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Siteman Cancer Center is proud to be among a select group of cancer centers to receive the National Cancer Institute’s highest rating. But our focus is forward as we lead the fight against cancer with breakthrough research and clinical trials, advanced technology and prevention programs. When you need world-class, personalized cancer care, put your trust in Washington University Physicians at Siteman Cancer Center.

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Contents

Sep–Oct 2021 | Volume 12, Number 5

Muhammad Ali
September 19-22, 7 pm
The four-part series explores the life of legendary boxer Muhammad Ali, who insisted on being himself unconditionally and became a global icon and inspiration to people everywhere.

Team Member Spotlight
Tanisha Joyce
Engagement Manager

› At Nine PBS: I’ve worked at Nine PBS for 6 months.

› What show(s) on Nine PBS are you watching or recommending? I highly recommend Teaching in Room 9. The teachers bring so much excitement into their lessons!

› Briefly, what is your responsibility at Nine PBS? I have the honor of leading the Regional Youth Employment Coalition. The coalition has several dedicated partners who are working to foster economic empowerment through a racial equity lens by increasing youth employability, growing diverse talent pipelines, and impacting systemic change.

› What do you enjoy doing when you're not at work? When I’m not at work, I love to run outside.

Follow Our Stories.

Message from the President
Feature
Happening Now
Beyond Programming
From the Archives
Program Guide

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Nine PBS in the Community

1. The private premiere screening of *USS St. Louis: Centuries of Service* was held July 12 at Soldiers Memorial Military Museum. Included (from left) Jim Kirchherr, Nine PBS, Diane Everman, Dawn Kotva, both from the USS St. Louis Commissioning Committee, Kara Vaninger, Nine PBS, Andrew Schleicher and Mark Sundlov, Soldiers Memorial.

2. Dr. Albert Sanders Jr., a *Teaching in Room 9* educator, in Nine PBS’s Bayer Studio.


4. Chew in the Lou Facebook followers came together for a preview screening of *Candy Men: The History of Switzer’s Licorice* on June 10 in the Public Media Commons.
Dear Friends,

I’m pleased to announce that PBS received more nominations (12) and more wins (six) than any other media organization at the annual Peabody Awards. These awards affirm that public television holds a singular place in the media landscape, sharing stories that reflect the pressing social issues and vibrant voices of our day.

*Frontline* and *PBS NewsHour* both received multiple news awards. The series *Asian Americans* won in the documentary category. *PBS NewsHour* received the only Peabody for news coverage of COVID-19, described by the jurors as “the best news coverage of a once-in-a-century global pandemic.”

In addition, we are thrilled that Judy Woodruff received the first-ever Peabody Award for Journalistic Integrity.

Our local content continues to inspire me, too, and I hope you are moved as well. Premiering in September, *USS St. Louis: Centuries of Service* was produced by Nine PBS in partnership with Soldiers Memorial Military Museum and the Missouri Historical Society. It’s a story about service, commitment, and how St. Louis’s history has had an impact on our nation. It also celebrates St. Louis: from those interviewed to the Saint Louis Council of the Navy League of the U.S., which assisted the ship’s Commissioning Committee. And it’s also a terrific opportunity to inspire area students to consider careers in engineering, science, and technology.

The documentary was produced during the height of the COVID-19 pandemic. Thanks to digital technology and communications, it was largely produced from producer Kara Vaninger’s dining room table (with her cats as unpaid production assistants).

Members of our team who have been working remotely will return to our building in late fall, with flexibility built in, to continue bringing you the programs, specials, events, conversations, and resources you have come to expect from us.

Amy Shaw
President and CEO

Amy Shaw (left) attended the screening of *USS St. Louis: Centuries of Service* at Soldiers Memorial Military Museum with Barbara Taylor (center), the ship's sponsor, and Dr. Frances Levine, president and CEO, Missouri Historical Society (right).

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A Wave of Civic Pride

_USS St. Louis: Centuries of Service_ recounts the proud lineage of ships named USS _St. Louis_ in the United States military since the founding of our country, but it’s the one out at sea now that is instilling a big wave of civic pride. “It’s connecting a landlocked city to a navy ship and the crew that sails upon her,” says Nine PBS’s Kara Vaninger, producer and writer.

The Nine PBS documentary _USS St. Louis: Centuries of Service_, a partnership with Soldiers Memorial Military Museum and the Missouri Historical Society, recounts each ship’s rich and surprising history and follows the current _USS St. Louis_ as she and her crew experience the naval traditions and milestones that take a ship from concept to active service in the U.S. Navy.

The film includes the dramatic side launch of the 3,500-ton ship during its August 8, 2020, commissioning ceremony in Mayport, FL, and footage at the U.S. Navy Memorial, the Naval History and Heritage Command headquarters, both in Washington, DC, and the U.S. Naval Academy in Annapolis, MD.

“It is not literally true that a ship is an inanimate object. Those of us who have served in war ships believe that they have a soul, so we have a hard time thinking of war ships as just pieces of steel,” says Paul Stillwell, a historian and retired naval officer who hails from Springfield, MO.

While the ship was still being built, members of the crew were invited to St. Louis several times to meet with the Commissioning Committee, engage in educational and community outreach, and attend the unveiling of the ship’s crest. The committee also made sure the crew got to know the fun side of St. Louis: visiting Ted Drewes, throwing out the first pitch at a St. Louis Cardinals’ game.
first pitch at a St. Louis Cardinals’ game, and taking a photo with the Stanley Cup.

The Commissioning Committee worked with the Navy League of the U.S., Saint Louis Council. The Saint Louis Council provides programs for the Reserve Officers’ Training Corp (ROTC) and connects area students to careers in engineering, science, and technology.

“It’s incredibly important that the people in St. Louis know about what those men and women are doing when they go to sea. ...It’s a civics lesson and a national security lesson,” says Frank Thorp IV, president and CEO, U.S. Navy Memorial.

An Illustrious History

The USS LCS-19 is a littoral combat ship. A highly automated ship, with a crew of 40 to 50, it seeks out and destroys underwater mines close to shore. It is equipped with guns, helicopters, and drones for offensive combat. Its current location is unknown for security reasons, but it started its life in a Wisconsin shipyard.

The legacy of U.S. Navy ships named St. Louis goes back almost as far as our country does. The first one was commissioned in 1828 and saw almost eight decades of action: from fighting pirates in the Caribbean to serving the Union in the Civil War.

At the core of the documentary is the World War II-era USS St. Louis, one of the most decorated U.S. Navy ships of all time. Based in Pearl Harbor, the combat ship attacked three enemy planes and was the only major ship to make it out of the harbor during the attack with zero casualties. It earned 11 battle stars throughout the war, thus earning the name “Lucky Lou.”

It was eventually decommissioned and transferred to the Brazilian Navy in 1951. Its steering wheel was presented to St. Louisan Nancy Smith, the ship’s sponsor. The wheel can now be seen in the Soldiers Military Museum. The documentary features reunion footage and interviews with Lucky Lou veterans.

"Those of us who have served in war ships believe that they have a soul..." — Paul Stillwell
Historian and retired naval officer
A Lifetime Commitment

St. Louisan Barbara Broadhurst Taylor, the current ship’s sponsor and its guiding star, organized and directed the Commissioning Committee. She proudly grew up in a military family (her father was an Air Force general). She presented the Lucky Lou’s battle-scarred flag from Pearl Harbor, folded in a glass box, to the crew after the commissioning.

She offered congratulations to everyone who played a role in delivering the USS St. Louis to service at the commissioning ceremony. "To witness the skill and commitment of the officers and crew of USS St. Louis as they brought our magnificent ship to life has been one of the greatest honors of my life. All of us in the great city of St. Louis are proud to be part of our ship’s historic legacy and extend our appreciation and lasting friendship to the crew and their families," she said in a U.S. Department of Defense press release.

The Commissioning Committee established a $500,000 scholarship fund that will award annual grants to qualifying members of the crew and their dependents who are pursuing undergraduate degrees or advanced technical training administered through the Scholarship Foundation of St. Louis.

"To witness the skill and commitment of the officers and crew of USS St. Louis as they brought our magnificent ship to life has been one of the greatest honors of my life."

— Barbara Broadhurst Taylor

The Lucky Lou earned 11 battle stars throughout WWII.

Ways to Watch

- **Premieres** Monday, September 27, 7 pm, with encores September 29, 9 pm, and October 3, 9:30 am on Nine PBS.
- **Livestream** during broadcast.
- **Watch anytime** at ninepbs.org and the PBS Video App.
Nine PBS President and CEO Amy Shaw was selected to join the *St. Louis Business Journal’s* 2021 class of Most Influential Business Women in August.

The Most Influential Business Women Awards program, established in 1999, annually recognizes the accomplishments of the region’s women business leaders. Amy was recognized for her influence in public television and at Nine PBS and in the communities we represent.

Amy was also named to the executive committee of Focus St. Louis as board chair as of July 1, and will serve in that capacity through June 30, 2022. She was a member of the 2013 class of Leadership St. Louis, one of the most respected leadership development programs in the nation. She was recognized as a community leader who demonstrates interest and commitment to Focus’s mission to educate and connect leaders and facilitate important conversations in the region.

Kate Midgett, senior director of organizational excellence, was selected to represent Nine PBS as a participant in the 2021-22 Leadership St. Louis class.

Additional recognitions were bestowed on two Nine PBS team members. Angie Carr, vice president and chief impact officer, was the first honoree of Public Media for All’s Development Award for championing diversity, equity, and inclusion at Nine PBS.

