td>India</td>
<td>Tuesdays at 12 p.m.</td>
</tr>
<tr>
<td>115</td>
<td>Indonesia</td>
<td>Tuesdays at 12:30 p.m.</td>
</tr>
<tr>
<td>116</td>
<td>Iran</td>
<td>Tuesdays at 1 p.m.</td>
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</table>
## Beyond Our Borders Series

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
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</thead>
<tbody>
<tr>
<td>117</td>
<td>Israel</td>
<td>Wednesdays at 9:30 a.m.</td>
</tr>
<tr>
<td>118</td>
<td>Italy</td>
<td>Wednesdays at 10 a.m.</td>
</tr>
<tr>
<td>119</td>
<td>Japan</td>
<td>Wednesdays at 10:30 a.m.</td>
</tr>
<tr>
<td>120</td>
<td>Jordan</td>
<td>Wednesdays at 11 a.m.</td>
</tr>
<tr>
<td>121</td>
<td>Low Benelux Countries</td>
<td>Wednesdays at 11:30 a.m.</td>
</tr>
<tr>
<td>122</td>
<td>Mexico</td>
<td>Wednesdays at 12 p.m.</td>
</tr>
<tr>
<td>123</td>
<td>Morocco</td>
<td>Wednesdays at 12:30 p.m.</td>
</tr>
<tr>
<td>124</td>
<td>Myanmar</td>
<td>Wednesdays at 1 p.m.</td>
</tr>
<tr>
<td>125</td>
<td>New Zealand</td>
<td>Thursdays at 9:30 a.m.</td>
</tr>
<tr>
<td>126</td>
<td>Peru</td>
<td>Thursdays at 10 a.m.</td>
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<tr>
<td>127</td>
<td>Philippines</td>
<td>Thursdays at 10:30 a.m.</td>
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<tr>
<td>128</td>
<td>Poland</td>
<td>Thursdays at 11 a.m.</td>
</tr>
<tr>
<td>129</td>
<td>Russia</td>
<td>Thursdays at 11:30 a.m.</td>
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<tr>
<td>130</td>
<td>Scandinavia</td>
<td>Thursdays at 12 p.m.</td>
</tr>
<tr>
<td>131</td>
<td>South Africa</td>
<td>Thursdays at 12:30 p.m.</td>
</tr>
<tr>
<td>132</td>
<td>Spain</td>
<td>Thursdays at 1 p.m.</td>
</tr>
<tr>
<td>133</td>
<td>Switzerland</td>
<td>Fridays at 9:30 a.m.</td>
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<tr>
<td>134</td>
<td>Taiwan</td>
<td>Fridays at 10 a.m.</td>
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<tr>
<td>135</td>
<td>Thailand</td>
<td>Fridays at 10:30 a.m.</td>
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<tr>
<td>136</td>
<td>Tibet</td>
<td>Fridays at 11 a.m.</td>
</tr>
<tr>
<td>137</td>
<td>Turkey</td>
<td>Fridays at 11:30 a.m.</td>
</tr>
<tr>
<td>138</td>
<td>Ukraine</td>
<td>Fridays at 12 p.m.</td>
</tr>
<tr>
<td>139</td>
<td>Vietnam</td>
<td>Fridays at 12:30 p.m.</td>
</tr>
<tr>
<td>140</td>
<td>Zimbabwe</td>
<td>Fridays at 1 p.m.</td>
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Programs and schedules are subject to change.
Children of the World Series

From some of the most remote locations in the world, the compelling cinematography of wide-eyed children just being kids will quickly engage students’ attention. These children, like children everywhere, live their everyday life with the sweet innocence of youth combined with hopeful dreams for the future. Unlike children of more developed countries, they live in a world of limited modern day conveniences. Yet they thrive in tight-knitted communities with resilience, resourcefulness and a strong sense of responsibility.

The Children Of The World series will help expand student’s worldview and understanding of cultural differences while at the same time provide a character building lesson.

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
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</thead>
<tbody>
<tr>
<td>101</td>
<td>China: Children of Chagan Lake</td>
<td>Mondays at 7 a.m., 7:15 a.m., 3 p.m. and 3:15 p.m.</td>
</tr>
<tr>
<td>102</td>
<td>East Timor: Children of Ermera</td>
<td>Mondays at 7:30 a.m., 7:45 a.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>103</td>
<td>Mongolia: Children of the Darkhad</td>
<td>Tuesdays at 7 a.m., 7:15 a.m., 3 p.m. and 3:15 p.m.</td>
</tr>
<tr>
<td>104</td>
<td>Myanmar: Children of Inle Lake</td>
<td>Tuesdays at 7:30 a.m., 7:45 a.m., 3:30 p.m. and 3:45 p.m.</td>
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<tr>
<td>EPISODE #</td>
<td>EPISODE TITLE</td>
<td>DAY AND TIME</td>
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<tr>
<td>105</td>
<td>Nepal: Children of the Himalayan Sherpa</td>
<td>Wednesdays at 7 a.m., 7:15 a.m., 3 p.m. and 3:15 p.m.</td>
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<tr>
<td>106</td>
<td>Pakistan: Children of the Desert</td>
<td>Wednesdays at 7:30 a.m. and 3:30 p.m.</td>
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<tr>
<td>107</td>
<td>Peru: Children of the Andes</td>
<td>Thursdays at 7 a.m. and 3 p.m.</td>
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<tr>
<td>108</td>
<td>Philippines: Children of the Mangyan</td>
<td>Thursdays at 7:30 a.m., 7:45 a.m., 3:30 p.m. and 3:45 p.m.</td>
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<tr>
<td>109</td>
<td>Tuvalu: Children of the Islands</td>
<td>Fridays at 7 a.m., 7:15 a.m., 3 p.m. and 3:15 p.m.</td>
</tr>
<tr>
<td>110</td>
<td>Vietnam: Children of the Floating Village</td>
<td>Fridays at 7:30 a.m., 7:45 a.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
</tbody>
</table>
I Love Music Series

This Program series explores children from around the world, playing different types of instruments. They will introduce you to music dancing, and festivals that are unique for every culture. Thirty programs.

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Austria: Carina &amp; Her Harp</td>
<td>Mondays at 1:30 p.m.</td>
</tr>
<tr>
<td>102</td>
<td>Belgium: Bram &amp; His Carillon</td>
<td>Mondays at 1:45 p.m.</td>
</tr>
<tr>
<td>103</td>
<td>Canada: Marc-Andre &amp; His Accordion</td>
<td>Mondays at 2 p.m.</td>
</tr>
<tr>
<td>104</td>
<td>Cuba: Damaris &amp; Her Music School</td>
<td>Mondays at 2:15 p.m.</td>
</tr>
<tr>
<td>105</td>
<td>Cuba: Renson and His Brass Band</td>
<td>Mondays at 2:30 p.m.</td>
</tr>
<tr>
<td>106</td>
<td>Denmark: Christian and His Drum</td>
<td>Mondays at 2:45 p.m.</td>
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<tr>
<td>107</td>
<td>Egypt: Esraa and Her Singing Lessons</td>
<td>Tuesdays at 1:30 p.m.</td>
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<tr>
<td>108</td>
<td>Egypt: Mahammed and His DOF</td>
<td>Tuesdays at 1:45 p.m.</td>
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<tr>
<td>109</td>
<td>England: Amie and Her All-Girl Band</td>
<td>Tuesdays at 2 p.m.</td>
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<tr>
<td>110</td>
<td>England: Kate and Her Orchestra</td>
<td>Tuesdays at 2:15 p.m.</td>
</tr>
<tr>
<td>111</td>
<td>France: Emmanuel and His Harpsichord</td>
<td>Tuesdays at 2:30 p.m.</td>
</tr>
<tr>
<td>112</td>
<td>Greece: Nikos and His Clarino</td>
<td>Tuesdays at 2:45 p.m.</td>
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<tr>
<td>EPISODE #</td>
<td>EPISODE TITLE</td>
<td>DAY AND TIME</td>
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<tr>
<td>113</td>
<td>Greece: Stavros and the Pontiakilira</td>
<td>Wednesdays at 1:30 p.m.</td>
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<tr>
<td>114</td>
<td>Hong Kong: Rebecca and Her Butterfly Harp</td>
<td>Wednesdays at 1:45 p.m.</td>
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<tr>
<td>115</td>
<td>Hong Kong: Peter and His Violin</td>
<td>Wednesdays at 2 p.m.</td>
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<tr>
<td>116</td>
<td>Israel: Hed the Soprano Singer</td>
<td>Wednesdays at 2:15 p.m.</td>
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<tr>
<td>117</td>
<td>Israel: Itamar and His Violin</td>
<td>Wednesdays at 2:30 p.m.</td>
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<tr>
<td>118</td>
<td>Israel: Safi and His Darbuka</td>
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<td>119</td>
<td>Israel: Shiran and Her Mandolin</td>
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<td>120</td>
<td>Italy: Paola and Her Piccolo</td>
<td>Thursdays at 1:45 p.m.</td>
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<td>121</td>
<td>Lebanon: Elie and His Flute</td>
<td>Thursdays at 2 p.m.</td>
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<tr>
<td>122</td>
<td>Lebanon: Gaby and Her Zither</td>
<td>Thursdays at 2:45 p.m.</td>
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<tr>
<td>123</td>
<td>Korea: Tagun and His Flute</td>
<td>Fridays at 1:30 p.m.</td>
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<tr>
<td>124</td>
<td>Korea: Yu Sings Pansori</td>
<td>Fridays at 1:45 p.m.</td>
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<tr>
<td>125</td>
<td>Norway: Eline and Her Violin</td>
<td>Fridays at 2 p.m.</td>
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<tr>
<td>126</td>
<td>Thailand: Wirag and His Xylophone</td>
<td>Fridays at 2:15 p.m.</td>
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<tr>
<td>127</td>
<td>USA: Duquan Sings Gospel</td>
<td>Fridays at 2:30 p.m.</td>
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<tr>
<td>128</td>
<td>USA: Kurt and His Guitar</td>
<td>Fridays at 2:45 p.m.</td>
</tr>
</tbody>
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Programs and schedules are subject to change.
My Beautiful House Series

