Fiscal Year 2015 began October 1, 2014, and ended September 30, 2015

Prairie Public Broadcasting, Inc.
Prairie Public Broadcasting provides quality radio, television, and public media services that educate, involve, and inspire the people of the prairie region.

Prairie Public Broadcasting is a trusted public media service dedicated to building an exciting and productive future for our region and its people by offering a window on the world and creating a forum for discussion of important issues.

When you support Prairie Public, your contribution goes to work to make great television and radio programs happen. It works to secure the very best of PBS and NPR programming, along with high-quality, original productions created to meet your interests and needs.

Individual and community support is a crucial part of Prairie Public’s success, and this annual report celebrates our dedicated partners and contributors.
There has never been a better time to be in the public media industry.

Some may think I’m being overly optimistic. Some may say the competition for the eyes and ears of the public is too fierce—that competing in this hectic new world of digital media is too disheartening.

How does public media cope with competition? We work to make our programs the best they can be. And we take the public at their word when they say our journalistic integrity, the wide range and value of our programming’s subject matter, and the production quality are outstanding.

Public media’s programming is well crafted. Whether it be a children’s show, a documentary, or a live news report from a war zone, public media speaks to the audience with narrative that engages—and with respect.

Besides, public media isn’t concerned with competing; public media is more interested in collaborating.

Every day, we collaborate with other public television and radio stations to share ideas and content.

And of course we collaborate with organizations across our broadcast region—because public input really is the heart of public media.

Our greatest collaborators are our members and supporters. Not a day goes by that we don’t recognize and appreciate those partnerships.

Great technological innovations have resulted in more ways to enjoy media—on-demand television, on-demand radio, streaming radio, and podcasts. We’re finding that this convenience brings increased usage.

So I’ll repeat: there’s never been a better time to be in the public media industry. And I’m glad to have you on board with us. Your support means everything to the future of public media. Together, we’re building educational media that will influence generations to come.

John Harris
Prairie Public
President & CEO

Prairie Public is committed to respect for the individual and our audience, to lifelong learning, civil discourse, and our regional identity. Those who work at Prairie Public take pride in our programming and our service, expressing it through honesty and accuracy, a strong work ethic, teamwork, workplace diversity, effective stewardship of gifts and talents, and good humor.
Public television is a consistent leader in providing the widest variety of television’s most highly acclaimed programs from PBS, its member stations, and independent producers—winning accolades and pleasing television’s most discriminating viewers. Prairie Public is the only television network in the region that creates full-length documentaries, serving as an important regional storyteller and a historian of local culture and local interests.

**Built on Agriculture** pays tribute to Lord Selkirk and the Scottish crofters who helped to seed the Canadian prairies, investigates the growth of agriculture in that region, interviews farmers who carry on the traditions, and considers future trends.

The Civilian Conservation Corps was born from the desperate need of a country in the grips of the Great Depression. **Built To Last: The Legacy of the CCC in Minnesota** tours some of the most beloved projects in Minnesota.

**Hay Day: Musical Barns of North Dakota** pays tuneful tribute to the barn, an icon of our Midwestern landscape and agricultural heritage, accompanied by barn dance music from The Radio Stars, Rhythms of the Heart, Tigirlily, The Hay Shakers, and more.
Richard Bresnahan assembled an indigenous pottery studio, utilizing a nearby clay deposit, and built the largest wood-firing kiln of its kind in North America. Richard Bresnahan: The Taste of the Clay chronicles his artistic journey. The documentary won two bronze Telly Awards and was nominated for a regional Emmy Award.

Filmed on an imaginative graffiti set in Prairie Public’s downtown Fargo studio, the fourth season of Prairie Musicians featured folk rock, brass and string quartets, amazing guitarists, and music and poetry fusions.

Prairie Mosaic, now in its sixth season, is a patchwork of stories about the people and places that contribute to the arts, culture, and history of our region—all archived and available for viewing on the Prairie Public Broadcasting YouTube channel.

We (Never) Don’t Forget: Germans from Russia in South America, the eighth in Prairie Public’s Germans from Russia documentary series, chronicles how the history and culture of this ethnic group is flourishing across continents and generations.