Tanisha Joyce, engagement manager, received LaunchCode’s Moonshot Award for her work to create a diverse talent pipeline for minority youth through Nine PBS’s Regional Youth Employment Coalition.
St. Louis Women of Achievement

Celebrate 10 passionate and committed St. Louis-area women (pictured at right) for their outstanding volunteer service and leadership. *St. Louis Women of Achievement 2021 Recognition Event* (now in its 66th year) highlights each honoree's extraordinary volunteer service and the impact of that service and leadership. The special was filmed at Jazz St. Louis and various Kranzberg Arts Foundation venues in the Grand Center Arts District.

**Watch or livestream:** Monday, September 13, 7 pm, September 14, 10 pm, September 19, 9:30 am, September 25, 7 pm or on demand at ninepbs.org

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Summer Survey Results

Nine PBS sends biannual surveys to the community to help us set priorities, provide input on content creation, and give feedback on our community initiatives.

This July, almost 1,800 community members responded to the survey. The results reaffirm that our work is making a difference in our community.

We appreciate the time survey respondents took to share their feedback.

- **96%** of respondents agreed that our *Teaching in Room 9* series helped the children in their lives get more excited about learning.
- **90%** of community members agreed that Nine PBS plays an important role in the early learning activities of children in our region.
- **76%** of respondents agreed that they have had conversations with others about what they've viewed on Nine PBS.
- **73%** of community members agreed that Nine PBS's local content accurately reflects what we should be talking about in the St. Louis region.

“Nine PBS has helped me develop a broader understanding and appreciation for the many different voices in our region. Nine PBS's programs definitely help to illustrate current events and issues accurately and encourage taking perspectives through a new or deeper lens.”

—Kim Gerth
Survey respondent, Nine PBS member

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PBS KIDS for Parents
Now in Spanish

PBS KIDS for Parents recently launched a Spanish version of the website at [pbs.org/es/parents](http://pbs.org/es/parents).

Designed to help children learn and grow, the website provides age-by-age tips and activities, such as crafts, games like cooking school, simple science activities, PBS KIDS podcasts, and more.
Popular Cooking Series and More Now on Nine PBS Passport

Beginning September 1, Nine PBS Passport members will be able to stream episodes of popular cooking series that are part of American Public Television’s catalog (primarily broadcast on Nine PBS Create and Nine PBS World) on the PBS Video App.

Programs available from streaming include America’s Test Kitchen, Cook’s Country, Nick Stellino: Storyteller in the Kitchen, Simply Ming, Pati’s Mexican Table, Christopher Kimball’s Milk Street Television, and Lidia’s Kitchen; military and history documentary films; self-help programs; content that reflects our collective diversity and experiences; and travel series, including Real Rail Adventures, Rick Steves’ Best of the Alps, and Rick Steves Europe Awaits.

Future releases, which include additional food and travel titles, home and gardening series, documentary specials, public affairs programming, as well as drama and concert performances, are planned over the coming months.

New Beer Collaboration with 4 Hands

Nine PBS’s fifth beer collaboration with 4 Hands Brewing Co. is in the works! The community was asked to vote on social media this summer for their favorite beer type and ingredients.

The winner was a lager, with hints of grapefruit peel and grains of paradise, an aromatic spice that looks like peppercorns, with origins in West Africa, and notes of cardamom, coriander, citrus, ginger, nutmeg, and juniper.

Watch for information on the release of the new Nine PBS and 4 Hands lager coming soon.
**New Season of Food Is Love**

Season two of *Food Is Love* premieres October 4 at 7:30 pm on Nine PBS. Chef Lasse Sorensen continues his quest to dig deep into the stories that make St. Louis one of the fastest growing and most dynamic food scenes in the country.

Chef Lasse has learned that some of the most interesting narratives can be found in the kitchen. “You can walk into any restaurant in this city and find a good story. That guy standing there in the kitchen prepping for the dinner rush, if you can get him to talk, I’d bet he can tell you some interesting stuff.”

In episode one, Lasse learns the story of orphaned immigrant Tony Pietoso, owner of Cafe Napoli in Clayton. From lessons in linguine and linguistics to learning hospitality from the king of Clayton himself, Lasse gains a deeper respect for the landmark restaurant and the family that runs it. Other highlights in season two include exploring Chinese, Japanese, and Malaysian food.

Season two of *Food Is Love* takes the viewer deeper into the food scene and into more of the kitchens that put St. Louis on the map.

**CHECK OUR NEW WEBSITE FOR THE BEST LOCAL FOOD STORIES, CONVERSATIONS, AND RECIPES IN TOWN.**

**CHEWINTHELOU.ORG**
Create Your Legacy

According to a 2020 survey carried out by caring.com, only 42 percent of U.S. adults currently have estate planning documents, such as a will or living trust, meaning over half do not have any guidance recorded for how they would like their affairs to be handled in the event of their death.

In 2008, Congress passed a resolution proclaiming the third week in October (October 18–24, 2021) National Estate Planning Awareness Week to promote the importance of having an estate plan in place.

By preparing an estate plan, you are safeguarding more than just matters of finances and inheritance, you are also guiding future health decisions, providing for loved ones, and creating your legacy. A few simple steps today will give you peace of mind tomorrow by ensuring you and your loved ones are well protected.

A common refrain from individuals who have not put a plan in place is that they don't know where to begin. The estate planning process can feel complicated, but with a little bit of guidance from professional advisors, it doesn't need to be. Before you meet with an advisor for the first time, these steps will help you to come to your meeting prepared:

- Gather all your financial information together, so you and your advisor have a complete picture of your assets. In addition to bank accounts and retirement accounts, don't forget about less-thought-of assets such as real estate deeds, Individual Retirement Accounts (IRAs), closely held stocks, and insurance policies. This will also help with future tax planning.

- Think about whom you would like to manage your financial affairs and health care decisions when you are no longer able to do so.

- Begin reflecting on your legacy and if you would like to include any charitable gifts in your plan. Gifts to charity can provide tax benefits in certain situations and will provide long-term support to the causes you care about the most.

To make taking the first step easier, Nine PBS will provide you with a free personal estate planning booklet. The booklet will help you start organizing your financial assets and thinking through your personal goals.

If you are interested in receiving this booklet, contact Nine PBS at (314) 512-9129 or email rbromell@ninepbs.org.

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Back to School with Nine PBS!

From picking an outfit for the first day or packing a new book bag, returning to school often holds great memories.

Nine PBS aligned with PBS KIDS as the education landscape shifted from in-person to virtual and hybrid learning to ensure educational resources were easily accessible on air, online, and in the community.

As we prepare for a new school year, Nine PBS has a back-to-school list of resources to meet kids’ changing educational needs:

› Teaching in Room 9 on-air classroom
› Bright by Text parent and caregiver messages
› Nine PBS Edcamp professional development
› PBS LearningMedia online platform

Continuing On Air: Teaching in Room 9

Starting this fall, our on-air educators will be preparing the students of Teaching in Room 9 to start kindergarten strong. Lessons will focus on prekindergarten fundamentals such as letters and sounds, friends and feelings, art, movement, and science.

The teaching team will include viewer favorite, Dr. Sanders, along with special lessons presented in partnership with key learning institutions like the Saint Louis Art Museum and Washington University’s Institute for School Partnership.

› Lessons will air Monday–Friday from 11:30 am-12:30 pm and be available online at ninepbs.org, on YouTube, and the PBS Video App.

A kid- and caregiver-favorite, Dr. Albert Sanders Jr. teaches prekindergarten reading and math.

Supported by Bank of America, the Berges Family Foundation, the Dana Brown Charitable Trust, Edward Jones, Emerson, the James S. McDonnell Family Foundation, Maneta, the Pershing Charitable Trust, and STEmpact.
**Accessible Online: PBS LearningMedia**

On this Nine PBS service, educators will find free, curated standards-aligned videos, interactives, lesson plans, and more.

› Visit today to explore the vast resources and begin a personal folder to save your favorites: ninepbs.pbslearningmedia.org.

**On the Phone: Bright by Text**

Families and early educators with children under eight years old can text the word CARE to 274448 to receive fun tips from trusted experts to support healthy child development (available in English and Spanish).

**These helpful text messages include:**

› Age-specific information that changes as children grow.

› Timely news on local resources and events.

› Links to online learning materials, including videos easily accessible on any smartphone.

› Advice on challenging behaviors when caregivers need it most.

“...This summer, I had the responsibility of writing the social-emotional curriculum for preschool. ...PBS LearningMedia was an invaluable resource. I linked all the content I found for teachers to easily access this school year and, hopefully, for years to come.”

—Linda Smith
Prekindergarten teacher, Dewey Elementary, Saint Louis Public Schools

Supported by Dana Brown Charitable Foundation and PNC Bank.

95% of Bright by Text subscribers indicate they feel more confident and informed about their child’s development because of our messages.
In the Community:
Nine PBS Edcamp

Interested in connecting with others who have a passion for child development and an interest in learning innovative strategies?

Join us for this participant-led professional development model. Participants in Missouri and Illinois are eligible for 2.5 clock hours.

This Nine PBS caregiver and educator experience is free and includes materials, meals, and giveaways.

› Saturday, October 16, 8:30 am–12:30 pm
› Registration opens September 10 at ninepbs.org/events

Supported by the Norman J. Stupp Foundation and PNC Bank.
Contributed by Alex Stallings, Director of Early Learning, and Lizzy Petersen, Grants Manager, Nine PBS

Donate Your Vehicle to Nine PBS

Support our mission to keep learning, connecting, and growing.
We accept cars, trucks, motorcycles, and boats IN ANY CONDITION.