Thirty children show viewers their home’s architecture, food preparation, sleeping arrangements, clothing and family dynamics typical of their cultures.

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<thead>
<tr>
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<td>DAILY</td>
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<td>Austria: My House in Austria</td>
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<td>102</td>
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<td>103</td>
<td>Canada: My Indian House</td>
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<td>Mondays at 8:30 a.m.</td>
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<td></td>
<td>104</td>
<td>Canada: My House In Quebec</td>
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<td>Mondays at 8:45 a.m.</td>
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<td></td>
<td>105</td>
<td>Cuba: My House in Cuba</td>
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<td>Mondays at 9 a.m.</td>
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<td></td>
<td>106</td>
<td>Denmark: My House in Denmark</td>
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<td>Mondays at 9:15 a.m.</td>
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<td></td>
<td>107</td>
<td>England: My House in England</td>
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<td>Tuesdays at 8 a.m.</td>
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<td></td>
<td>108</td>
<td>France: My House in Bordeaux</td>
<td></td>
<td>Tuesdays at 8:15 a.m.</td>
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<td></td>
<td>109</td>
<td>Greece: My House in Athens</td>
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<td>Tuesdays at 8:30 a.m.</td>
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<td></td>
<td>110</td>
<td>Greece: My House in Hydra Island</td>
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<td>Tuesdays at 8:45 a.m.</td>
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<td></td>
<td>111</td>
<td>Haiti: My House in Haiti</td>
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<td>Tuesdays at 9 a.m.</td>
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<td></td>
<td>112</td>
<td>Hong Kong: My House in Hong Kong</td>
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<td>Tuesdays at 9:15 a.m.</td>
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<tr>
<td>EPISODE #</td>
<td>EPISODE TITLE</td>
<td>DAY AND TIME</td>
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<tr>
<td>113</td>
<td>Indonesia: My House in Indonesia</td>
<td>Wednesdays at 8 a.m.</td>
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<td>114</td>
<td>Israel: My House in Kibbutz</td>
<td>Wednesdays at 8:15 a.m.</td>
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<td>115</td>
<td>Israel: My House in Galilee</td>
<td>Wednesdays at 8:30 a.m.</td>
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<td>116</td>
<td>Israel: My House in Habad Village</td>
<td>Wednesdays at 8:45 a.m.</td>
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<tr>
<td>117</td>
<td>Italy: My Palace in Venice</td>
<td>Wednesdays at 9 a.m.</td>
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<td>118</td>
<td>Ivory Coast: My House in the Ivory Coast</td>
<td>Wednesdays at 9:15 a.m.</td>
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<tr>
<td>119</td>
<td>Japan: My House in Japan</td>
<td>Thursdays at 8 a.m.</td>
<td></td>
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<tr>
<td>120</td>
<td>Jordan: My Bedouin Tent in Jordan</td>
<td>Thursdays at 8:15 a.m.</td>
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<tr>
<td>121</td>
<td>Lebanon: My House in Lebanon</td>
<td>Thursdays at 8:30 a.m.</td>
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<tr>
<td>122</td>
<td>Norway: My House in Norway</td>
<td>Thursdays at 8:45 a.m.</td>
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<tr>
<td>123</td>
<td>Scotland: My House in Scotland</td>
<td>Thursdays at 9 a.m.</td>
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<tr>
<td>124</td>
<td>Korea: My House in Korea</td>
<td>Thursdays at 9:15 a.m.</td>
<td></td>
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<tr>
<td>125</td>
<td>Sweden: My House in Sweden</td>
<td>Fridays at 8 a.m.</td>
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<tr>
<td>126</td>
<td>Thailand: My House in Thailand</td>
<td>Fridays at 8:15 a.m.</td>
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<tr>
<td>127</td>
<td>Thailand: My House on Stilts in Thailand</td>
<td>Fridays at 8:30 a.m.</td>
<td></td>
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<tr>
<td>128</td>
<td>USA: My House in Connecticut</td>
<td>Fridays at 8:45 a.m.</td>
<td></td>
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</tr>
<tr>
<td>129</td>
<td>USA: My House in Louisiana</td>
<td>Fridays at 9 a.m.</td>
<td></td>
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</tr>
<tr>
<td>130</td>
<td>USA: My Loft in New York</td>
<td>Fridays at 9:15 a.m.</td>
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</table>

Programs and schedules are subject to change.
## Programs and Schedules

Programs and schedules are subject to change.

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<tr>
<th>PROGRAM</th>
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<td>Dead End Diets</td>
<td>7 – College</td>
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<td>7 – 12</td>
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</tr>
<tr>
<td><strong>Digital Safety, Responsibility and Awareness</strong></td>
<td>K – 12</td>
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<tr>
<td>Drugs and Alcohol and Your Choice</td>
<td>6 – 12</td>
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<td><strong>Eat Healthy, Be Healthy Series</strong></td>
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<td>Healthy Eating and Exercise</td>
<td>7 – College</td>
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<td><strong>Inhalant Abuse: One Huff Can Kill</strong></td>
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<td><strong>Juuling &amp; Vaping: What the Latest Research Reveals</strong></td>
<td>7 – 12</td>
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<td><strong>My Plate, My Health: The Newest Dietary Guidelines</strong></td>
<td>7 – College</td>
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<td><strong>Portion Distortion</strong></td>
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<tr>
<td><strong>Stranger Danger Awareness: The 5 Traps</strong></td>
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<td>The Hookah Hoax</td>
<td>7 – College</td>
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<td>Top Ten Reasons Not to Drink Alcohol</td>
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<tr>
<td>What Is Up With E-Cigarettes?</td>
<td>7 – College</td>
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<tr>
<td><strong>Your Body, Your Health and Drugs</strong></td>
<td>K – 5</td>
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Vegas PBS ITV Health Channel features titles addressing bullying, exercise, nutrition and safety. Click on title for detailed description.
# ITV HEALTH

**Broadcast Schedule & VOD Links**

ITV Channel 24 - Classroom Cable

Beginning 08/12/2019 and ending 05/20/2020

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**Grades 5 – 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m., 10 a.m.</td>
<td>Juuling &amp; Vaping: What the Latest Research Reveals</td>
</tr>
<tr>
<td>7:30 a.m., 10:30 a.m.</td>
<td>Inhalant Abuse: One Huff Can Kill</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>The Hookah Hoax</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Top Ten Reasons Not to Drink Alcohol</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Drugs and Alcohol and Your Choice</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>What Is Up With E-Cigarettes?</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Healthy Eating and Exercise</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>My Plate, My Health: The Newest Dietary Guidelines</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Dead End Diets</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Deadly Driving Distractions</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Digital Safety, Responsibility and Awareness High School</td>
</tr>
<tr>
<td>1:30 p.m., 1:45 p.m.</td>
<td>Digital Safety, Responsibility and Awareness Middle School</td>
</tr>
<tr>
<td>2 p.m., 2:30 p.m., 3 p.m., 3:30 p.m., 4 p.m.</td>
<td>All You Need to Know About Drugs Series</td>
</tr>
</tbody>
</table>