2015 Television Productions

Antiques Roadshow: Behind the Scenes in Bismarck

Black Gold Boom

Built on Agriculture

Built to Last: The Legacy of the CCC in Minnesota

Face to Face: North Dakota Congressional Seat

Face to Face: North Dakota Public Service Commission (2)

Face to Face: North Dakota Secretary of State

Fargo Film Festival Preview Show 2015

Hay Day: Musical Barns of North Dakota

North Dakota Governor’s State of the State Address and Democratic Response

North Dakota Legislative Review

Prairie Public is Golden

Richard Bresnahan: The Taste of the Clay

We (Never) Don’t Forget: Germans from Russia in South America

Ongoing Series

Painting with Paulson, Season Sixteen

Prairie Mosaic, Season Six

Prairie Musicians, Season Five

Prairie Pulse, Season Thirteen
The walls of Prairie Public’s radio studios are crowded with awards for outstanding journalism. Prairie Public’s news team delivers with the high standards that listeners have come to expect from public radio. The immediacy of live local news woven seamlessly with NPR’s national and international coverage provides unequalled news, analysis, and context.

Prairie Public collaborates with other public media stations to magnify reporting capabilities. Inside Energy (making, moving, and using energy) and Harvest Public Media (food, fuel, and field) pool station resources to expand coverage.

Listeners choose Prairie Public for its trusted programming from NPR and independent producers, and they are dedicated to Prairie Public because they appreciate the breadth of award-winning regional programming. On a radio, online, or with the Prairie Public app, listeners can take Prairie Public along wherever they go—and web resources, podcasts, and archived audio open worlds of possibilities.
Public radio is a valued source of cultural and entertainment programming—combining deep respect for local interests with a spirit of adventure. Adding vibrancy to Prairie Public’s radio schedule are slices of North Dakota history with Dakota Datebook, forays into the wild with Natural North Dakota, profound conversations with Why? Philosophical Discussions About Everyday Life, and special projects like Native American Stories of Resilience.

Symphonies to brass to folk to zydeco—listeners tune to Prairie Public to hear a rich and varied repertoire of music. Prairie Public’s local hosts are skilled professionals, acknowledged by their peers and with followers not only in the prairie region, but also from around the globe.

Main Street and Main Street Weekend are where listeners gather to chat. Politicians and newsmakers, business professionals and team leaders, artists, advocates, and your neighbors all come together on Main Street to discuss issues, to be entertained, and to share information and stories.

Radio Special Productions and Projects 2015

Black Gold Boom: How Oil Changed North Dakota
Face to Face: North Dakota Congressional Seat Debate
Face to Face: North Dakota Public Service Commission Debate (2)
Face to Face: North Dakota Secretary of State Debate
Harvest Public Media
Inside Energy
Native American Stories of Resilience
North Dakota Governor’s State of the State Address and Democratic Response
North Dakota Legislative Review

Ongoing Radio Series

Daily Newscasts and Reports
Dakota Datebook
Friday Night Swing
Into the Music with Mike Olson
The Jazz Junket
The Law of Jazz
A Little Night Music with Ted Quanrud
Main Street
Main Street Weekend
Mike Olson’s Blues Cruise
Natural North Dakota
Notas Latinas
Plains Folk
Prebys on Classics
Prebys on Jazz
The Red River Ramble
Travel Explorations
Why? Philosophical Discussions About Everyday Life

Recognized with Journalism’s Most Prestigious Awards in 2015

Edward R. Murrow Awards
Saltwater Spills, by Emily Guerin
Hard News
Investigative Reporting
The Bully Stompers, by Meg Luther Lindholm
News Documentary

Eric Sevareid Awards
Saltwater Spills, by Emily Guerin
First Place, Hard Features
Oil Overtakes Agriculture, by Emily Guerin
Award of Merit, Audio
Women in the Oil Patch, by Emily Guerin
Award of Merit, Broadcast Writing
The Bully Stompers, by Meg Luther Lindholm
Award of Merit, Documentary
Stand Up North Dakota, by Meg Luther Lindholm
Award of Merit, Series
Tribe at a Crossroads, by Emily Guerin
Award of Merit, Hard Features

Radio staff photos credit
Andrew Cullen and Meg Luther Lindholm
We want all children to succeed, and we know that can happen by building a strong educational foundation in their formative years, so we not only broadcast programs into homes, we also travel the region to host Family Literacy Events that feature our online mobile lab, parenting resources, and free books for children.