As a thank-you for your vehicle donation, we will extend your Nine PBS membership one year or provide a complimentary one-year membership if you are not already a member.

Call (855) 482-5382 or go to ninepbs.org/vehicle to get started.
East St. Louis Olympian Known as
GREATEST FEMALE ALL-AROUND ATHLETE

While Muhammad Ali is known as one of the greatest boxers in history, one of the greatest female all-around athletes in history—Jackie Joyner-Kersee—calls this region home. Named the Greatest Female Athlete of the 20th Century by *Sports Illustrated*, Jackie Joyner-Kersee was the first woman to win back-to-back Olympic gold medals in the heptathlon. Joyner went on to win six Olympic medals (three gold) in four Olympics.

What’s a heptathlon, you ask? It’s a track and field event in which each competitor takes part in the same seven events (100-meter hurdles, high jump, shot put, 200-meter dash, long jump, javelin, and 800-meter run). She holds the heptathlon world record (7,291 points) set during her gold-medal win at the 1988 Olympics in Seoul.

Executive Producer Jim Kirchherr profiled Joyner in a February 2008 edition of *Living St. Louis*. She was born in 1962 in East St. Louis, IL, on 15th Street and Piggott Avenue, at a time when the city was losing population, industry, and businesses.

The Mary Brown Community Center provided a space where Joyner could explore new interests. (The original center no longer exists; the Lessie Bates Davis Neighborhood House now serves the community.) The people at the center became like an extended family, she says. There, as a 10-year-old, she was exposed to books, arts and crafts, dance, and most prophetically, a track program.

She excelled at sports at East St. Louis’s Lincoln High School. The then-*St. Louis Globe Democrat* named her “Girl Athlete of the Year” three years in a row. After graduation in 1980, and thanks to Title IX, she received a full scholarship to UCLA to play basketball, where she also ran track.

She knew wherever her successes took her, she would always find her way back home. She held up an “I love you East St. Louis” sign at an Olympics’ closing ceremony.

Her passion has always been supporting, mentoring, and inspiring kids. She created the Jackie Joyner-Kersee Foundation to help in-need kids succeed in academics and athletics and to become leaders. In 1998, she broke ground on the six-million-dollar Jackie Joyner Kersee Youth Center, located in her childhood neighborhood. She graciously said it was “a debt repaid.”

Check out the original program at ninepbs.org/archives.
## WEEKDAYS

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<th>TUE</th>
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<th>THU</th>
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<td>Rick Steves' Europe</td>
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<td>5:30</td>
<td>Classical Stretch</td>
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<td>BBC World News</td>
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<td>Wild Kratts</td>
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<td>Hero Elementary</td>
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<td>Xavier Riddle</td>
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<td>8:00</td>
<td>Clifford the Big Red Dog</td>
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<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Donkey Hodie</td>
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<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>11:00</td>
<td>Dinosaur Train</td>
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### Teaching in Room 9

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<tr>
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<td>PreK-K (Science)</td>
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<td>1st (Science)</td>
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<td>12:30</td>
<td>3rd (Reading and Math)</td>
<td>2nd (Science)</td>
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<td>1:00</td>
<td>Related Arts</td>
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<td></td>
<td>Letters and Sounds</td>
<td>Friends and Feelings</td>
<td>Art</td>
<td>Movement</td>
<td>3rd (Science)</td>
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</table>

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<td>2:00</td>
<td>Nature Cat</td>
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<td>Wild Kratts</td>
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<td>3:00</td>
<td>Molly of Denali</td>
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<td>3:30</td>
<td>Xavier Riddle</td>
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<tr>
<td>4:00</td>
<td>Odd Squad</td>
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<tr>
<td>4:30</td>
<td>Arthur</td>
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<tr>
<td>5:00</td>
<td>The Cat in the Hat Knows a Lot about That!</td>
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<tr>
<td>5:30</td>
<td>BBC World News America</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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</tbody>
</table>

### Schedule change

Beginning September 20, Super WHY! at 12:30 pm and Sesame Street at 1 pm replaces Teaching in Room 9. Consult page 30 for the new Teaching in Room 9 schedule.
Future of Work

This past year has revealed—and accelerated—a revolution in work for all Americans. The three-part series explores changes in the workplace and the long-term impact for individuals and communities. Through glimpses into the lives of a range of workers, as well as candid interviews with experts on the economy, employment, and education, the broadcast offer insights and perhaps, even some answers.

› Wednesdays, beginning September 1, 9 pm

Great things happen when we come together. Whether raising funds for COVID relief or for our region’s nonprofits, St. Louis steps up!
Two Classic British Sitcoms

In *As Time Goes By* (left), starring Judi Dench and Geoffrey Palmer, two lovers reunite after decades apart following a mutual misunderstanding. In *Keeping Up Appearances* (right), a snobbish housewife is determined to climb the social ladder, despite her family’s working-class connections and the constant chagrin of her long-suffering husband.

> Saturdays, beginning September 4, 8 pm
### TUE | SEP 7

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Native America: Cities of the Sky</td>
</tr>
<tr>
<td>8:00</td>
<td>Frontline: America after 9/11</td>
</tr>
<tr>
<td>10:00</td>
<td>Dream in Doubt</td>
</tr>
<tr>
<td>11:00</td>
<td>BBC World News</td>
</tr>
<tr>
<td>11:30</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:30</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>2:00</td>
<td>Living St. Louis (9)</td>
</tr>
<tr>
<td>2:30</td>
<td>Food Is Love (9)</td>
</tr>
<tr>
<td>3:00</td>
<td>Samantha Brown's Places to Love</td>
</tr>
<tr>
<td>3:30</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
</tr>
<tr>
<td>4:30</td>
<td>Joseph Rosendo's Travelscope</td>
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### WED | SEP 8

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<td>Nature: Natural Born Rebels: The Mating Game</td>
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<td>8:00</td>
<td>Nova: Extreme Animal Weapons</td>
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<tr>
<td>9:00</td>
<td>Future of Work: Futureproof (2 of 3)</td>
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<tr>
<td>10:00</td>
<td>Roadtrip Nation</td>
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<td>11:00</td>
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### THU | SEP 9

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<td>7:30</td>
<td>Donnybrook Next Up (9)</td>
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<tr>
<td>8:00</td>
<td>The Indian Doctor</td>
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<td>8:45</td>
<td>Doc Martin</td>
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<tr>
<td>9:30</td>
<td>Atlantic Crossing on Masterpiece</td>
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<td>10:30</td>
<td>Antiques Roadshow Recut</td>
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<td>11:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:30</td>
<td>NHK Newsline</td>
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<tr>
<td>1:00</td>
<td>Nature</td>
</tr>
<tr>
<td>2:00</td>
<td>Nova</td>
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<tr>
<td>3:00</td>
<td>Samantha Brown's Places to Love</td>
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<tr>
<td>3:30</td>
<td>Best of the Joy of Painting</td>
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<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
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<td>4:30</td>
<td>Joseph Rosendo's Travelscope</td>
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### FRI | SEP 10

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<td>Father Brown</td>
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<td>8:45</td>
<td>Escape to the Chateau</td>
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<tr>
<td>9:30</td>
<td>In Their Own Words: Queen Elizabeth II</td>
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<tr>
<td>10:30</td>
<td>Living St. Louis (9)</td>
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<tr>
<td>11:00</td>
<td>BBC World News</td>
</tr>
<tr>
<td>11:30</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:30</td>
<td>NHK Newsline</td>
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<tr>
<td>1:00</td>
<td>Donnybrook (9)</td>
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<tr>
<td>1:30</td>
<td>Donnybrook Next Up (9)</td>
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<tr>
<td>2:00</td>
<td>Frontline: America after 9/11</td>
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<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
</tr>
<tr>
<td>4:30</td>
<td>Joseph Rosendo's Travelscope</td>
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### Guilt on Masterpiece

“It’s not the crime, it’s the cover-up” goes the old saying. But that didn’t stop brothers Max and Jake from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar (Unforgotten) and Jamie Sives (To the Ends of the Earth) star in this darkly absorbing tale of rascality and deceit. This four-part series airs with back-to-back episodes.

› Sundays, beginning September 5, 8 pm
SAT | SEP 11
MORNING
5:00 Rick Steves’ Europe
5:30 Joseph Rosendo’s Travelscope
6:00 Molly of Denali
6:30 Wild Kratts
7:00 Hero Elementary
7:30 Xavier Riddle and the Secret Museum
8:00 Curious George
8:30 Daniel Tiger’s Neighborhood
9:00 Donkey Hodie
9:30 Elinor Wonders Why
10:00 Baking with Julia
10:30 Lidia’s Kitchen
11:00 Pati’s Mexican Table
11:30 Simply Ming
AFTERNOON
12:00 Christopher Kimball’s Milk Street Television
12:30 Maria’s Portuguese Table
1:00 America’s Test Kitchen
1:30 Cook’s Country
2:00 Kitchen Queens
2:30 Christina Cooks
3:00 Steven Raichlen’s Project Fire
3:30 Food Is Love (9)
4:00 MotorWeek
4:30 American Woodshop
5:00 This Old House
5:30 Ask This Old House
6:00 PBS NewsHour Weekend
6:30 Garden Smart
EVENING
7:00 Antiques Roadshow
8:00 As Time Goes By
8:30 Keeping Up Appearances
9:00 Movie: Hoosiers (1986)
11:00 Austin City Limits
LATE NIGHT
12:00 Father Brown
12:45 Escape to the Chateau
1:30 In Their Own Words
2:30 Living St. Louis (9)
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Joseph Rosendo’s Travelscope