Programs and schedules are subject to change.
## ITV HEALTH

**Tuesday & Thursday**  
Broadcast Schedule & VOD Links  
ITV Channel 24 - Classroom Cable  
Beginning 08/12/2019 and ending 05/20/2020

### PROGRAMS & SCHEDULES

**ITV Channel 24 – Classroom Cable**  
**Grades K – 6**

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<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
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<tbody>
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<td>8 a.m., 8:15 a.m.,</td>
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</tr>
<tr>
<td>10:30 a.m., 10:45 a.m.</td>
<td>Your Body, Your Health and Drugs</td>
</tr>
<tr>
<td>8:30 a.m., 11 a.m.</td>
<td></td>
</tr>
<tr>
<td>9 a.m., 11:30 a.m.</td>
<td>Gateway Drugs Action Pack Series: Marijuana</td>
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<tr>
<td>9:30 a.m., 12 p.m.</td>
<td>Gateway Drugs Action Pack Series: Inhalants</td>
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<tr>
<td>10 a.m., 12:30 p.m.</td>
<td>Gateway Drugs Action Pack Series: Alcohol</td>
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<tr>
<td>1 p.m., 1:15 p.m.,</td>
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<tr>
<td>2 p.m., 2:15 p.m.</td>
<td>Digital Safety, Responsibility and Awareness Elementary School</td>
</tr>
<tr>
<td>1:30 p.m., 1:45 p.m.</td>
<td>Stranger Danger Awareness: The 5 Traps</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Portion Distortion</td>
</tr>
<tr>
<td>3 p.m., 3:30 p.m.</td>
<td>Eat Healthy, Be Healthy Series</td>
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*Programs and schedules are subject to change.*
All You Need to Know About Drugs Series

In this video series students learn the hard truth about alcohol, tobacco, marijuana, prescription and OTC drugs, as well as the danger and damage that these substances can cause to their still developing brain. **Teacher guides:** [www.hrmvideo.com/Vegas-PBS](http://www.hrmvideo.com/Vegas-PBS)

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<td>102</td>
<td>All You Need to Know Drugs and the Teenage Brain</td>
<td>Mondays, Wednesdays and Fridays at 2:30 p.m.</td>
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<tr>
<td>103</td>
<td>All You Need to Know Marijuana</td>
<td>Mondays, Wednesdays and Fridays at 3 p.m.</td>
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<tr>
<td>104</td>
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<tr>
<td>105</td>
<td>All You Need to Know Tobacco</td>
<td>Mondays, Wednesdays and Fridays at 4 p.m.</td>
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Programs and schedules are subject to change.
Dead End Diets

There are dozens of quick-fix diets from eating grapefruit, to detox cleanses, to chili pepper concoctions, to eating the way some celebrity recommends for instant weight loss. These fad diets do not work and may be harmful to a teenager’s health. This Program looks at the science of weight loss and dieting and contrasts it with the billions of dollars spent by the fad diet industry to hook you on one scheme or another. Katrina Schroeder, a nutritionist for adolescents, explains how teens get fooled into thinking a fad diet is good, only to find out that it has bad health consequences. She warns teens, “don’t get trapped by all the hype!” and gives tips for healthy food prep and healthy eating habits.

Teacher guides: www.hrmvideo.com/Vegas-PBS

Recorded Rights: 08/12/19 - 05/20/20

17 Minute Program
Grades 7 - College

Deadly Driving Distractions

According to insurance statistics, distracted drivers are responsible for almost 80 percent of all car crashes and 65 percent of near collisions in the United States. In this Telly Award-winning video, celebrity psychology researcher David Strayer, a driving instructor, and other experts underscore the hazards of driving while texting, while talking on a cell or using an MP3 player, while eating, and while drunk — clinically speaking, a cognitive form of driving distraction — as they advise on safe driving techniques. In addition, young adults add extra credibility to the “eyes on the road, hands on the wheel” message by expressing concern about their own distracted driving behaviors. The Program concludes with the story of a young man who died behind the wheel because he was texting: “yeah t” were his last words – the unsent message at the time of impact. Poignant; persuasive. Viewable/printable discussion questions are available online. A coproduction of Meridian Education and MotionMasters.

Recorded Rights: 08/12/19 - 05/20/20

20 Minute Program
Grades 9 - 12

Programs and schedules are subject to change.
Digital Safety, Responsibility, and Awareness Elementary

The innovation and evolution of digital technologies has created new ways of teaching, learning, socializing, and communicating. The adoption of new digital technology is so rapid that a uniform and proactive concept of responsible use is often overlooked. With these constant changes, the irresponsible, and often dangerous and malicious use of these digital devices can lead to negative, life-altering consequences. The Institute for Responsible Online and Cell Phone Communication’s (IROC) founder Richard Guerry’s approach is solution oriented and preventive. In the digital world your actions are “public and permanent.” Working with IROC, Mazzarella Media has produced a series of programs that provides digital users, young and old, with the information they need to make good digital decisions. Awareness greatly reduces the risk of becoming a victim of a cyber-crime or digital exploitation. In addition, the programs provide tools, tips, and comprehensive curriculum to further increase digital awareness and consciousness.

**Recording Rights:**
08/12/19 – 05/20/20
12 Minute Program
Grades K – 5

**DAY**
Tuesday & Thursday

**CHANNEL**
ITV 24 & Classroom Cable

**TIME**
1 p.m., 1:15 p.m., 2 p.m., 2:15 p.m.

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Digital Safety, Responsibility, and Awareness Middle School

**Recording Rights:**
08/12/19 – 05/20/20
15 Minute Program
Grades 6 – 8

**DAY**
Monday, Wednesday & Friday

**CHANNEL**
ITV 24 & Classroom Cable

**TIME**
1:30 p.m. & 1:45 p.m.
Digital Safety, Responsibility, and Awareness High School

There are all kinds of drugs. Some help people with medical problems and can be bought in any store, right over the counter. Other medicines must be prescribed by a doctor. The alcohol and energy drinks we see advertised everywhere? Those are drugs, too. Then there are illegal drugs like marijuana. Some drugs are helpful. Some can be hurtful, and even deadly. What do they all have in common? They all change how your body works and they should all be taken seriously.

Programs and schedules are subject to change.
Eat Healthy, Be Healthy Series

Victor and young Sophia colorfully introduce preschoolers and primary aged learners to vitamins, minerals, and each food group of the USDAs’ MyPlate. Good nutrition, the benefits of healthy eating, as well as the importance of exercise are all presented in engaging age-appropriate vignettes. Recommended daily allowances are also included. The time to learn is now.

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Meat &amp; Beans</td>
<td>Tuesdays at 3 p.m. and 3:30 p.m.</td>
</tr>
<tr>
<td>102</td>
<td>Fruit</td>
<td>Thursdays at 3 p.m. and 3:30 p.m.</td>
</tr>
<tr>
<td>103</td>
<td>Milk, Grains &amp; Oils</td>
<td>Tuesdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>104</td>
<td>Minerals I: Chrome, Manganese, Potassium, Cobalt, Iron, Phosphorus</td>
<td>Thursdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>105</td>
<td>Minerals II: Calcium, Copper, Flouride, Iodine, Magnesium, Selenium</td>
<td>Tuesdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>106</td>
<td>Minerals III: Sodium, Chlorine, Zinc, Silicon, Molybenum, Sulphur</td>
<td>Thursdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>107</td>
<td>Vegetables I: Starchy, Green, Orange</td>
<td>Tuesdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>108</td>
<td>Vegetables II: Peas, Soy, Celery, Mushrooms, Cabbage</td>
<td>Thursdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>109</td>
<td>Vitamins I: A, B12, C, D, E, K</td>
<td>Tuesdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
<tr>
<td>110</td>
<td>Vitamins II: B1, B2, B3, B5, B6, B8, B9</td>
<td>Thursdays at 3 p.m., 3:15 p.m., 3:30 p.m. and 3:45 p.m.</td>
</tr>
</tbody>
</table>
Gateway Drugs Action Pack Series

The Gateway Drugs Action Pack is a comprehensive drug curriculum aimed at elementary students to educate, entertain, and inform them of the extreme dangers of tobacco, alcohol, marijuana and inhalants. The age-specific series centers around four videos which will rivet your students’ attention with songs, quizzes, computer animated graphics and a question-and-answer series with the amazing Dr. Brainiac. Each video and all print activities work to bring home the message to your students to stay away from drugs.