Video on demand and online lesson resources deliver a world of valuable learning to students who may not otherwise have access to it—including home-schooled children and children in rural schools with limited resources.

North Dakota Studies, PBS LearningMedia, and Learn360 offer more than 100,000 innovative, standards-aligned digital resources, and Prairie Public staff attend teacher and administrative conferences across the region to show education professionals how to utilize these resources in their 21st century classrooms.
Prairie Public encourages participation! At events across the region, children befriend beloved PBS characters; hundreds of children write and illustrate their own stories for the **PBS KIDS Writers Contest**; and the **Mister Rogers Sweater Drive**, now in its fourth year, collects sweaters from around the entire broadcast area and redistributes them to people who need a little extra warmth.

Online, **PBS Parents** is a trusted resource for parents and caregivers and **PBS KIDS** offers safe, educational online spaces for interactive videos, games, and activities—all encouraging a multi-media, interactive approach to learning.

Many generations of children have developed intellectual, emotional, and social potential with public television. Prairie Public recognizes the extraordinary influence video has on young minds and the responsibility we assume whenever they spend time with us. Public television’s children’s programs are the most honored and respected on television—sweeping the Emmy Awards children’s category year after year and earning the trust of parents and families.

Prairie Public’s **Teacher Training Institutes** feature hands-on, interactive breakout sessions on classroom technology use, the elective creation of lesson plans for graduate credit, and motivational keynote presentations from experts in the fields of education technology and PBS educational media.
Prairie Public Broadcasting Boards 2014–2015

The Prairie Public Broadcasting family is fortunate to have dedicated, hardworking, and enthusiastic people to guide the organization and serve on its boards and advisory councils.

Prairie Public Broadcasting Board of Directors

The Board of Directors is the governing body of the organization, and members are appointed to serve two three-year terms.

Patricia Berger (Chair), Grand Forks, ND
Ken Bull, Winnipeg, MB
Greg Dandewich, Winnipeg, MB
Paul Ebeltoft (Secretary), Dickinson, ND
John E. Harris III (President & CEO), Fargo, ND
Britt Jacobson, Park River, ND
Sharon Johnson, Minot, ND
Rita Kelly (Treasurer), Bismarck, ND
Dick Kloubec, Fargo, ND
Erik Kringle, Valley City, ND
Andy Maragos (Vice Chair), Minot, ND
Deb Mathern (Past Chair), Fargo, ND
Jerry Nagel, Lake Park, MN
Paul Nyren, Garrison, ND
John Petrnik, Minot, ND
Devan Towers, Winnipeg, MB
Ken Zealand (President of Prairie Public Manitoba), Winnipeg, MB

Television Community Advisory Board

The Television Community Advisory Board reviews the programming goals established and the services provided by Prairie Public and advises the Board of Directors whether the programming and other policies are meeting the specialized educational and cultural needs of the communities served.

Rodney Haug, Hawley, MN
Janet Daley Jury (Chair), Bismarck, ND
Sameu U. Khan, Fargo, ND
James Kotowich, Winnipeg, MB
Carol Stevens, Fargo, ND
Craig Whippo, Dickinson, ND

Radio Council

The Radio Council was established to allow the three partners in the service—Prairie Public, North Dakota State University, and University of North Dakota—to be informed about the network’s progress and plans and to provide input to management.