SUN | SEP 12
MORNING
5:00 Rick Steves’ Europe
5:30 In the Americas with David Yetman
6:00 Molly of Denali
6:30 Wild Kratts
7:00 Hero Elementary
7:30 Xavier Riddle and the Secret Museum
8:00 Curious George
8:30 Daniel Tiger’s Neighborhood
9:00 Donkey Hodie
9:30 Living St. Louis (9)
10:00 History with David Rubenstein
10:30 Donnybrook Next Up (9)
11:00 History with David Rubenstein
11:30 Rick Steves’ Europe
AFTERNOON
12:00 Escape to the Chateau
1:00 The Indian Doctor
1:45 Doc Martin
2:30 Great Performances: Yannick: An Artist’s Journey
5:00 Eyes on the Prize: The Promised Land 1967–1968
6:00 PBS NewsHour Weekend
6:30 Rick Steves’ Europe
EVENING
7:00 Lucy Worsley’s Royal Myths & Secrets
8:00 Guilt on Masterpiece
10:00 Movie: Hoosiers (1986)
LATE NIGHT
12:00 In Their Own Words: Muhammad Ali
1:00 Guilt on Masterpiece
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Joseph Rosendo’s Travelscope

MON | SEP 13
EVENING
7:00 St. Louis Women of Achievement 2021 Recognition Event
8:00 Antiques Roadshow
9:00 American Experience: Sandra Day O’Connor: The First
11:00 BBC World News
11:30 Amanpour and Company
LATE NIGHT
12:30 NHK Newsline
1:00 Lucy Worsley’s Royal Myths & Secrets
2:00 Victoria & Albert: The Wedding

American Experience: Sandra Day O’Connor
The Supreme Court’s first female justice in 1981, O’Connor was the critical swing vote on cases involving some of the 20th century’s most controversial issues, including race, gender, and reproductive rights—and she was the tiebreaker on Bush v. Gore.

› Monday, September 13, 9 pm
<table>
<thead>
<tr>
<th>Time</th>
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<td>3:00</td>
<td>Samantha Brown's Places to Love</td>
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<td>3:30</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
</tr>
<tr>
<td>4:30</td>
<td>Joseph Rosendo's Travelscope</td>
</tr>
<tr>
<td>7:00</td>
<td>Native America: New World Rising</td>
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<tr>
<td>7:30</td>
<td>Lives Well Lived</td>
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<tr>
<td>8:00</td>
<td>Frontline: Boeing's Fatal Flaw</td>
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<tr>
<td>9:00</td>
<td>St. Louis Women of Achievement 2021 Recognition Event</td>
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<td>1:00</td>
<td>Antiques Roadshow</td>
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<tr>
<td>2:00</td>
<td>Future of Work: Changing Work, Changing Workers (3 of 3)</td>
</tr>
<tr>
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<td>Samantha Brown's Places to Love</td>
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<td>3:30</td>
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<td>Joseph Rosendo's Travelscope</td>
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<tr>
<td>7:00</td>
<td>Nature: Remarkable Rabbits</td>
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<tr>
<td>8:00</td>
<td>Nova: Bat Superpowers</td>
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<tr>
<td>9:00</td>
<td>Future of Work: Changing Work, Changing Workers (3 of 3)</td>
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<td>10:00</td>
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<td>BBC World News</td>
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<td>11:30</td>
<td>Amanpour and Company</td>
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</table>

**TUE | SEP 14**

**EVENING**

- 7:00 Native America: New World Rising
- 8:00 Lives Well Lived
- 9:00 Frontline: Boeing's Fatal Flaw
- 10:00 St. Louis Women of Achievement 2021 Recognition Event
- 11:00 BBC World News
- 11:30 Amanpour and Company

**LATE NIGHT**

- 12:30 NHK Newsline
- 1:00 Antiques Roadshow
- 2:00 Future of Work: Changing Work, Changing Workers (3 of 3)
- 3:00 Samantha Brown's Places to Love
- 3:30 Best of the Joy of Painting
- 4:00 Rare Visions & Roadside Revelations
- 4:30 Joseph Rosendo's Travelscope

**WED | SEP 15**

**EVENING**

- 7:00 Nature: Remarkable Rabbits
- 8:00 Nova: Bat Superpowers
- 9:00 Future of Work: Changing Work, Changing Workers (3 of 3)
- 10:00 Roadtrip Nation
- 11:00 BBC World News
- 11:30 Amanpour and Company

**LATE NIGHT**

- 12:30 NHK Newsline
- 1:00 Future of Work
- 2:00 Roadtrip Nation
- 3:00 Samantha Brown's Places to Love
- 3:30 Best of the Joy of Painting
- 4:00 Rare Visions & Roadside Revelations
- 4:30 Joseph Rosendo's Travelscope

**THU | SEP 16**

**EVENING**

- 7:00 Donnybrook (9)
- 7:30 Donnybrook Next Up (9)
- 8:00 The Indian Doctor
- 8:45 Doc Martin
- 9:30 Atlantic Crossing on Masterpiece
- 10:30 Antiques Roadshow Recut
- 11:00 BBC World News
- 11:30 Amanpour and Company

**FRI | SEP 17**

**EVENING**

- 7:00 Washington Week
- 7:30 Donnybrook (9)
- 8:00 Father Brown
- 9:00 Escape to the Chateau
- 10:00 In Their Own Words: Muhammad Ali
- 11:00 BBC World News
- 11:30 Amanpour and Company
<table>
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<tr>
<th>Time</th>
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<td>Joseph Rosendo’s Travelscope</td>
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<td>Wild Kratts</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Elinor Wonders Why</td>
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<td>Pati’s Mexican Table, New Season</td>
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<td>Movie: Nicholas Nickleby (2002)</td>
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<td>Austin City Limits</td>
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<td>Father Brown</td>
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<td>1:30</td>
<td>Escape to the Chateau</td>
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<tr>
<td>2:30</td>
<td>St. Louis Women of Achievement 2021 Recognition Event</td>
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<td>3:30</td>
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**SAT | SEP 18**

**MORNING**

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<tr>
<td>5:30</td>
<td>Joseph Rosendo’s Travelscope</td>
</tr>
<tr>
<td>6:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00</td>
<td>Hero Elementary</td>
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<tr>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>9:30</td>
<td>St. Louis Women of Achievement 2021 Recognition Event</td>
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<tr>
<td>10:30</td>
<td>Donnybrook Next Up (9)</td>
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<tr>
<td>11:00</td>
<td>History with David Rubenstein</td>
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<tr>
<td>11:30</td>
<td>Rick Steves' Europe</td>
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**AFTERNOON**

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<tr>
<td>1:00</td>
<td>The Indian Doctor</td>
</tr>
<tr>
<td>1:45</td>
<td>Doc Martin</td>
</tr>
<tr>
<td>2:30</td>
<td>Great Performances: The Red Shoes</td>
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<tr>
<td>4:30</td>
<td>Antiques Roadshow Recut</td>
</tr>
<tr>
<td>5:00</td>
<td>Eyes on the Prize: Ain’t Gonna Shuffle No More 1964-1972</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>6:30</td>
<td>Rick Steves' Europe</td>
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**EVENING**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Muhammad Ali: Round One</td>
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<tr>
<td>9:30</td>
<td>Muhammad Ali: Round One Encore</td>
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**SUN | SEP 19**

**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>5:30</td>
<td>In the Americas with David Yetman</td>
</tr>
<tr>
<td>6:00</td>
<td>Molly of Denali</td>
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<tr>
<td>6:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00</td>
<td>Curious George</td>
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<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>9:00</td>
<td>Donkey Hodie</td>
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<tr>
<td>9:30</td>
<td>St. Louis Women of Achievement 2021 Recognition Event</td>
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<tr>
<td>10:30</td>
<td>Donnybrook Next Up (9)</td>
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<tr>
<td>11:00</td>
<td>History with David Rubenstein</td>
</tr>
<tr>
<td>11:30</td>
<td>Rick Steves' Europe</td>
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**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Escape to the Chateau</td>
</tr>
<tr>
<td>1:00</td>
<td>The Indian Doctor</td>
</tr>
<tr>
<td>1:45</td>
<td>Doc Martin</td>
</tr>
<tr>
<td>2:30</td>
<td>Great Performances: The Red Shoes</td>
</tr>
<tr>
<td>4:30</td>
<td>Antiques Roadshow Recut</td>
</tr>
<tr>
<td>5:00</td>
<td>Eyes on the Prize: Ain’t Gonna Shuffle No More 1964-1972</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>6:30</td>
<td>Rick Steves' Europe</td>
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**EVENING**