<table>
<thead>
<tr>
<th>EPISODE #</th>
<th>EPISODE TITLE</th>
<th>DAY AND TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Gateway Drugs: What is Wrong with Tobacco?</td>
<td>Tuesdays &amp; Thursdays at 8:30 a.m. and 11 a.m.</td>
</tr>
<tr>
<td>102</td>
<td>Gateway Drugs: What is Wrong with Marijuana?</td>
<td>Tuesdays &amp; Thursdays at 9 a.m. and 11:30 a.m.</td>
</tr>
<tr>
<td>103</td>
<td>Gateway Drugs: What is Wrong with Inhalants?</td>
<td>Tuesdays &amp; Thursdays at 9:30 a.m. and 12 p.m.</td>
</tr>
<tr>
<td>104</td>
<td>Gateway Drugs: What is Wrong with Alcohol?</td>
<td>Tuesdays &amp; Thursdays at 10 a.m. and 12:30 p.m.</td>
</tr>
</tbody>
</table>
Healthy Eating and Exercise

Obesity now affects 17% of all school-age children in the United States – triple the rate from a generation ago! This up-to-date Program follows the USDA’s latest Dietary Guidelines and introduces the new MyPlate concept – a brand-new graphic representation of the five food groups which visually helps teens understand the importance of appropriate portion sizes and nutrient-rich food choices. Viewers learn many easy-to-follow strategies for life-long health such as eating less, making at least half of their plate fruits and vegetables, cutting down on salt, drinking more water and making exercise a daily habit. The Program emphasizes that a healthy diet should not mean cutting calories, but instead is centered around making the most beneficial food choices while avoiding an excess of salt, sugar and fats.

Teacher guides: www.hrmvideo.com/Vegas-PBS

Inhalant Abuse: One Huff Can Kill

This gripping program shares unforgettable real stories of teens fighting their abuse of inhalants (huffing), as well as two families who lost children to inhalant abuse. Another interview segment involves an Ohio police officer, Jeff Williams, whose son died after a brief experiment with inhalants. In between these true stories, a group of teens talk directly to viewers addressing the addictive nature of inhalants and clearly outline the damage these toxic chemicals cause to the brain, heart and lungs. The accompanying teacher guide (www.hrmvideo.com/Vegas-PBS) provides additional follow-up assignments and reinforces the program’s powerful never-use message.
Juuling & Vaping: What the Latest Research Reveals

The CDC reports that in 2018 more than 3 million teenagers are currently vaping and that number is climbing exponentially. Nicotine addiction, exposure to known carcinogens, and substituting cigarettes when they can’t vape, means that an entire generation of teens is at risk. There is a huge gap in understanding the true effects of vaping on short and long-term health. Juul, a single brand of flavored vape, dominates the market with a 63% share of the multi-billion dollar vape market. Teens today refer to vaping as “juuling.” It has become cool, accessible, and a very big problem. This video presents the latest research on vaping to educate teens and help them understand the risks. Teens need guidance on how to kick the habit if they already vape and need to understand why vaping is so dangerous.

My Plate, My Health: The Newest Dietary Guidelines

The number of overweight and obese kids continues to grow at a startling rate. In response to this epidemic, the US government has issued a new set of Dietary Guidelines for Americans (released in January 2011) as well as a brand-new visual icon, MyPlate, which replaces the old MyPyramid. This fact-packed video helps viewers recognize how to develop a healthy lifestyle that combines sensible eating with regular exercise. The Program explains the new MyPlate concept and encourages viewers to use the ChooseMyPlate.gov website to learn about their dietary needs and develop a personalized plan for healthy eating. On-the-street teen interviews point out the need for serious education on this crucial subject.

Teacher guides: [www.hrmvideo.com/Vegas-PBS](http://www.hrmvideo.com/Vegas-PBS)
Portion Distortion

This program teaches children how to choose the right food portions for their body type and metabolism. Nationwide, children have become accustomed to eating “supersized.” This is a major factor in the obesity epidemic affecting teens today. Kids are suffering from weight-related health problems—diabetes, high blood pressure, high cholesterol, depression, and even heart disease.

The goal of this program is to teach children how to correctly measure food portions using every day, easy-to-understand analogies. For example, a protein portion should be about the same size as the palm of your hand; a portion of baked potato is about the size of a computer mouse. Once children understand the right food portions for their body and metabolism, they can make healthy judgments about food portions at every meal, every day, for long-term health.

Portion Distortion also gives children practical tips on eating healthy portions, checking labels, ordering small or medium sizes at restaurants, taking home leftovers from restaurants, sharing meals with friends and starting with smaller amounts on dinner plates.
Stranger Danger Awareness: The 5 Traps

Includes a comprehensive discussion of the five common and dangerous traps students could encounter. Dramatic vignettes clearly demonstrate each situation and drives home memorable points to ensure kids remember how to stay smart and play it safe in real life. Students will:

- Be able to recognize potentially dangerous situations and strategies commonly used to trap children
- Understand that anyone can be dangerous regardless of their appearance or how well they know them
- Know how to avoid traps and be safe both online and out and about

**DAY**  
Tuesday & Thursday

**CHANNEL**  
ITV 24 & Classroom Cable

**TIME**  
1:30 p.m. & 1:45 p.m.
The Hookah Hoax

Hookahs, also known as water pipes, are at least as popular as cigarettes among high school students. This fact-based Program refutes the widely believed myth that hookahs are a safe alternative to cigarette smoking. Using engaging graphics, the Program shows how in a routine hookah session smokers typically inhale 100 times the amount of smoke inhaled smoking a cigarette. A leading scientist describes his research that shows that smoke from a hookah contains many of the same toxins found in cigarette smoke, including carbon monoxide that causes cardiovascular disease, and carcinogens that cause many of the cancers cigarette smokers die from. Viewers learn that shisha, the flavored tobacco used in hookahs, contains nicotine and is just as addictive as other forms of tobacco use. The Program also debunks the myth that herbal or tobacco-free shisha is a healthy alternative. Students learn that it contains most of the disease-causing toxins that are present in tobacco shisha.

Teacher guides: [www.hrmvideo.com/Vegas-PBS](http://www.hrmvideo.com/Vegas-PBS)
Top Reasons Not to Drink Alcohol

Teen viewers will be riveted by the facts and information on this 10-point countdown. Just let the facts speak for themselves to understand the impact of alcohol on teen lives:

#10 Impaired Decision-Making
#9 Vision Impairment
#8 Memory Loss
#7 Long-Term Brain Damage
#6 No Safe amount for Teens
#5 Drinking to Get Wasted
#4 Legal Issues
#3 Addiction
#2 DUI
#1 Death

The countdown is supported by the latest science and data, with an extensive student/teacher resource book.

Teacher guides: [www.hrmvideo.com/Vegas-PBS](http://www.hrmvideo.com/Vegas-PBS)

<table>
<thead>
<tr>
<th>DAY</th>
<th>CHANNEL</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, Wednesday &amp; Friday</td>
<td>ITV 24 &amp; Classroom Cable</td>
<td>8:30 a.m.</td>
</tr>
</tbody>
</table>

Programs and schedules are subject to change.
### What Is Up With E-Cigarettes?

Teens’ use of e-cigarette and other electronic vaping devices has skyrocketed. Kids think e-cigarettes are a “safe” alternative to smoking. This Program gives students the facts and urges extreme caution. Viewers learn the truth about nicotine addiction and its impact on health. They will understand that the supposedly “safe” water vapor contains other harmful chemicals as well. E-cigarettes are unregulated by the FDA and the amount of nicotine in each e-cigarette varies, so that the user never knows what’s inside. E-cigarettes are not approved by the FDA for smoking cessation. Viewers will also learn that big tobacco companies using advertising techniques to lure in users and hook them for life.

**Teacher guides:** [www/hrmvideo.com/Vegas-PBS](http://www/hrmvideo.com/Vegas-PBS)

<table>
<thead>
<tr>
<th>TIME</th>
<th>DAY</th>
<th>CHANNEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Monday, Wednesday &amp; Friday</td>
<td>ITV 24 &amp; Classroom Cable</td>
</tr>
</tbody>
</table>

### Your Body, Your Health, and Drugs

Elementary students must understand at a young age the harmful effects drugs and alcohol have on their body. Presented as an early education drug prevention and health Program, young viewers will understand the connection between respecting their body and how drug use can harm it.

<table>
<thead>
<tr>
<th>TIME</th>
<th>DAY</th>
<th>CHANNEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m., 8:15 a.m., 10:30 a.m., 10:45 a.m.</td>
<td>Tuesday &amp; Thursday</td>
<td>ITV 24 &amp; Classroom Cable</td>
</tr>
</tbody>
</table>
Vegas PBS ITV Boomerang Channel brings your favorite Programming back to you throughout the week. Each weekday offers themed Programming related to: Anti-Bullying, Character Education, Culture, Drug & Alcohol Awareness and Health & Safety.