Mark Danes (UND), Grand Forks, ND
John E. Harris III (President & CEO), Fargo, ND
Peter Johnson (UND), Grand Forks, ND
Muriel Lippert, Williston, ND
Chuck Lura, Bottineau, ND
Peter Morowski, Dickinson, ND
Paul Nyren (Chair), Streeter, ND
Susan Podrygula, Minot, ND
Albert Samelson, Bismarck, ND
Kent Sandstrom (NDSU), Fargo, ND
Connie Tripplett, Grand Forks, ND

North Central Council for School Television

NCCST is an organization of public schools in North Dakota and northwest Minnesota that contracts with Prairie Public to create a virtual educational service unit and to provide links between educators and educational resources.

Richard Diegel, Edgeley Public Schools
Brian Duchscherer (Vice Chair), Carrington Public Schools
Dr. David Flowers, West Fargo Public Schools
Dr. Robert Grosz, (Curriculum Chair), Fargo Public Schools
Rick Jacobson, Wahpeton Public Schools
Lynn Kovash, Moorhead Public Schools
Jack Maus, Grafton Public Schools
Chris Mills, Stephen-Ar glyle Central District
Dr. Larry Nybladh, Grand Forks Public Schools
Clarke Ranum, United Public School District 7
Dr. Jeff Schatz, Fargo Public Schools
Kelly Taylor, Mohall-Lansford-Sherwood Public Schools
Tamara Uzelman (Chair), Bismarck Public Schools
Mark Vollmer, Minot Public Schools
Gary Wilz, Killdeer Public Schools

Prairie Public seeks enthusiastic, hard-working, dedicated people to serve on the Prairie Public Broadcasting boards. Anyone interested in serving is encouraged to inquire.
Prairie Public Broadcasting, Inc.  
Annual Financial Report  
for the Year Ending 9/30/15

<table>
<thead>
<tr>
<th>Sources</th>
<th>Television</th>
<th></th>
<th>Radio</th>
<th></th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Amount</td>
<td>%</td>
<td>Amount</td>
<td>%</td>
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<tr>
<td>Membership</td>
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<td>21%</td>
<td>$474,701</td>
<td>27%</td>
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<td>Underwriting</td>
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<td>$230,251</td>
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<td>Corporation for Public Broadcasting</td>
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<td>$184,573</td>
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<td>Local Production Funding</td>
<td>$261,037</td>
<td>4%</td>
<td>$109,955</td>
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<tr>
<td>State of North Dakota</td>
<td>$666,639</td>
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<td>$272,290</td>
<td>15%</td>
<td>$938,929</td>
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<td>State of Minnesota</td>
<td>$581,268</td>
<td>9%</td>
<td>$0</td>
<td>0%</td>
<td>$581,268</td>
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<td>Grants¹</td>
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<td>13%</td>
<td>$62,592</td>
<td>5%</td>
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<td>Fees, Rents</td>
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<td>10%</td>
<td>$230,117</td>
<td>13%</td>
<td>$911,500</td>
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<td>Charitable Gaming</td>
<td>$492,485</td>
<td>7%</td>
<td>$191,522</td>
<td>11%</td>
<td>$684,007</td>
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<tr>
<td>Other</td>
<td>$143,746</td>
<td>2%</td>
<td>$1,918</td>
<td>0%</td>
<td>$145,664</td>
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<td><strong>TOTAL SOURCES</strong></td>
<td><strong>$6,809,311</strong></td>
<td><strong>100%</strong></td>
<td><strong>$1,757,919</strong></td>
<td><strong>100%</strong></td>
<td><strong>$8,567,230</strong></td>
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<table>
<thead>
<tr>
<th>Uses</th>
<th>Television</th>
<th></th>
<th>Radio</th>
<th></th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programming &amp; Production</td>
<td>$2,908,805</td>
<td>45%</td>
<td>$1,153,412</td>
<td>58%</td>
<td>$4,062,217</td>
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<tr>
<td>Engineering</td>
<td>$1,155,760</td>
<td>18%</td>
<td>$303,276</td>
<td>15%</td>
<td>$1,459,036</td>
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<tr>
<td>Administration</td>
<td>$933,564</td>
<td>14%</td>
<td>$381,314</td>
<td>19%</td>
<td>$1,314,878</td>
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<tr>
<td>Fundraising</td>
<td>$395,281</td>
<td>6%</td>
<td>$72,861</td>
<td>4%</td>
<td>$468,142</td>
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<tr>
<td>System Upgrade &amp; Other</td>
<td>$922,588</td>
<td>14%</td>
<td>$3,233</td>
<td>0%</td>
<td>$925,821</td>
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<tr>
<td>Change in Prairie Public Endowment</td>
<td>$219,287</td>
<td>3%</td>
<td>$89,568</td>
<td>4%</td>
<td>$308,855</td>
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<tr>
<td><strong>TOTAL USES</strong></td>
<td><strong>$6,535,285</strong></td>
<td><strong>100%</strong></td>
<td><strong>$2,003,664</strong></td>
<td><strong>100%</strong></td>
<td><strong>$8,538,949</strong></td>
</tr>
</tbody>
</table>