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<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Muhammad Ali: Round One</td>
</tr>
<tr>
<td>9:30</td>
<td>Muhammad Ali: Round One Encore</td>
</tr>
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**LATE NIGHT**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Movie: Nicholas Nickleby (2002)</td>
</tr>
<tr>
<td>2:00</td>
<td>American Experience: Sandra Day O’Connor</td>
</tr>
<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
</tr>
<tr>
<td>4:30</td>
<td>Joseph Rosendo’s Travelscope</td>
</tr>
<tr>
<td>DAY</td>
<td>SEP 20</td>
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<tbody>
<tr>
<td></td>
<td></td>
<td>7:00 Muhammad Ali: Round Four</td>
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<td></td>
<td></td>
<td>9:00 Muhammad Ali: Round Four Encore</td>
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<tr>
<td></td>
<td></td>
<td>11:00 BBC World News</td>
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<tr>
<td></td>
<td></td>
<td>11:30 Amanpour and Company</td>
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<tr>
<td></td>
<td></td>
<td>12:30 NHK Newsline</td>
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<td></td>
<td></td>
<td>1:00 Muhammad Ali: Round One</td>
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<td></td>
<td></td>
<td>3:30 Best of the Joy of Painting</td>
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<tr>
<td></td>
<td></td>
<td>4:00 Rare Visions &amp; Roadside Revelations</td>
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<tr>
<td></td>
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<td>4:30 Joseph Rosendo's Travelscope</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>7:00 Muhammad Ali: Round Three</td>
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<tr>
<td></td>
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<td>9:00 Muhammad Ali: Round Three Encore</td>
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<tr>
<td></td>
<td></td>
<td>11:00 BBC World News</td>
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<td>11:30 Amanpour and Company</td>
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<td>12:30 NHK Newsline</td>
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<td>1:00 Muhammad Ali: Round Three</td>
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<tr>
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<tr>
<td></td>
<td></td>
<td>7:00 Donnybrook (9)</td>
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<td>7:30 Donnybrook Next Up (9)</td>
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<td></td>
<td></td>
<td>8:00 The Indian Doctor</td>
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<td></td>
<td></td>
<td>8:45 Doc Martin</td>
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<tr>
<td></td>
<td></td>
<td>9:30 Atlantic Crossing on Masterpiece</td>
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<td></td>
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<td>10:30 Antiques Roadshow Recut</td>
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<td>11:00 BBC World News</td>
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<td></td>
<td></td>
<td>11:30 Amanpour and Company</td>
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<td></td>
<td></td>
<td>7:00 Washington Week</td>
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<td>7:30 Donnybrook (9)</td>
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<td>8:00 Father Brown</td>
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<td></td>
<td></td>
<td>8:45 Escape to the Chateau</td>
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<tr>
<td></td>
<td></td>
<td>9:30 American Masters: Mae West</td>
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<tr>
<td></td>
<td></td>
<td>11:00 BBC World News</td>
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<td>11:30 Amanpour and Company</td>
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</tbody>
</table>
American Experience: Citizen Hearst

Explore the life of William Randolph Hearst. The model for Orson Welles's *Citizen Kane*, he controlled a vast media empire, wielded unprecedented power and influence, and forever transformed the media's role in American life and politics.

› Monday, September 27, and Tuesday, September 28, 9 pm
SEPTEMBER

4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

TUE | SEP 28

EVENING
7:00 In Their Own Words: Jimmy Carter
8:00 Love Wins over Hate
9:00 American Experience: Citizen Hearst (2 of 2)
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 American Experience: Citizen Hearst
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

WED | SEP 29

EVENING
7:00 In Their Own Words: Elon Musk
8:00 Nova: The Cannabis Question
9:00 USS St. Louis: Centuries of Service (9)
10:00 Life from Above
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 In Their Own Words: Jimmy Carter
2:00 USS St. Louis: Centuries of Service
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

THU | SEP 30

EVENING
7:00 Donnybrook (9)
7:30 Donnybrook Next Up (9)
8:00 The Indian Doctor
8:45 Doc Martin
9:30 Atlantic Crossing on Masterpiece
10:30 Antiques Roadshow Recut
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 In Their Own Words: Elon Musk
2:00 Nova: The Cannabis Question
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

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pretty woman
the musical
November 16-28, 2021

cats
Dec. 21, 2021 - Jan. 2, 2022

mean girls
February 15-27, 2022

my fair lady
March 22 - April 3, 2022

the lion king
the world’s #1 musical
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Rudolph The Red-Nosed Reindeer
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The Box Office is closed until further notice.
## Primetime

NOW IN PASSPORT
STREAM ANYTIME

Nine PBS Passport
PBS Video App
American Public Television
Stories from the Stage: Changed Forever

Twenty years ago, the events of 9/11 changed the world. People everywhere struggled to make sense of the terrible act, and to rebuild their lives in its aftermath. Three of these stories are told.

Monday, September 6, 8:30 pm

America ReFramed: The Unafraid

Banned from attending Georgia’s five public universities and from paying in-state tuition at others, DACA students like Alejandro, Silvia, and Aldo unite through their activist work with an immigrants’ rights group. A humanizing portrait of the undocumented, we learn of their struggles as working families support their children in pursuit of their dreams.

Tuesday, September 28, 7 pm, 11 pm

Don’t Miss

Discover Your World builds on the success of at-home learning block of programs geared to students unable to attend school during the pandemic. (It also was popular with adults.) Enhancements include justice and international news programs. Weekdays, beginning September 6, 1–6 pm.

Watch anytime at ninepbs.org/ninepbskids
<table>
<thead>
<tr>
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<th>TUE</th>
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<th>THU</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
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<tr>
<td>7:00</td>
<td>This Old House</td>
<td>American Woodshop</td>
<td>This Old House</td>
<td>Classic Woodworking</td>
<td>This Old House</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>7:30</td>
<td>Ask This Old House</td>
<td>Woodsmith Shop</td>
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<td>Ask This Old House</td>
<td>This Old House</td>
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<tr>
<td>8:00</td>
<td>Dining with the Chef</td>
<td>Ciao Italia</td>
<td>Primal Grill; Chef's Life 9/22</td>
<td>Ciao Italia</td>
<td>Primal Grill; Chef's Life 9/17</td>
<td>Garden Home</td>
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<tr>
<td>8:30</td>
<td>Fit to Eat</td>
<td>Maria's Portuguese Table</td>
<td>America's Test Kitchen</td>
<td>Maria's Portuguese Table</td>
<td>America's Test Kitchen</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>9:00</td>
<td>Let's Go Minnesota</td>
<td>Two for the Road</td>
<td>Canvasing the World</td>
<td>Outside: Beyond the Lens</td>
<td>Cycle around Japan</td>
<td>The Jazzy Vegetarian</td>
</tr>
<tr>
<td>9:30</td>
<td>Seeing the USA</td>
<td>Travelescope</td>
<td>Passion Italy</td>
<td>Travelescope</td>
<td>Places to Love</td>
<td>Garden Home</td>
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<tr>
<td>10:00</td>
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<td>Garden Smart</td>
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<tr>
<td>11:00</td>
<td>Essential Pepin</td>
<td>Ciao Italia</td>
<td>Primal Grill; Chef's Life 9/22</td>
<td>Ciao Italia</td>
<td>Primal Grill; Chef's Life 9/17</td>
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<td>Maria's Portuguese Table</td>
<td>America's Test Kitchen</td>
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<td>Noon</td>
<td>Best of Sewing</td>
<td>Quilting Arts</td>
<td>Knit &amp; Crochet Now</td>
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<td>Best of Sewing</td>
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<td>Paint This</td>
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<td>Painting with Wilson</td>
<td>Painting with Paulson</td>
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<td>American Woodshop</td>
<td>This Old House</td>
<td>Classic Woodworking</td>
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<td>This Old House</td>
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<tr>
<td>2:30</td>
<td>America's Test Kitchen</td>
<td>Cook's Country</td>
<td>America's Test Kitchen</td>
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<td>Ask This Old House</td>
</tr>
<tr>
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<td>Maria's Portuguese Table</td>
<td>America's Test Kitchen</td>
<td>Maria's Portuguese Table</td>
<td>America's Test Kitchen</td>
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<tr>
<td>4:00</td>
<td>Let's Go Minnesota</td>
<td>Two for the Road</td>
<td>Canvasing the World</td>
<td>Outside: Beyond the Lens</td>
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<td>Passion Italy</td>
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<td>Sara's Weeknight Meals</td>
<td>Field Trip with Curtis</td>
<td>Project Fire; Dishing with Julia 9/23</td>
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<td>America's Test Kitchen</td>
<td>Milk Street</td>
<td>Lidia's Kitchen</td>
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<td>The Legacy List</td>
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<td>Cook's Country</td>
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</table>

**SHOWCASES**

Sep 3–9 | Handmade > Sep 10–16 | Great British Cakes > Sep 17–23 | Pati's Food and Fiesta > Sep 24–30 | This Old House: New York City
### October Program Listings

**STREAM LIVE** Nine PBS programming is available live at ninepbs.org/live and on YouTube TV with subscription.

#### Weekdays

<table>
<thead>
<tr>
<th>Time</th>
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<td>Classical Stretch</td>
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<tr>
<td>6:00</td>
<td>BBC World News</td>
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<tr>
<td>6:30</td>
<td>Wild Kratts</td>
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<td>7:00</td>
<td>Hero Elementary</td>
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<tr>
<td>7:30</td>
<td>Alma's Way</td>
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<tr>
<td>8:00</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>8:30</td>
<td>Daniel Tiger's Neighborhood</td>
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<tr>
<td>9:00</td>
<td>Donkey Hodie</td>
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<tr>
<td>9:30</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>10:00</td>
<td>Sesame Street</td>
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<tr>
<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>11:00</td>
<td>Dinosaur Train</td>
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</tbody>
</table>

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**Teaching in Room 9 for Pre-K**

<table>
<thead>
<tr>
<th>Time</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Reading and Math</td>
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<tr>
<td>12:00</td>
<td>Letters and Sounds</td>
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<td>Friends and Feelings</td>
<td>Art</td>
<td>Movement</td>
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<td>Super WHY!</td>
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<tr>
<td>1:00</td>
<td>Sesame Street</td>
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<tr>
<td>1:30</td>
<td>Let's Go Luna!</td>
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<tr>
<td>2:00</td>
<td>Nature Cat</td>
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<tr>
<td>2:30</td>
<td>Wild Kratts</td>
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<td>3:00</td>
<td>Alma's Way</td>
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<tr>
<td>3:30</td>
<td>Xavier Riddle</td>
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<tr>
<td>4:00</td>
<td>Odd Squad</td>
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<tr>
<td>4:30</td>
<td>Arthur</td>
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<tr>
<td>5:00</td>
<td>Molly of Denali</td>
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<tr>
<td>5:30</td>
<td>BBC World News America</td>
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</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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**Note:** Some programs may be preempted for one-hour Halloween specials.