<table>
<thead>
<tr>
<th>PROGRAM THEME</th>
<th>DAY</th>
<th>PAGE</th>
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<td>Health and Safety</td>
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<tr>
<td>Anti-Bullying</td>
<td>Wednesdays</td>
<td>44</td>
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<tr>
<td>Culture</td>
<td>Thursdays</td>
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</tr>
<tr>
<td>Drug &amp; Alcohol Awareness</td>
<td>Fridays</td>
<td>46</td>
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Programs and schedules are subject to change.
**ITV BOOMERANG**

Broadcast Schedule & VOD Links  
ITV Channel 47 (7) - Classroom Cable  
Beginning 08/12/2019 and ending 05/20/2020

**MONDAYS - Character Education**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m., 7:30 a.m., 8 a.m., 8:30 a.m., 9 a.m., 9:30 a.m., 10 a.m.</td>
<td>The Real Character/Real People Series</td>
</tr>
<tr>
<td>10:30 a.m., 11 a.m., 11:30 a.m., 12 p.m., 12:30 p.m., 1 p.m., 1:15 p.m., 1:30 p.m., 1:45 p.m., 2 p.m., 2:15 p.m., 2:30 p.m., 2:45 p.m., 3 p.m., 3:15 p.m.</td>
<td>My Blog Life Skills Series</td>
</tr>
<tr>
<td>3:30 p.m., 3:45 p.m.</td>
<td></td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Them and Us: Prejudice &amp; Self-Understanding</td>
</tr>
</tbody>
</table>

*Programs and schedules are subject to change.*
# ITV BOOMERANG

**Broadcast Schedule & VOD Links**  
ITV Channel 47 (7) - Classroom Cable  
Beginning 08/12/2019 and ending 05/20/2020

**TUESDAYS - Health and Safety**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
</table>
| 7 a.m.             | Digital Safety, Responsibility and Awareness  
                      High School                                                   |
| 7:30 a.m., 7:45 a.m., 3 p.m., 3:15 p.m. | Digital Safety, Responsibility and Awareness  
                      Middle School                                                  |
| 8 a.m., 8:15 a.m., 3:30 p.m., 3:45 p.m. | Digital Safety, Responsibility and Awareness  
                      Elementary School                                               |
| 8:30 a.m.          | Deadly Driving Distractions                                          |
| 9 a.m., 9:15 a.m.  | My School, My Responsibility: My School Bus                         |
| 9:30 a.m., 9:45 a.m.| Stranger Danger Awareness: The 5 Traps                               |
| 10 a.m.            | Portion Distortion                                                    |
| 10:30 a.m.         | Dead End Diets                                                       |
| 11 a.m.            | Healthy Eating and Exercise                                          |
| 11:30 a.m.         | My Plate, My Health: The Newest Dietary Guidelines                  |
| 12 p.m., 12:30 p.m., 1 p.m., 1:15 p.m., 1:30 p.m., 1:45 p.m., 2 p.m., 2:15 p.m., 2:30 p.m., 2:45 p.m. | Eat Healthy, Be Healthy Series                                    |

*Programs and schedules are subject to change.*
**ITV BOOMERANG**

Broadcast Schedule & VOD Links  
ITV Channel 47 (7) - Classroom Cable  
Beginning 08/12/2019 and ending 05/20/2020

**WEDNESDAYS - Anti-Bullying**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m., 10 a.m., 1 p.m.</td>
<td>Bullying: There’s Always a Way Out</td>
</tr>
<tr>
<td>7:30 a.m., 10:30 a.m., 1:30 p.m.</td>
<td>Cyberstalking and Bullying</td>
</tr>
<tr>
<td>8 a.m., 8:15 a.m., 11 a.m., 11:15 a.m., 2 p.m., 2:15 p.m.</td>
<td>Rumors, Gossip and Teasing: It Hurts</td>
</tr>
<tr>
<td>8:30 a.m., 11:30 a.m., 2:30 p.m.</td>
<td>Frenemies: Unhealthy Friendships and What to Do About Them</td>
</tr>
<tr>
<td>9 a.m., 12 p.m., 3 p.m.</td>
<td>Words That Hurt</td>
</tr>
<tr>
<td>9:30 a.m., 9:45 a.m., 12:30 p.m., 12:45 p.m., 3:30 p.m., 3:45 p.m.</td>
<td>When It’s Important to Tell</td>
</tr>
</tbody>
</table>

*Programs and schedules are subject to change.*
## ITV BOOMERANG

Broadcast Schedule & VOD Links  
ITV Channel 47 (7) - Classroom Cable  
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**THURSDAYS** - Culture

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m., 7:30 a.m., 8 a.m., 8:30 a.m., 9 a.m.</td>
<td>Beyond Our Borders Series</td>
</tr>
<tr>
<td>9:30 a.m., 9:45 a.m., 10 a.m., 10:15 a.m., 10:30 a.m., 10:45 a.m., 11 a.m., 11:15 a.m., 11:30 a.m., 11:45 a.m.</td>
<td>My Beautiful House Series</td>
</tr>
<tr>
<td>12 p.m., 12:15 p.m., 12:30 p.m., 12:45 p.m., 1 p.m., 1:15 p.m., 1:30 p.m., 1:45 p.m., 2 p.m., 2:15 p.m.</td>
<td>I Love Music Series</td>
</tr>
<tr>
<td>2:30 p.m., 3 p.m., 3:30 p.m., 4 p.m.</td>
<td>Children of the World Series</td>
</tr>
</tbody>
</table>

Programs and schedules are subject to change.
### ITV BOOMERANG

**Broadcast Schedule & VOD Links**

ITV Channel 47 (7) - Classroom Cable

Beginning 08/12/2019 and ending 05/20/2020

**FRIDAYS - Drug & Alcohol Awareness**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM – Click title to watch VOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m., 11:30 a.m.</td>
<td>What Is Up With E-Cigarettes?</td>
</tr>
<tr>
<td>7:30 a.m., 12 p.m.</td>
<td>The Hookah Hoax</td>
</tr>
<tr>
<td>8 a.m., 12:30 p.m.</td>
<td>Juuling &amp; Vaping: What the Latest Research Reveals</td>
</tr>
<tr>
<td>8:30 a.m., 1 p.m.</td>
<td>Inhalant Abuse: One Huff Can Kill</td>
</tr>
<tr>
<td>9 a.m., 1:30 p.m.</td>
<td>Drugs and Alcohol and Your Choice</td>
</tr>
<tr>
<td>9:30 a.m., 2 p.m.</td>
<td>Top Ten Reasons Not to Drink Alcohol</td>
</tr>
<tr>
<td>10 a.m., 10:15 a.m.,</td>
<td>Your Body, Your Health and Drugs</td>
</tr>
<tr>
<td>2:30 p.m., 2:45 p.m.</td>
<td>All You Need to Know About Drugs Series</td>
</tr>
<tr>
<td>10:30 a.m., 3 p.m.</td>
<td>Gateway Drugs Action Pack Series</td>
</tr>
<tr>
<td>11 a.m., 3:30 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Programs and schedules are subject to change.
NASA missions and events, plus documentaries, archival and other special programming.

NASA Public Television features documentaries, archival programming and coverage of NASA missions and events.

View the daily Programming Schedule: [https://www.nasa.gov/multimedia/nasatv/index.html#public](https://www.nasa.gov/multimedia/nasatv/index.html#public)

For Teacher Resources visit: [http://www.nasa.gov/audience/foreducators](http://www.nasa.gov/audience/foreducators)

<table>
<thead>
<tr>
<th>DAY</th>
<th>CHANNEL</th>
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</thead>
<tbody>
<tr>
<td>Monday – Friday</td>
<td>ITV 46 (11) &amp; Classroom Cable</td>
<td>24 Hours</td>
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</table>

Programs and schedules are subject to change.
Click on title for detailed description.