**EXCESS (DEFICIT) SOURCES OVER USES** | $274,026 | | ($245,745) | | **$28,281**

Financial data provided from Eide Bailly LLP audited financial statements of Prairie Public Broadcasting, Inc.

¹ Grants include unrestricted support for operations and grants for capital construction and equipment, from the Public Broadcasting Service, totaling $711,296 for television

Local support comprised of membership and underwriting is the largest source of unrestricted support for Prairie Public Broadcasting, Inc.
Investors Circle Support

Prairie Public Broadcasting gratefully thanks its Investors Circle members, a dedicated group of donors who have made annual gifts of $1,000 or more.

**Gold Investors • $5,000 to $9,999**
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Terraco Development Ltd., Winnipeg, MB
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Soizik Laguette, Grand Forks, ND
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Pat Mayer, Mandan, ND
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Mary Newman, Jamestown, ND
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Devan Towers, Winnipeg, MB
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Sidney and Joyce Waldron, Winnipeg, MB
Robert and Susan Weidal, Bismarck, ND
Len Weinberg and Addie Jason, Winnipeg, MB
Kay and Joel Weisgram, West Fargo, ND
Patrick and Becky Wheeler, Fairview, MT
Kenneth and Pat Zealand, Winnipeg, MB
Beverly Zimmer, Fargo, ND
Anonymous, Winnipeg, MB (2)
Anonymous, Lake Park, MN
Anonymous, Bismarck, ND (2)
Anonymous, Fargo, ND
Anonymous, Jamestown, ND (2)
Anonymous, Mandan, ND (2)
Anonymous, Minot, ND (2)
Anonymous, Richmond, ND
Anonymous, Stanley, ND
Anonymous, Tioga, ND
Anonymous, Towner, ND
Anonymous, Williston, ND

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.
Visionary Circle Support

Visionary Circle honors those who have demonstrated visionary philanthropic leadership and cumulative lifetime annual giving of $25,000 or more in support of Prairie Public’s services. We are grateful for the steadfast, substantial commitment of these Visionary Circle members.

Stewards • $50,000+
Joyce and Margaret* Beggs, Winnipeg, MB

Founders • $25,000 to $49,999
Gloria Y. Anderson, Sun City, AZ
Ray* and Barbara Bailey, Winnipeg, MB
Bill Battershill*, Winnipeg, MB
Claudia Berg and Robert Metz, Bismarck
Julie Burgum, Casselton, ND
J. W. Burns, Winnipeg, MB
Kent Conrad and Lucy Calautti, Washington, DC
Dr. Juliette E. and John Cooper, Winnipeg, MB
Jane Dynes, Fargo, ND
Paul and Gail Ebelttoft, Dickinson, ND
Noel and Judith Fedje, Fargo, ND
Dr. and Mrs. Calvin K. Fercho, Fargo, ND
Dr. Walter and Carolyn Frank, Bismarck, ND
Dr. Rosanne Gaesse, Brandon, MB
Jane Groves, Winnipeg, MB
Richard and Audrey Kloube, Fargo, ND
Carol Jean Larsen, Bismarck, ND
Paul and Anne Nyren, Garrison, ND
Richard and Barbara Owens, Minneapolis, MN
John and Rebecca Petrlik, Minot, ND
John and Jean Rockey, Winnipeg, MB
Al and Carol Samuelson, East Grand Forks, MN
Mary and Richard Scott, Winnipeg, MB
Gus and Mary Staahl, Fargo, ND
Terracan Development Ltd., Winnipeg, MB
Jack Trueman, La Salle, MB
Joe Westby* and Rita Kelly, Bismarck, ND
Patricia and Kenneth Zealad, Winnipeg, MB
Anonymous, Jamestown, ND
Anonymous, Richardton, ND
Anonymous, Towner, ND