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**Channels**

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<thead>
<tr>
<th></th>
<th>Over the Air</th>
<th>Spectrum Digital Cable</th>
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<tr>
<td>Nine PBS</td>
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<td>PBS</td>
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<td>710</td>
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</table>

Dish Network and DirecTV carry only Nine PBS on channel 8596 and 0009 (HD on 887). U-verse carries only Nine PBS on channel 9 or 1009 (HD).

**Listings Key**

(9) Nine PBS production  
(PB) Program contains pledge breaks

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**FRI | OCT 1**

**Evening**

- 7:00 Washington Week
- 7:30 Donnybrook (9)
- 8:00 Father Brown
- 8:45 Escape to the Chateau
- 9:30 American Masters: Raul Julia: The World’s a Stage
- 11:00 BBC World News
- 11:30 Amanpour and Company

**Late Night**

- 12:30 NHK Newline
- 1:00 Donnybrook (9)
- 1:30 Donnybrook Next Up (9)
- 3:00 Samantha Brown's Places to Love
- 3:30 Best of the Joy of Painting
- 4:00 Rare Visions & Roadside Revelations
- 4:30 Travelscope

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**SAT | OCT 2**

**Morning**

- 5:00 Rick Steves' Europe
- 5:30 Joseph Rosendo's Travelscope
- 6:00 Molly of Denali
- 6:30 Wild Kratts
- 7:00 Hero Elementary
- 7:30 Xavier Riddle and the Secret Museum
- 8:00 Curious George
- 8:30 Daniel Tiger's Neighborhood
- 9:00 Donkey Hodie
Call the Midwife

The new season begins in 1966, as the women’s rights movement intensifies. Sister Julienne is determined to steer Nonnatus House out of its financial quandary, while Dr. Turner is faced with an array of difficult cases. Sister Monica Joan experiences a crisis of faith, and Sister Frances realizes she needs to be a little less spiritual to connect with the local women. The new season will be available to stream with Nine PBS Passport 30 days before its broadcast premiere.

> Sundays, beginning October 3, 7 pm

**SUN | OCT 3**

**MORNING**
5:00  Rick Steves’ Europe  
5:25  In the Americas with David Yetman  
6:00  Molly of Denali  
6:30  Wild Kratts  
7:00  Hero Elementary  
7:30  Xavier Riddle and the Secret Museum  
8:00  Curious George  
8:30  Daniel Tiger’s Neighborhood  
9:00  Donkey Hodie  
9:30  USS St. Louis: Centuries of Service (9)  
10:30  Donnybrook Next Up (9)  
11:00  History with David Rubenstein  
11:30  Rick Steves’ Europe

**AFTERNOON**
12:00  Escape to the Chateau  
1:30  Indian Doctor  
2:15  Doc Martin  
3:00  Sympathetic Strings  
3:30  Los Hermanos/The Brothers

**EVENING**
7:00  Antiques Roadshow  
8:00  As Time Goes By  
8:30  Keeping Up Appearances  
9:00  Movie: Ghosts of Mississippi (1996)  
11:30  Austin City Limits

**MON | OCT 4**

**EVENING**
7:00  Living St. Louis (9)  
7:30  Food Is Love (9), New Season  
8:00  Antiques Roadshow  
9:00  Antiques Roadshow  
10:00  POV  
11:30  Amanpour and Company

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9:30  Elinor Wonders Why  
10:00  Baking with Julia  
10:30  Lidia’s Kitchen  
11:00  Pati’s Mexican Table  
11:30  Simply Ming

**AFTERNOON**
12:00  Christopher Kimball’s Milk Street Television  
12:30  Maria’s Portuguese Table  
1:00  America’s Test Kitchen  
1:30  Cook’s Country  
2:00  Kitchen Queens  
2:30  Christina Cooks  
3:00  Steven Raichlen’s Project Fire  
3:30  Food Is Love (9)  
4:00  MotorWeek  
4:30  American Woodshop  
5:00  This Old House  
5:30  Ask This Old House  
6:00  PBS NewsHour Weekend  
6:30  Garden Smart

**EVENING**
7:00  Antiques Roadshow  
8:00  As Time Goes By  
8:30  Keeping Up Appearances  
9:00  Movie: Ghosts of Mississippi (1996)  
11:30  Austin City Limits

**LATE NIGHT**
12:30  Father Brown  
1:15  Escape to the Chateau  
2:00  American Masters: Raul Julia: The World’s a Stage  
3:30  Best of the Joy of Painting  
4:00  Rare Visions & Roadside Revelations  
4:30  Travelscope

**EVENING**
7:00  Call the Midwife, New Season  
8:00  Grantchester on Masterpiece, New Season  
9:00  Margaret: The Rebel Princess  
10:00  Movie: Ghosts of Mississippi (1996)

**LATE NIGHT**
1:00  Call the Midwife  
2:00  Grantchester  
3:00  Samantha Brown’s Places to Love  
3:30  Best of the Joy of Painting  
4:00  Rare Visions & Roadside Revelations  
4:30  Travelscope

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Sundays, beginning October 3, 7 pm

5:00  Eyes on the Prize: The Keys to the Kingdom 1974–1980  
6:00  PBS NewsHour Weekend  
6:30  Rick Steves’ Europe

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SEP–OCT 2021 | ninepbs.org
### OCTOBER

#### LATE NIGHT
- **12:30** NHK Newsline
- **1:00** Antiques Roadshow
- **2:00** Samantha Brown’s Places to Love
- **3:00** Best of the Joy of Painting
- **4:00** Rare Visions & Roadside Revelations
- **4:30** Travelscope

#### TUE | OCT 5
**EVENING**
- **7:00** Finding Your Roots
- **7:30** Donnybrook Next Up (9)
- **8:00** The Indian Doctor
- **8:45** Doc Martin
- **9:30** Atlantic Crossing on Masterpiece
- **10:30** Antiques Roadshow Recut
- **11:00** BBC World News
- **11:30** Amanpour and Company

#### LATE NIGHT
- **12:30** NHK Newsline
- **1:00** Impossible Builds
- **2:00** Samantha Brown’s Places to Love
- **3:00** Best of the Joy of Painting
- **4:00** Rare Visions & Roadside Revelations
- **4:30** Travelscope

#### THU | OCT 7
**EVENING**
- **7:00** Nature: The Mighty Weasel
- **7:30** Nova: Particles Unknown
- **8:00** Amanpour and Company
- **9:30** Antiques Roadshow Recut
- **10:00** BBC World News
- **10:30** Amanpour and Company

#### LATE NIGHT
- **12:30** NHK Newsline
- **1:00** Nature: The Mighty Weasel
- **2:00** Nova: Particles Unknown
- **3:00** Samantha Brown’s Places to Love
- **3:30** Best of the Joy of Painting
- **4:00** Rare Visions & Roadside Revelations
- **4:30** Travelscope

#### FRI | OCT 8
**EVENING**
- **7:00** Washington Week
- **7:30** Donnybrook (9)
- **8:00** Father Brown
- **8:45** Escape to the Chateau
- **9:30** Antiques Roadshow Recut

#### SAT | OCT 9
**MORNING**
- **5:00** Rick Steves’ Europe
- **6:00** Molly of Denali
- **6:30** Wild Kratts
- **7:00** Hero Elementary
- **7:30** Alma’s Way
- **8:00** Curious George
- **8:30** Daniel Tiger’s Neighborhood
- **9:00** Donkey Hodie
- **9:30** Elinor Wonders Why
- **10:00** Sara’s Weeknight Meals
- **10:30** Lidia’s Kitchen
- **11:00** Pati’s Mexican Table
- **11:30** Simply Ming

#### AFTERNOON
- **12:00** Christopher Kimball’s Milk Street Television
- **12:30** Maria’s Portuguese Table
- **1:00** America’s Test Kitchen
- **1:30** Cook’s Country
- **2:00** Kitchen Queens

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**Alma’s Way**

The new animated series is created by actor and writer, Sonia Manzano, who positively impacted the lives of generations as “Maria” on *Sesame Street*, breaking new ground as one of the first Latino characters on national television. *Alma’s Way* gives children ages 4-6 the power to find their own answers to their problems, express what they think and feel, and recognize and respect the unique perspective of others.

>| Monday, October 4, 7:30 am, encore at 3 pm |
American Masters: Rita Moreno: Just a Girl Who Decided to Go for It

Discover how Moreno defied her humble upbringing and racism to become one of a select group of Emmy, Grammy, Oscar, and Tony Award winners. Explore her 70-year career with new interviews, clips of her iconic roles, and scenes of the star on set today.