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>GRADE</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td>Arthur</td>
<td>K - 3</td>
<td>50</td>
</tr>
<tr>
<td>Curious George</td>
<td>K - 1</td>
<td>50</td>
</tr>
<tr>
<td>Daniel Tiger's Neighborhood</td>
<td>PreK</td>
<td>51</td>
</tr>
<tr>
<td>Dinosaur Train</td>
<td>PreK - 1</td>
<td>51</td>
</tr>
<tr>
<td>Let’s Go Luna!</td>
<td>PreK - 2</td>
<td>52</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>PreK - 2</td>
<td>52</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>K - 2</td>
<td>53</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>K - 2</td>
<td>53</td>
</tr>
<tr>
<td>Peg + Cat</td>
<td>PreK</td>
<td>54</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific</td>
<td>PreK – K</td>
<td>54</td>
</tr>
<tr>
<td>Ready Jet Go!</td>
<td>K - 12</td>
<td>55</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>K - 1</td>
<td>55</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>K - 3</td>
<td>56</td>
</tr>
<tr>
<td>TIME</td>
<td>PROGRAM</td>
<td></td>
</tr>
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<tr>
<td>6 a.m.</td>
<td>Peg + Cat</td>
<td></td>
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<tr>
<td>6:30 a.m.</td>
<td>Arthur</td>
<td></td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Odd Squad</td>
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<tr>
<td>7:30 a.m.</td>
<td>Nature Cat</td>
<td></td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Wild Kratts</td>
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<tr>
<td>8:30 a.m.</td>
<td>Molly of Denali</td>
<td></td>
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<tr>
<td>9 a.m.</td>
<td>Curious George</td>
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<tr>
<td>9:30 a.m.</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>10 a.m.</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:30 a.m.</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>11 a.m.</td>
<td>Sesame Street</td>
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<tr>
<td>11:30 a.m.</td>
<td>Pinkalicious &amp; Peterrific</td>
<td></td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Dinosaur Train</td>
<td></td>
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<tr>
<td>12:30 p.m.</td>
<td>Ready Jet Go!</td>
<td></td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Arthur</td>
<td></td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Wild Kratts</td>
<td></td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Odd Squad</td>
<td></td>
</tr>
</tbody>
</table>
Arthur

Arthur’s goal is to help foster an interest in reading and writing, and to encourage positive social skills. The show chronicles the adventures of Arthur (an eight-year-old aardvark) through engaging, emotional stories that explore issues faced by real kids. It is a comedy that tells these stories from a kid’s point of view without moralizing or talking down. Situations on Arthur develop in realistic ways, and don’t always turn out as we – or Arthur and his friends – might expect.

Website: [http://pbskids.org/arthur/parentsteachers/index.html](http://pbskids.org/arthur/parentsteachers/index.html)

Curious George

George lives to find new things to discover, touch, spill, and chew. Everything is new to George and worth investigating. Of course, in George’s hands – all four of them – investigation often leads to unintended consequences! Throughout George’s adventures, he encounters and models basic concepts in each of the three content areas. The goal of the series is to inspire children to explore science, engineering and math in the world around them. And what better guide is there for this kind of exploration than the world’s most curious monkey?

Website: [http://pbskids.org/curiousgeorge/parentsteachers/](http://pbskids.org/curiousgeorge/parentsteachers/)
Daniel Tiger’s Neighborhood

“Daniel Tiger’s Neighborhood” is an animated series with live-action interstitials. Fred Rogers’ original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is school-readiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together.

Website: http://pbskids.org/daniel/

Recording Rights:
1 yr. from each broadcast
30 Minute Program
Grade PreK

Dinosaur Train

Dinosaur Train, is set in a whimsically realistic, prehistoric world of jungles, swamps, active volcanoes and oceans. Each day, Dinosaur Train will help kids ages 3 to 6 to apply scientific thinking as they discover new types of dinosaur species, compare and contrast dinosaurs to today’s creatures and embrace the living sciences of paleontology and natural science. The half-hour shows feature two animated episodes; each followed by short live action segments with a real paleontologist interacting with kids who love to explore the world around them. Based on input from paleontologists, science educators and early childhood education experts, Dinosaur Train promotes critical thinking skills for preschoolers based on an engaging and creative curriculum.

Website: http://pbskids.org/dinosaurtrain

Recording Rights:
1 yr. from each broadcast
30 Minute Program
Grades PreK - 1
Let’s Go Luna!

Let’s Go Luna! follows the adventures of three animal friends – Leo, a wombat from Australia; Carmen, a butterfly from Mexico; and Andy, a frog from the U.S. – as they traverse the globe with their parents’ traveling performance troupe. The series takes kids on an informative and imaginative exploration of global culture to make connections between communities all over the world, integrating concepts of anthropology, history, ecology, geography and sociology.

Website: [https://pbskids.org/luna](https://pbskids.org/luna)

**Molly of Denali**

Molly of Denali features Alaska Native 10-year-old Molly Mabray, her family and her dog Suki, and her friends Tooey and Trini. Follow along on their daily adventures in Alaska, from fishing to building snow forts, to delivering a camera to friends on a volcano via a dog sled. This fun new series will teach kids ages 4–8 informational text literacy skills.

Website: [https://pbskids.org/molly](https://pbskids.org/molly)
Odd Squad

Each episode of Odd Squad includes two 11-minute cases in which the agents investigate weird and unusual phenomena around them and use math to put things right. Odd Squad emphasizes problem solving, teamwork and perseverance, using effective mathematical practices and critical mathematics concepts and skills to ultimately solve each case.

Website: http://pbskids.org/oddsquad/

Nature Cat

He’s a daring, brave, adventurous backyard nature explorer extraordinaire! (Well, maybe not so brave!) Nature Cat can’t wait to get outside for a day of backyard nature excursions and bravery! But there’s one problem; he’s still a house cat with no real instincts for nature. That doesn’t stop this passionate and curious feline, who loves learning and experiencing all he can about nature.

Website: http://pbskids.org/naturecat
Pinkalicious & Peterrific follows the adventures of Pinkalicious and her brother Peter. Pinkalicious imagines creative possibilities everywhere she looks. She is an artist at heart—and like most creative people, she sees the world differently from others. She knows what she likes, and she’s not afraid to express herself—though she sometimes needs help from her brother, Peter, and her neighborhood friends. Pinkalicious & Peterrific encourages kids to engage in the creative arts and self-expression, covering areas such as music, dance and visual arts.

Website: http://pbskids.org/pinkalicious/

Recording Rights: 1 yr. from each broadcast
30 Minute Program
Grade PreK – K

Through engaging stories and physical comedy, PET + CAT inspires preschool children to see math as exciting, accessible, and fun. The show teachers measurement, shapes and patterns and a wide range of fundamental pre-math skills, as established by the National Association for the Education of Young Children and the National Council for Teachers of Mathematics. It also teaches and inquiry-based approach to problem-solving.

Website: https://pbskids.org/peg/
Ready Jet Go!

READY JET GO! encourages a love of learning and exploration, broadening kids’ horizons to the outer limits of space and imagination. It takes viewers on a journey into outer space, building on children’s curiosity about science, technology and astronomy. The series follows two neighborhood kids: Sean, who has an all-consuming drive for science facts, and Sydney, who has a passion for science fiction and imagination. They both befriend the new kid on their street, Jet Propulsion, whose family members happen to be aliens from the planet Bortron 7. Together, they explore the solar system and the effects it has on the science of our planet, while learning about friendship and teamwork along the way.

Website: http://pbskids.org/readyjetgo/

Sesame Street

The people on this very special street learn life’s lessons together, provide viewers with strong role models and teach children that everyone brings a special ability to the community. Here, children learn to use their imaginations, build social skills and respect people’s differences. Sesame Street has also expanded its core educational objectives to include initiatives that help equip children with the skills to succeed in the world. Topics include healthy eating, school preparedness, mathematics and bilingual learning.

Website: https://pbskids.org/sesame/
Wild Kratts

Join the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure, while traveling to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment. It’s all wrapped up in engaging stories of adventure, mystery, rescue and the Kratt brothers’ brand of laugh-out-loud-comedy that kids love.

Website: http://www.pbs.org/teachers/wildkratts/
# Educational Media Services

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EMS Staff Directory

Business Hours: 8 a.m.–5 p.m. • Phone: 702.799.1010
Fax: 702.799.2960 • Email: EMSinfo@VegasPBS.org

Dr. Niki Bates - Director of Educational Media Services ext. 5324
Lynnette Stevens - ITV & Special Needs Resource Library Coordinator III: ext. 5354
Jessica Russell - RTL Coordinator III: ext. 5413
Charles Sinicki - EMS Coordinator III: ext. 5364
Jeanne Brown - Office Supervisor: ext. 5422
Sondra Wachtel - RTL Literacy Specialist: ext. 5420
Mayte Heredia - RTL Project Facilitator: ext. 5414
Sandra Abston - Special Needs Resource Library ext. 5419
Chris Stiles - Special Needs Resource Library ext. 5417
Greg Jarrell - Field Engineer: ext. 5360

Please note: You do not need to turn in a WOST unless directed to do so by Greg Jarrell. Contact Vegas PBS at 702.799.1010 x5360 for an ITV problem. Please include the name of contact person, school, date, location of problem, and description of problem. Please leave a message if we are not in, and we will return your phone call as soon as possible.