* Deceased

T. L. Donat Legacy Circle

Prairie Public Broadcasting extends special appreciation to members of the T. L. Donat Legacy Circle. Named for Dr. Ted Donat, Prairie Public’s founder, the Legacy Circle provides an opportunity for donors to leave a thoughtful legacy to our region by making a provision for Prairie Public in their wills, trusts, or other estate plans.

Gloria Y. Anderson, Sun City, AZ
Geoff Chambers, Winnipeg, MB
Apryl Davenport, Deering, ND
Marcus Flechtn, Bismarck, ND
Margaret Flechtn, Bismarck, ND
Carolyn Y. Frank, Bismarck, ND
Margaret Garr, East Grand Forks, MN
Rev. Carl Hansen, Thief River Falls, MN
Rev. Mary Hansen, Thief River Falls, MN
Paul Hunter, Winnipeg, MB
Joanna Koulouriotis, Winnipeg, MB
Carol Jean Larsen, Bismarck, ND
Mary Catherine Miller, Henning, MN
Dr. Douglas C. Munsik, Grand Forks, ND
Dr. Laura Munski, Grand Forks, ND
Barbara Owens, Minneapolis, MN
Richard Owens, Minneapolis, MN
Ray* and Barbara Bailey, Winnipeg, MB
Gloria Y. Anderson, Sun City, AZ
Geoff Chambers, Winnipeg, MB

Endowment: Funding the Future

Permanently Restricted Endowment Funds
Through endowed gifts from many sources, Prairie Public has established permanent endowment funds at the four institutions listed below. These professionally managed funds provide annual interest income that helps to ensure the future of Prairie Public and enhance the quality of programming, education services, and outreach it provides to those in our region.

Prairie Public recognizes these institutions for managing these funds and thanks all donors who have established or contributed to these endowed funds.

Endowment funds, as well as endowment gifts of $25,000 or more, are listed below.

Bremer Trust
Prairie Public Broadcasting Permanent Endowment Fund: Paul and Gail Ebelttoft
Lloyd and Margaret Thimmony

Fargo-Moorhead Area Foundation
Dennis L. Falk Local Production Fund
Lucien C. Barnes and Edna Barnes Fund, a component of the Fargo-Moorhead Area Foundation
Prairie Public Broadcasting Endowment Fund

North Dakota Community Foundation
Bismarck Prairie Public Television Fund: Ruth Landfield
Otto Bremer Foundation
Bremer Banks Prairie Public Television Fund
Prairie Public Television Fund

The Winnipeg Foundation
Prairie Public Television Programming Endowment Fund: Anonymous Donor
Prairie Public Television (Manitoba), Inc., Endowment Fund

Board-Directed Endowment Fund
This fund, established in fiscal year 2007, is composed of unrestricted assets allocated to the fund in accordance with policies adopted by Prairie Public’s board of directors. The fund is intended to provide long-term general support to meet the financial needs of Prairie Public, and is managed by Bremer Trust based upon the investment policies approved by Prairie Public’s board of directors.

If you have provided for Prairie Public in your will or other estate plans, please let us know.
By doing so, you will help us to plan for the future and will allow us to thank you for your outstanding commitment to the mission of public broadcasting.

Bequests
During fiscal year 2015, the following honored Prairie Public with gifts in their estates. With deep regard, we remember these friends for their special commitment to sustaining Prairie Public for future generations.