› Tuesday, October 5, 8 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Donnybrook Next Up (9)</td>
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<tr>
<td>11:00</td>
<td>History with David Rubenstein</td>
</tr>
<tr>
<td>11:30</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>12:00</td>
<td>Escape to the Chateau</td>
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<tr>
<td>1:00</td>
<td>The Indian Doctor</td>
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<tr>
<td>1:45</td>
<td>Doc Martin</td>
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<tr>
<td>2:30</td>
<td>Great Performances at the Met:</td>
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<td></td>
<td>Three Divas at Versailles</td>
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<tr>
<td>3:30</td>
<td>American Masters: Rita Moreno: Just</td>
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<tr>
<td></td>
<td>a Girl Who Decided to Go for It</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>6:30</td>
<td>Rick Steves’ Europe</td>
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<tr>
<td>7:00</td>
<td>Call the Midwife</td>
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<tr>
<td>8:00</td>
<td>Grantchester on Masterpiece</td>
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<tr>
<td>9:00</td>
<td>Margaret: The Rebel Princess</td>
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<tr>
<td>10:00</td>
<td>Movie: Good Night, and Good Luck (2005)</td>
</tr>
<tr>
<td>1:00</td>
<td>Call the Midwife</td>
</tr>
<tr>
<td>2:00</td>
<td>Grantchester</td>
</tr>
<tr>
<td>3:00</td>
<td>Samantha Brown’s Places to Love</td>
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<tr>
<td>3:30</td>
<td>Best of the Joy of Painting</td>
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<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
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<tr>
<td>4:30</td>
<td>Travelscope</td>
</tr>
<tr>
<td>7:00</td>
<td>Living St. Louis (9)</td>
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<tr>
<td>7:30</td>
<td>Food Is Love (9)</td>
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<tr>
<td>8:00</td>
<td>Antiques Roadshow</td>
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<td>9:00</td>
<td>Antiques Roadshow</td>
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<tr>
<td>10:00</td>
<td>Independent Lens: Cured</td>
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<tr>
<td>11:00</td>
<td>BBC World News</td>
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<tr>
<td>11:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:30</td>
<td>NHK Newsline</td>
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<tr>
<td>1:00</td>
<td>Margaret: The Rebel Princess</td>
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<td>2:30</td>
<td>Antiques Roadshow</td>
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<td>3:00</td>
<td>Samantha Brown’s Places to Love</td>
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<td>3:30</td>
<td>Best of the Joy of Painting</td>
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<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
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<tr>
<td>4:30</td>
<td>Travelscope</td>
</tr>
<tr>
<td>7:00</td>
<td>Finding Your Roots</td>
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<tr>
<td>8:00</td>
<td>Frontline</td>
</tr>
<tr>
<td>9:00</td>
<td>Raising the Future</td>
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<tr>
<td>10:00</td>
<td>Race Is the Place</td>
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<tr>
<td>11:00</td>
<td>BBC World News</td>
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<td>Amanpour and Company</td>
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<td>12:30</td>
<td>NHK Newsline</td>
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<td>Antiques Roadshow</td>
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<tr>
<td>2:00</td>
<td>Living St. Louis (9)</td>
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<tr>
<td>2:30</td>
<td>Antiques Roadshow Recut</td>
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<tr>
<td>3:00</td>
<td>Samantha Brown’s Places to Love</td>
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<td>3:30</td>
<td>Best of the Joy of Painting</td>
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<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
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<tr>
<td>4:30</td>
<td>Travelscope</td>
</tr>
<tr>
<td>7:00</td>
<td>Nature: Sharks of Hawaii</td>
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<tr>
<td>8:00</td>
<td>Nova: Arctic Drift</td>
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<tr>
<td>9:00</td>
<td>Impossible Builds</td>
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<tr>
<td>10:00</td>
<td>Life from Above</td>
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<tr>
<td>11:00</td>
<td>BBC World News</td>
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<tr>
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<tr>
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<td>3:30</td>
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<tr>
<td>4:00</td>
<td>Rare Visions &amp; Roadside Revelations</td>
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<tr>
<td>4:30</td>
<td>Travelscope</td>
</tr>
</tbody>
</table>

At The Willows, we’re dedicated to the pursuit of lifelong learning!

Brush up on your painting skills, uncork a new favorite wine, explore the sculpture garden, or sample fine cuisines from around the world.

What do you want to discover today?

The Willows Apartment Homes and Villas
211 S. Woods Mill Rd – Chesterfield, MO 63017
### THU  OCT 14

**EVENING**
- 7:00 Donnybrook (9)
- 7:30 Donnybrook Next Up (9)
- 8:00 The Indian Doctor
- 8:45 Doc Martin
- 9:30 Atlantic Crossing on Masterpiece
- 10:30 Antiques Roadshow Recut
- 11:00 BBC World News
- 11:30 Amanpour and Company

**LATE NIGHT**
- 12:30 NHK Newsline
- 1:00 Nature: Sharks of Hawaii
- 2:00 Nova: Arctic Drift
- 3:00 Samantha Brown’s Places to Love
- 3:30 Best of the Joy of Painting
- 4:00 Rare Visions & Roadside Revelations
- 4:30 Travelscope

### FRI  OCT 15

**EVENING**
- 7:00 Washington Week
- 7:30 Donnybrook (9)
- 8:00 Father Brown
- 8:45 Escape to the Chateau
- 9:30 Antiques Roadshow Recut
- 10:00 La Frontera with Pati Jinich
- 11:00 BBC World News
- 11:30 Amanpour and Company

**LATE NIGHT**
- 12:30 NHK Newsline
- 1:00 Donnybrook (9)
- 1:30 Donnybrook Next Up (9)
- 2:00 Frontline
- 3:00 Samantha Brown’s Places to Love
- 3:30 Best of the Joy of Painting
- 4:00 Rare Visions & Roadside Revelations
- 4:30 Travelscope

### SAT  OCT 16

**MORNING**
- 5:00 Rick Steves’ Europe
- 5:30 Joseph Rosendo’s Travelscope
- 6:00 Molly of Denali
- 6:30 Wild Kratts
- 7:00 Hero Elementary
- 7:30 Alma’s Way
- 8:00 Curious George
- 8:30 Daniel Tiger’s Neighborhood

### SUN  OCT 17

**MORNING**
- 5:00 Rick Steves’ Europe
- 5:30 In the Americas with David Yetman
- 6:00 Molly of Denali
- 6:30 Wild Kratts
- 7:00 Hero Elementary
- 7:30 Alma’s Way
- 8:00 Curious George
- 8:30 Daniel Tiger’s Neighborhood
- 9:00 Donkey Hodie

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### Raising the Future: America’s Child Care Dilemma

A five-part series from *PBS NewsHour* takes an extensive look at the U.S.’s childcare crisis. The struggle to find affordable, quality childcare has always been one of the biggest issues for American families, and COVID-19 only exacerbated the problem. The series examines the current state of the American childcare system, its history, and the new movement for long-term reform in the post-COVID era.

*Tuesday, October 12, 9 pm*
**EVENING**

7:00  Call the Midwife
8:00  Grantchester on Masterpiece
9:00  Baptiste on Masterpiece
10:00 Movie: The Manchurian Candidate (1962)

**LATE NIGHT**

1:00  Call the Midwife
2:00  Grantchester on Masterpiece
3:00  Samantha Brown's Places to Love
3:30  Best of the Joy of Painting
4:00  Rare Visions & Roadside Revelations
4:30  Travelscope

**MON | OCT 18**

**EVENING**

7:00  Living St. Louis (9)
7:30  Food Is Love (9)
8:00  Antiques Roadshow
9:00  Antiques Roadshow
10:00 POV: La Casa De Mama Icha
11:30  Amanpour and Company

**LATE NIGHT**

12:30  NHK Newsline
1:00  Baptiste
2:00  La Frontera with Pati Jinich
3:00  Samantha Brown's Places to Love
3:30  Best of the Joy of Painting
4:00  Rare Visions & Roadside Revelations
4:30  Travelscope

**TUE | OCT 19**

**EVENING**

7:00  Finding Your Roots
8:00  American Masters
9:30  River City Drumbeat
11:00  BBC World News
11:30  Amanpour and Company

**LATE NIGHT**

12:30  NHK Newsline
1:00  Antiques Roadshow
2:00  Living St. Louis (9)
2:30  Antiques Roadshow Recut
3:00  Samantha Brown's Places to Love
3:30  Best of the Joy of Painting
4:00  Rare Visions & Roadside Revelations
4:30  Travelscope

**WED | OCT 20**

**EVENING**

7:00  Nature, New Season
8:00  Nova: Edible Insects
9:00  Secrets of the Dead
10:00 Voces on PBS: Letters to Eloisa
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Finding Your Roots
2:00 Secrets of the Dead
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

THU | OCT 21

EVENING
7:00 Donnybrook (9)
7:30 Donnybrook Next Up (9)
8:00 The Indian Doctor
8:45 Doc Martin
9:30 Atlantic Crossing on Masterpiece
10:30 Antiques Roadshow Recut
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Nature
2:00 Nova: Edible Insects
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

FRI | OCT 22

EVENING
7:00 Washington Week
7:30 Donnybrook (9)
8:00 Father Brown
8:40 Escape to the Chateau
9:30 Antiques Roadshow Recut
10:00 La Frontera with Pati Jinich
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Donnybrook (9)
1:30 Donnybrook Next Up (9)
2:00 Voces on PBS
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

SAT | OCT 23

MORNING
5:00 Rick Steves' Europe
5:30 Joseph Rosendo's Travelscope
6:00 Molly of Denali
6:30 Wild Kratts
7:00 Hero Elementary
7:30 Alma's Way
8:00 Curious George
8:30 Daniel Tiger's Neighborhood
9:00 Donkey Hodie
9:30 Elinor Wonders Why
10:00 Sara's Weeknight Meals
10:30 Lidia's Kitchen
11:00 Pati's Mexican Table
11:30 Simply Ming

AFTERNOON
12:00 Christopher Kimball's Milk Street Television
12:30 Wine First
1:00 America's Test Kitchen
1:30 Cook's Country
2:00 Kitchen Queens
2:30 Christina Cooks
3:00 La Frontera with Pati Jinich
4:00 MotorWeek
4:30 American Woodshop
5:00 This Old House
5:30 Ask This Old House
6:00 PBS NewsHour Weekend
6:30 Garden Smart