Supply Catalog Equipment:
Coaxial Cable #84058-101138-10
Cable Adapter #84058-101038-15

CCSD Equipment Repair:
702.799.5v234 x5241
Broken TV’s and VCRs
American Graduate: Getting to Work

The staggering rate of dropouts in America poses a serious threat to our national welfare – and to the lives of young people at risk. More than 25% of the current ninth graders will not graduate from high school. It is a problem that must be solved. Public media has joined the fight – with a bold initiative, American Graduate.

American Graduate: Getting to Work is a public media initiative supported by the Corporation for Public Broadcasting, Vegas PBS and other partners to help local communities address the dropout crisis. American Graduate builds on public media’s long-standing commitment to education by convening conversations, forming and strengthening partnerships between public television and radio stations along with local schools, businesses and community organizations to help students graduate.

Vegas PBS has worked with national experts, state leaders, Clark County School District (CCSD) Divisions, students, parents and teachers to develop meaningful messaging, educational resources, and professional development resources. A three-pronged approach was developed to reach all levels of the community: Outreach in the Community, Production on-air and Online Resources.

To learn more, visit: VegasPBS.org/american-graduate/
OnePlace: Teacher Video Streaming

Video Streaming from Vegas PBS is a free resource that provides students and teachers access to a multitude of educational, standards-aligned digital resources. Videos (clips and full-length), maps, charts, images, tests, and many other instructional resources are included to enhance lessons.

A simple keyword or concept search of the database can locate grade and subject-specific content available for viewing and projecting. A search by Nevada Academic Content Standards is also possible. Each video is indexed, providing the option of viewing the entire program or watching a shorter clip.

Clark County School District (CCSD) educators can access Video Streaming free via OnePlace: OnePlace.VegasPBS.org

Nevada parents and students may access PBS LearningMedia for free: Vegas.PBSlearningmedia.org

How do I obtain an account?

All CCSD educators are provided with free access. Instructions for login and account creation are provided on the OnePlace site listed above. For ease of access, login with AD credentials, the same credentials used to login to a District computer.

Clark County School District Help Desk (for assistance with AD password reset):
If school-based support is not available, please contact the CCSD Help Desk for assistance at 702.799.3300.

All other questions regarding OnePlace, call 702.799.1010 option 5.
The Vegas PBS Educational Media Center (EMC) is a full service educational media distribution center for schools and teachers throughout the Clark County School District. The EMC contains over 6,000 titles of educational media for classroom use. This service is free for CCSD educators and all titles have cleared copyright restrictions for classroom use. Explore our entire media collection at OnePlace.VegasPBS.org. You can also come in person to visit our preview center, or to pick your title. All titles are delivered by the requested date and are returned by simply placing the media in outgoing CCSD school mail. For more information, call 702.799.1010 option 5.

Duplication Services

https://www.vegaspbs.org/emc/duplication-services/

Our facilities enable us to produce or Duplicate multiple DVD or CD copies of individual programs and entire series for schools and teachers. Simply email or call Vegas PBS to request. DVD/CD duplication is also available for original and copyright-cleared content. Just provide us your master copy and blank DVD-Rs and we’ll do the rest! For more information email emsinfo@VegasPBS.org or call 702.799.1010 option 5.
Special Needs Resource Library

The Vegas PBS Special Needs Resource Library is a grant-funded, free-loan library available to all Nevada residents. We offer a unique collection of educational media addressing autism, blindness, deafness, developmental delays, down syndrome and other special needs. Order items online or visit in person, by appointment only. Your order can be delivered and returned to your site via school mail.

Our diverse collection of more than 3,900 titles includes:

- American Sign Language (ASL) Instructional videos, books, dictionaries, flashcards & games
- Assessment tools for teachers and specialists
- Audiobooks (Playaway and CD formats)
- Books for parents, teachers and children addressing special needs
- Braille books and board books
- Childrens stories on DVD told in ASL
- Curriculum kits (addressing deafness & blindness)
- DVD titles with closed captions and audio descriptions
- Educational games, puzzles and developmental toys
- Parent resources on various topics

Accounts are free!

Create your account:
Order online: VegasPBS.org/special-needs/media/
Schedule an appointment: 702.799.1010 option 7
TTY: 702.799.1050
Email: SAbston@VegasPBS.org
Vegas PBS Ready To Learn (RTL) combines award-winning PBS KIDS television programs with interactive websites, mobile apps, books, family engagement workshops and activities to provide high-quality, research-based educational content for kids ages 2 - 8.

We collaborate with local schools and community partners to deliver RTL resources to children and their families to address math, reading, health, and school-readiness skills.

The PBS KIDS Writers Contest is the largest annual writing competition of its kind for K-5 children in Southern Nevada.

VegasPBS.org/RTL
702.799.1010 x5413

What is Ready To Learn?

1. Vegas PBS television broadcast and online streaming of quality children's shows and messages

2. Companion websites and mobile apps extending the broadcasts’ instructional messages

3. Family engagement workshops demonstrating how home media helps children learn outside the school day

4. Distribution of books, in English and Spanish, to build at-home libraries encouraging family reading time
Video Bulletin Board Information System

Video Bulletin Board Information System (VBBIS) is your source for the latest information for upcoming special events. VBBIS runs between the Instructional Television (ITV) Programming on all of the ITV channels.

Please look to VBBIS to find updates, specials, and topics of interests that educators can use in their classrooms.

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</tbody>
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* All ITV channels are also available via Classroom Cable.
Access educational broadcast programming from the convenience of your computer.

Login at OnePlace.VegasPBS.org

Click on the Classroom Cable logo and wait for application to load.

Questions and Support, call 702.799.1010 option 5, or email EMSInfo@VegasPBS.org

### CLASSROOM CABLE CHANNEL LINEUP

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Vegas PBS ClassroomCast

ClassroomCast - A Clark County School District (CCSD) Sponsored Service

Your safe, secure Broadcast Communication System for organized, managed videos, live streaming for parent and student engagement and great interactive tools like quizzes, polls, bookmarks and more.

Student Engagement
Your own secure video library with no ads, no questionable content. Easy to manage, easy to upload content, find and share anywhere. Lessons, homework instructions, blended learning

Parent Engagement
Engage busy parents with live streaming or offer recorded events for later viewing. Meetings, sports, school / classroom / department news, plays...anything

Professional Engagement
Instantly share professional development across the school or district targeted for specific groups. Timed quizzes and bookmarking features ensure accountability and content mastery

Key Features:

- Unlimited Channels
- Unlimited Users
- Five Associated Files
- Quizzes, Polls, Bookmarks
- Private, Password Protected
- Hot Spot Links to other Content
- Closed Captions (multiple languages)
## Vegas PBS Professional Development

Nevada Department of Education Approved Licensure Credit Courses  
CCSD Professional Growth System Approved CU Courses  
[ed2go.com/vegaspbs-pde](http://ed2go.com/vegaspbs-pde)

May only be approved by the Nevada Department of Education and the Clark County School District, if the course is related to the person's position or assignment.

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Call 702.799.1010 Option 5 or [EMSinfo@VegasPBS.org](mailto:EMSinfo@VegasPBS.org)  
Updated 10/18/2018
### Vegas PBS Professional Development

Nevada Department of Education Approved Licensure Credit Courses
CCSD Professional Growth System Approved CU Courses

ed2go.com/vegaspbs-pde

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Call 702.799.1010 Option 5 or [EMSinfo@VegasPBS.org](mailto:EMSinfo@VegasPBS.org)  
Updated 10/18/2018
A 7-Step Lesson Plan for Teachers Using Television in the Classroom

Instructional television programs can add a new dimension to your classroom and promote active learning among your students. The following steps can guide you in preparing a lesson using ITV. To begin, look through your ITV Resource Guide and choose a series that fits your needs. Refer to the individual series page where you will find a complete description of the content covered, as well as specific program titles. The series and Program descriptions outlined in the ITV Resource Guide will help you determine how the series can be integrated into your curriculum. Teacher guides for individual series provide a more complete summary of every Program. Many of these guides list excellent pre- and post-viewing activities. After choosing the appropriate series and determining how you are going to acquire the series, you can then begin to plan your lesson.

1. LEARNING OBJECTIVES
   Start with specific, identified objectives. For ITV lessons, there are three main objective considerations:
   • Are the objectives for the lessons tied to your curriculum?
   • Determine the learning objectives of the ITV Program. Many times objectives are stated in the teacher guide for each Program.
   • Most ITV programs have several layers of information, so during previewing you may determine what specific information you wish to emphasize to enhance specific lessons.