Estate of Joyce J. Hallin
Estate of Gordon P. Linney
Estate of Alice L. Marks
Estate of Milton D. Murray
Estate of Dennis N. Nordliner
Estate of David J. Rasmussen
Estate of Perry Ross

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.

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Sponsor Support

Prairie Public thanks the following for investing in underwriting support for television and radio program services in fiscal year 2015.

First Presbyterian
Fine Arts Festival
The Fort Garry Hotel
Fusion Grill
Gate City Bank
Great Big Adventure
Great River Energy
Great Grand Forks
Community Theatre
Greencrest Pharmacy
Hartz Foundation
High Plains Reader
Historical & Cultural Society of Clay County
Holiday Inn Fargo
Holiday Inn Minot
Home of Economy
Hornbachers Foods
Hotel Donaldson
House of Color
Imagine Thriving
Independent Living
Resource Centre
Inn at the Forks
Inspirare
International Music Camp
International Peace Gardens
Canada
J & R Vacuum
& Sewing Centers
Jade Presents
JAO’s Garage
Joshua Boschke-Hatch Realty
Josie’s Corner Cafe
& Bake Shop
Luna Fargo
Lundeen Foundation/
Victor Lundeen Company
Manitoba Opera
Manitoba Theatre
for Young People
Medora Chamber of Commerce
Messiah Lutheran
Hour of Worship
Mike’s Pizza & Pub
Minot Area Council of The Arts
Minot Chamber Chorale
Missoula
Missouri River Stakeholders
Missouri Valley
Chamber Orchestra
Mehr Family-Dacotah Paper
MSUM College of Arts,
Media and Communication
ND Department of Commerce
ND District of The
Metropolitan Opera
ND Farmers Market
& Growers Association
ND Senior Service Providers
NDSU Development Foundation
NDSU Division
of Performing Arts
NDSU Memorial Union Gallery
Nichole’s Fine Pastry
Nodak Mutual Insurance Co
Nordic Culture Clubs
North Dakota Association of
Rural Electric Cooperatives
North Dakota Ballet
North Dakota
Horizons Magazine
North Dakota
Humanities Council
North Dakota Living
North Dakota Museum of Art
North Dakota United
North Dakota
Women’s Network
Northern Plains Dance
Old Red Old Ten Scenic Byway
Otter Tail Power Company
Parent Aware
for School Readiness
Park Christian School
Peak of the Market
Plain and Fancy Antique Mall
Plains Art Museum
Prairie Theatre Exchange
Prairie Village Museum
Premier Medical Imaging
Red River Valley
Community Action
Retina Consultants Ltd
Rhombus Guys
River City Jewelers
Roberts Floral & Gifts
Ron Paul Garden Centre
Royal Winnipeg Ballet
Rural Cass Community Theatre
Satrom Travel and Tour
Scan Design
Schmitt Music Fargo
Sleepy Hollow Summer Theatre
Special Olympics North Dakota
Spirit Room
St Boniface College
Stained Glass Workshop
State Historical Society of ND
Stinson Leonard Street
Stanyan Hollow Dental Group
TD Canada Trust
Theatre B
Theodore Roosevelt
Medora Foundation
True North Sports &
Entertainment Ltd
UND Chester Fritz Auditorium
UND Office
of Extended Learning
UND Summer Programs
& Events
Unitarian Universalist Church
United Tribes Technical College
University of Mary
Emergency Medical Services
Valley City State University
Vogel Law Firm
Wells Fargo Bank—
Fargo/Moorhead/West Fargo
West Acres Shopping Center
Western Minnesota Steam
Throwers Reunion
Western Paint and Wallcovering
Western Plains Opera Company
Whodunit Mystery Bookstore
Winnipeg Art Gallery
Winnipeg Folk Festival
Xcel Energy
Zandbroz Variety

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 536.
Additional Support
A broad base of individual, corporate, and foundation support generates substantial municipal, state, and federal support for Prairie Public’s services. Funds support operations, capital improvements, and specific outreach programs and productions. Prairie Public received support from the following in fiscal year 2015.