EVENING
7:00 Antiques Roadshow
8:00 As Time Goes By
8:30 Keeping Up Appearances
9:00 Movie: Mystic Pizza (1988)
11:00 Austin City Limits

LATE NIGHT
12:00 Father Brown
12:45 Escape to the Chateau
1:30 Antiques Roadshow Recut
2:00 La Frontera with Pati Jinich
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

SUN | OCT 24

MORNING
5:00 Rick Steves' Europe
5:30 In the Americas with David Yetman
6:00 Molly of Denali

6:30 Wild Kratts
7:00 Hero Elementary
7:30 Alma's Way
8:00 Curious George
8:30 Daniel Tiger's Neighborhood
9:00 Donkey Hodie
9:30 Living St. Louis (9)
10:00 History with David Rubenstein
10:30 Donnybrook Next Up (9)
11:00 History with David Rubenstein
11:30 Rick Steves' Europe

AFTERNOON
12:00 Escape to the Chateau
1:00 The Indian Doctor
1:45 Doc Martin
2:30 Great Performances at the Met
3:30 Voces on PBS
4:30 American Masters
6:00 PBS NewsHour Weekend
6:30 Rick Steves' Europe

EVENING
7:00 Call the Midwife
8:00 Grantchester on Masterpiece
9:00 Baptiste on Masterpiece
10:00 Movie: Mystic Pizza (1988)

LATE NIGHT
1:00 Call the Midwife
2:00 Grantchester
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

MON | OCT 25

EVENING
7:00 Living St. Louis (9)
7:30 Food Is Love (9)
8:00 Antiques Roadshow
9:00 Antiques Roadshow
10:00 POV
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Baptiste
2:00 La Frontera with Pati Jinich
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope
American Veteran

From the citizen-soldiers who fought in the nation’s earliest conflicts, to the men and women in today’s all-volunteer armed forces, the series is told through personal remembrances that draw civilian viewers into an unfamiliar culture. Their stories contribute to our evolving understanding of the relationship between Americans who have served and those who have not.

› Tuesdays, beginning October 26, 8 pm

TUE | OCT 26

EVENING
7:00 Finding Your Roots
8:00 American Veteran Premiere
9:00 Frontline
10:00 Groveland Four
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Finding Your Roots
2:00 Secrets of the Dead
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

THU | OCT 28

EVENING
7:00 Donnybrook (9)
7:30 Donnybrook Next Up (9)
8:00 The Indian Doctor
8:45 Doc Martin
9:30 Endeavour on Masterpiece
11:00 BBC World News
11:30 Amanpour and Company

LATE NIGHT
12:30 NHK Newsline
1:00 Nature
2:00 Nova
3:00 Samantha Brown’s Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

SAT | OCT 30

MORNING
5:00 Rick Steves’ Europe
5:30 Joseph Rosendo’s Travelscope
6:00 Cat in the Hat Knows a Lot about Halloween!
7:00 Curious George: A Halloween Boo Fest
8:00 Wild Kratts: Creepy Creatures
9:00 Arthur and the Haunted Tree House
10:00 Sara’s Weeknight Meals
10:30 Lidia’s Kitchen
11:00 Pati’s Mexican Table
11:30 Simply Ming

AFTERNOON
12:00 Christopher Kimball’s Milk Street Television
12:30 Wine First
1:00 America’s Test Kitchen
1:30 Cook’s Country
2:00 Kitchen Queens
2:30 Christina Cooks
3:00 La Frontera with Pati Jinich
4:00 MotorWeek
4:30 American Woodshop
5:00 This Old House
5:30 Ask This Old House
6:00 PBS NewsHour Weekend
6:30 Garden Smart
EVENING
7:00 Antiques Roadshow
8:00 As Time Goes By
8:30 Keeping Up Appearances
9:00 Movie: Invasion of the Body Snatchers (1978)
11:00 Austin City Limits
LATE NIGHT
12:00 Father Brown
12:45 Escape to the Chateau
2:00 Kitchenistas
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

SUN | OCT 31
MORNING
5:00 Rick Steves' Europe
5:30 In the Americas with David Yetman
6:00 Arthur and the Haunted Tree House

7:00 Wild Kratts: Creepy Creatures
8:00 Curious George: A Halloween Boo Fest
9:00 Cat in the Hat Knows a Lot about Halloween!
10:00 History with David Rubenstein
10:30 Donnybrook Next Up (9)
11:30 Rick Steves' Europe

AFTERNOON
12:00 Escape to the Chateau
1:00 The Indian Doctor
1:45 Doc Martin
2:30 Great Performances at the Met: Joyce Didonato in Concert
3:30 For the Left Hand
5:00 American Veteran
6:00 PBS NewsHour Weekend

6:30 Rick Steves' Europe

EVENING
7:00 Call the Midwife
8:00 Grantchester on Masterpiece
9:00 Baptiste on Masterpiece
10:00 Movie: Invasion of the Body Snatchers (1978)

LATE NIGHT
1:00 Call the Midwife
2:00 Grantchester
3:00 Samantha Brown's Places to Love
3:30 Best of the Joy of Painting
4:00 Rare Visions & Roadside Revelations
4:30 Travelscope

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Now-January 8, 2022

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<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td></td>
<td>7:00</td>
<td>Donnybrook</td>
<td>Finding Your Roots</td>
<td>Nature: The Mighty Weasel</td>
<td>Donnybrook</td>
<td>Antiques Roadshow</td>
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<td>Call the Midwife</td>
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<td>7:30</td>
<td>Washington Week</td>
<td>Antiques Roadshow</td>
<td>Nova: Particles Unknown</td>
<td>Donnybrook Next Up</td>
<td>As Time Goes By</td>
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<td>8:00</td>
<td>Father Brown</td>
<td>Frontline</td>
<td>The Indian Doctor</td>
<td>The Indian Doctor</td>
<td>Keeping Up Appearances</td>
<td>Keeping Up Appearances</td>
<td>Call the Midwife</td>
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<td>8:30</td>
<td>(8:45) Escape to the Chateau</td>
<td>Frontline</td>
<td>Atlantic Crossing</td>
<td>Roadshow Recut</td>
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<td>Movie: Ghosts of Mississippi</td>
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<tr>
<td></td>
<td>9:00</td>
<td>American Masters: Raul Julia</td>
<td>American Masters: Rita Moreno</td>
<td>Impossible Builds</td>
<td>Roadshow Recut</td>
<td>Hispanic Heritage Awards</td>
<td>Keeping Up Appearances</td>
<td>Movie: Good Night, and Good Luck</td>
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<td>9:30</td>
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<td>Raising the Future</td>
<td>Roadshow Recut</td>
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<td>Movie: Good Night, and Good Luck</td>
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<td>10:00</td>
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<td>Race Is the Place</td>
<td>Life from Above</td>
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<td>Movie: The Manchurian Candidate</td>
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<td>10:30</td>
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<td>Impossible Builds</td>
<td>Roadshow Recut</td>
<td>La Frontera with Pati Jinich</td>
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</tbody>
</table>

**Additional Information:**

- **MOVIE PREMIERES:**
  - *Ghosts of Mississippi*
  - *The Manchurian Candidate*
  - *Invasion of the Body Snatchers*

- **KITCHENISTA SERIES:**
  - *Kitchenistas*

- **PROGRAMMING HIGHLIGHTS:**
  - *Food Is Love*
  - *Antiques Roadshow*
  - *Baptiste on Masterpiece*

- **GENERAL NOTES:**
  - *American Masters: Raul Julia*
  - *American Masters: Rita Moreno*
  - *Endeavour on Masterpiece*
Repeat times for select programs in September and October are listed below. Consult ninepbs.org/schedule for the latest information. Please note that programs listed here can be preempted for special programs, pledge programs, or live events.

American Experience
- Citizen Hearst: 9/28 & 9/29, 1 am
- Raul Julia: The World’s A Stage: 10/3, 2 am
- Rita Moreno: Just a Girl Who Decided to Go for It: 10/10, 3:30 pm
- Sandra Day O’Connor: The First: 9/20, 2 am

American Veteran
10/31, 5 pm

Arthur’s First Day
9/6, 3 pm; 9/8, 4:30 pm; 9/10, 6:30 am, 2 pm, 4:30 pm

Call the Midwife
Mondays at 1 am

Doc Martin
Sundays at 1:45 pm

Escape to the Chateau
Sundays at 12:45 am and noon; 10/3, 1:15 am and 12:45 pm

Father Brown
Sundays at midnight; 9/19 & 10/3, 12:30 am

The Future of Work
9/2, 9/9, 9/16, 1 am

Hispanic Heritage Awards
10/9 & 10/10, 2 am

In Their Own Words
- Elon Musk: 10/1, 1 am
- Jimmy Carter: 09/30, 1 am
- Muhammad Ali: 9/17, 10 pm; 9/25, 2 am
- Queen Elizabeth II: 9/12, 1:30 am

The Indian Doctor
Sundays at 1 am

La Frontera with Pati Jinich
10/17, 10/19, 10/24, 10/26, 2 am; 10/23, 10/30, 3 pm

Love Wins over Hate
10/2, 2 am

Nova
Fridays in October, 1 am

St. Louis Women of Achievement 2021 Recognition Event
9/14, 10 pm; 9/15, 2 am; 9/19, 2:30 am; 9/19, 9:30 am; 9/25, 7 pm

USS St. Louis: Centuries of Service
9/29, 9 pm; 9/30, 2 am; 10/3, 9:30 am

Voces on PBS
10/23, 2 am; 10/24, 3:30 pm

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