2. LEAD-IN ACTIVITIES
   Lead-in activities should set the tone for viewing and let students know how the Program material relates to previous lessons or subsequent activities. Some generic suggestions for previewing activities are:
   • Review vocabulary or key concepts in the Program.
   • Do a “story mapping” type of activity. Tell students the main topic of the Program and ask them what they think will be included. By utilizing questioning techniques, you can make viewing more interactive as students watch to see if their ideas are included.

3. FOCUS VIEWING ACTIVITIES
   Focus questions can make viewing more interactive by involving the students in the information presented. You may ask students specific informational questions that will be answered in the Program; ask intuitive or interpretive questions, such as assigning students to identify with various characters for discussion following the Program; or ask students to develop questions unanswered in the Program concerning topics they would like to know more about.

4. SEGMENTED VIEWING ACTIVITIES
   Segmenting can be a valuable technique to enhance students’ learning while enabling you to adapt the medium to your teaching style. Segmenting (showing only a portion of the Program at a time, or pausing the video during viewing) a Program enables you to prepare the learner for success. By preparing your students for the learning objective of a segment, the student is tuned in for a...
specific purpose. For example, you may choose to show only a portion of the Program that illustrates a specific lesson objective. It is recommended that ITV programs be viewed with the lights on (or sufficient natural light) so that students may take notes during the programs. This also allows you to watch your students' reactions to various parts of the programs. Segmenting activities may include:

- Pausing the video for a still picture to point out background visuals, characters' expressions or a longer look at an object.
- Using frame advance/slow motion for an extended view of a process.
- Pausing and having students predict what will happen next, proposing possible solutions or stating what they will do in the given situation.
- Presenting an activity or a question for one segment, then a new question for the next segment.

5. POST-VIEWING DISCUSSIONS
To give students an opportunity to react to the Program, express opinions, ask questions about what they have seen, and to review, reinforce and elaborate on the concepts presented, plan time for discussion following the viewing. “Tell me what you saw” is a good starting point for discussion. By talking about the Program, a review of the concepts presented comes from the students rather than from the teacher. This type of response also gives you information about which concepts caught students’ attention, allowing you to gauge follow-up activities to expand on students’ interests. Post-viewing time may also be used as an opportunity for instilling critical viewing skills, discussing technical quality, the transfer from print to video, character portrayals and the use of visuals or sound effects to enhance the content.

6. FOLLOW-THROUGH ACTIVITIES
Activities should be planned to reinforce and integrate concepts presented, and provide “hands-on” experiences with the information. Activities may include:

- role-playing
- research
- small group work
- field trips
- reading or anything your imagination suggests
- producing a class video

7. EVALUATION
Your evaluation of the success of the lesson is an important part of any instructional process. Consider whether objectives were met and if additional information was (or could have been) highlighted. Was the video used as effectively as possible? What additional activities might you integrate next time? What techniques worked well and could be incorporated into future lessons? Evaluation of each component of the lesson can provide valuable insight into the use of video with your students and enhance your use of the medium.
Vegas PBS on the World Wide Web

At VegasPBS.org, you will find a complete list of local programs, schedules of upcoming activities and information on Vegas PBS sponsored events.

Visit VegasPBS.org/learn for a wealth of free television and technology resources that can enhance your curriculum and help further your career.

Join our fan club on Vegas PBS Facebook, follow us on Twitter, visit our photo stream on Vegas PBS Flickr or view local programs on the Vegas PBS YouTube Channel.
2019–2020 Deletions From the Schedule

Copies of these series in all formats must be erased or deleted.

- Professionalism 101 series*
- Customer Service Essentials series*
- You’re the Boss series*
- The Complete Career Clusters series*
- Spotlight on Careers series*
- Green Careers series*
- Academic Success series*
- What’s School Got to Do with It?
- Carving Your Own Path: Youth in the New Economy
- Common Job Interview Mistakes*
- How Will This Help Me Get a Job?*
- Jonathan Bird’s Blue World Series
- Cartoon Factory Series

*These programs are available on VOD via Learn360 within OnePlace (OnePlace.VegasPBS.org)
Copyright - THE BOTTOM LINE!

OFF-AIR TAPING AND CLASSROOM USAGE FROM ITV

By Lee Gordon

**ITV Channels** - You may make an off-air copy of most programs or series and use it as many times as you wish for the rest of the school year. You may continue to use it each year we air it. If it is not renewed, you must erase it. Please consult each Program in the ITV Guide for details.

**PBS/Channel 10** - You may record it and play it back to your classes generally within one year of the record date, and then, it must be erased. There are exceptions. Consult Vegas PBS if you have a question.

**ITV Specials** - Vegas PBS will put the appropriate copyright information on the flyer advertising the special.

**Commercial TV** - You may record it and play it back to your classes within 10 school days of the record date. This is called “fair use.” You may keep it for a total of 45 days for reference. Then, it must be erased.

**Cable TV** - Each cable network sets up its own restrictions, including no off-air taping allowed. Several make allowances for educational programs, and may allow anywhere from seven days to ten years. Consult the individual cable network for information.

**TIPS:**

1) Label your media. Put the name of the series, Program title, and recording/expiration date. To save time, especially if you have a large library of tapes, put ITFS, Commercial TV or Cable on it. This will save time on organization and deletion of expired tapes.

2) Copying anything else may be an infringement of the copyright laws. If you would like more information, call Lynnette Stevens at 702.799.1010 x5354.

3) In copyright lawsuits, the TEACHER, along with the principal, will be the focus of the lawsuit. Rarely is it the district. Technically, all can be sued, collectively or individually.

4) Remember, you are a model for our children. By illegally copying and/or airing, you are modeling to your students that it is “OK” to break the law.
How-Tos

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TV Setup General Instructions

Note: for TV setup in the library, select Cox Cable on the A/B switch.

1. Turn the VCR off (if one is attached).
2. Turn the TV on to Channel 4.
3. Push the “Menu” (or “Action”) button to access the setup menus.
4. Search for and select the menu “Setup” (“Channel Setup” or “Tuner Setup”).
5. Next, select, “Antenna/Cable,” (“Antenna” or “Tuner Mode”).
6. Here you will select the option of “Cable” (“CATV” or “Cable STD”).
7. Auto Channel Memory may begin without further input. If not, select, “Auto Channel Memory (“Auto Set” or “Start”).

Manual Channel Setup

1. Complete Steps 1-6 above
2. Select “Channel add/delete.”
3. Enter the channel number desired and select.

*For Setup instructions specific to your TV model, please refer to the user’s manual. Manuals for your model can also be found online in the “User Support” areas of most vendors’ websites.
Connecting Over the Air Antenna to the Modulator

TO WATCH ITV:
1. Turn on TV.
2. Select channel on TV.

TO RECORD ITV:
1. Turn on TV and VCR.
2. TV/VCR switch should be on VCR position.
3. Switch on back of VCR (3 or 4) should be on 4.
4. Select desired channel on VCR.
5. TV should be on channel 4.
6. Insert videotape and press RECORD.

Note: To watch one show while recording another, switch TV/VCR button on VCR to TV and manually switch selector knob on TV to desired channel. The VCR will still be recording what channel is showing on the VCR.
Modulator CONTINUED...

TO USE THE MODULATOR:
- Turn on all equipment.
- Insert a video source and press PLAY.
- Turn TV to Channel 4. This allows you to view the video and audio directly from the tape.
- Push VCR/TV button to TV and turn selector on TV to channel 6. This allows you to view the tape as it is seen in the other classrooms.

You may install your video camera into your VCR to do live productions using your modulator.

TO TEST THE MODULATOR:
- Turn on all equipment.
- Insert a video source and press PLAY.
- Turn on TV to Channel 4. This allows you to view the video and audio directly from the tape.
- Push VCR/TV button to TV and turn selector on TV to Channel 6. This allows you to view the tape as it is seen in the other classrooms.

TO BROADCAST OVER THE AIR PROGRAMS:
Test the modulator first before you try to broadcast over the air as you cannot see what is being broadcast from your TV. You will have to check another TV.
- Position A/B switch on the cable side.
- Put VCR on desired cable channel. VCR must first be set up. See “VCR Setup.”

TO RECORD FROM OVER THE AIR:
- See “VCR Recording.”
Using a Video Camera
via modulator for in-house broadcast.

DIRECTIONS:
1. Connect all pieces of equipment according to diagram.
2. Turn on all equipment.
3. Put VCR on line instead of a channel.
4. Start shooting.

To learn more about producing television at your school, please call Educational Media Services at Vegas PBS, 702.799.1010 x5354.
More resources online at VegasPBS.org/families-and-teachers

Questions? Call 702.799.1010
or email EMSinfo@VegasPBS.org