- AARP
- Altrusa International of Fargo
- American Public Media
- Anonymous (3)
- Bell State Bank and Trust
- The Bicentenary of the Red River Selkirk Settlement Committee
- BNSF Railway Foundation
- Bremer Bank
- Cambrian Credit Union
- Arthur and Shirley Carlson
- Mr. Robert Chabora
- Berdie and Irvin Cohen Memorial Fund through the Jewish Foundation of Manitoba Corporation for Public Broadcasting
- Paul and Gail Ebetloft
- Energy and Environmental Research Center—U.S. Department of Energy NETL Program
- Fargo, Moorhead, and West Fargo through an Arts Partnership grant
- Gate City Bank
- Dr. Gerald H. Groenewold
- Jewish Foundation of Manitoba
- Arnold L. Johnson
- MacDon Industries Ltd.
- Minnesota Agriculture Food and Rural Development—Growing Actions Program
- Margaret A. Cargill Foundation
- Floyd and Harriet Miller Endowment Fund through West Central Initiative
- Michael M. Miller
- Minnesota Arts and Cultural Heritage Fund
- Monsanto Canada Inc.
- North Dakota Council on the Arts
- North Dakota Humanities Council
- North Dakota State University
- Otto Bremer Foundation of St. Paul, Minnesota
- Parrish & Heimbecker Limited
- PCOR Partnership
- Prairie Airwaves
- Public Broadcasting Service
- Richardson Foundation
- John and Kathi Risch
- Gus and Mary Staahl
- State of Minnesota
- State of North Dakota
- Lloyd and Margaret Thilmony

Dr. Ken and Lorna Thorlakson
- Thrivent Choice through Thrivent Financial for Lutherans
- Town Hall Series
- United Sugars Corporation
- University of North Dakota
- The Winnipeg Foundation
- The Winnipeg Foundation—R. A. Sam and Marie Fabro Family Fund
- The Winnipeg Foundation—Lampe Family Fund
- The Winnipeg Foundation—Alan D. and Phyllis Ann Thoren Fund
- The Winnipeg Foundation—Dr. Ken and Lorna Thorlakson Fund
- Anonymous

Matching Gifts
Many businesses encourage their employees to be philanthropic by offering matching gift programs. We salute the companies listed below that matched their employees’ contributions to Prairie Public.

- Advanced Engineering and Environmental Services, Inc.
- American Crystal Sugar Company
- AETNA, Inc.
- Burlington Northern Santa Fe Foundation
- Caterpillar Foundation
- ExxonMobil Foundation
- Genworth Foundation
- Grainger
- Microsoft Matching Gifts Program
- Ottertail Corporation
- Thrivent Financial for Lutherans
- U.S. Bancorp
- Xcel Energy Foundation

Matching Grants
Your gift to Prairie Public helps us to qualify for matching grants from sources including the National Endowment for the Humanities. When you make a contribution to Prairie Public, it is often matched dollar-for-dollar by these grants.

Many Prairie Public local television productions are funded in part by the following:
- Minnesota Arts & Cultural Heritage Fund with money from the voters on November 4, 2008, North Dakota Council on the Arts, North Dakota Humanities Council, and by the members of Prairie Public. Thank you!
With additional digital capabilities, Prairie Public broadcasts four program streams. Viewers who use a rooftop antenna receive all four. Viewers who use cable, dish, or satellite services will receive Prairie Public’s primary schedule, and one or more additional program streams.

1. **Prairie Public** Prairie Public’s high-definition schedule.
2. **World** Nonfiction, science, nature, news, and public affairs programs.
3. **The MN Channel** Programs produced in and about North Dakota, Manitoba, Minnesota, and the region.
4. **Lifelong Learning** How-to, travel, cooking, and K-12 classroom programs.

Listeners can choose from two radio formats and can access both schedules with an HD radio, online at www.prairiepublic.org, or on their mobile device with the free Prairie Public app.

**Roots, Rock, and Jazz** Public radio’s signature news and entertainment programs and a diverse schedule of roots, rock, and jazz music.

**Classical** Public radio’s signature news and entertainment programs and a diverse schedule of classical and opera music.