Educate, Inform, Inspire

Idaho Public Television offers unmatched services to families throughout the state, including Idaho’s most rural communities:

- Five digital transmitters and 46 repeaters provide free high-quality educational and cultural broadcasts to more than 98% of Idaho’s population.
- We offer tremendous learning services online and in cooperation with local Idaho libraries, the State Board of Education, the State Dept. of Education, and others.
- We are highly efficient with our funding.
- Our local productions and services won 81 regional and national awards, including 13 Emmy nominations.
- Multiple channels, including our Idaho (HD), Plus (HD), Learn/Create, World and Kids, with a variety of educational opportunities to encourage life-long learning.
- Three full-time education specialists focusing on educators, families and communities.

In FY 2021, Idaho Public Television provided these key local services:

- Local programming, including Outdoor Idaho, Idaho Reports, Idaho Experience, Science Trek, The Idaho Debates, and The 180 With Marcia Franklin.
- Live statewide broadcast coverage of the Idaho Legislature.
- Live and archived streaming of meetings from the Capitol, Idaho Supreme Court, Office of the Governor, and more.
- Classroom Idaho: Learn @ Home, connecting all students with certified Idaho teachers during the school year and summer.
- Extensive online teacher and student resources.
- Children’s educational events such as literacy and STEM presentations.
- Outreach and engagement events throughout the state of local and national productions such as Outdoor Idaho, Idaho Experience, Resilient Idaho, Frontline, Elinor Wonders Why, and Conversations on Hemingway.

Idaho Public Television’s local services had deep impact throughout the state:

- More than 500,000 weekly viewers.
- 120,905 children watched our broadcasts each week.
- 257,111 general audience streaming views during the year.
- 733,613 PBS KIDS audience streaming views.
- 4,534,522 pages were viewed on IdahoPTV’s website by 1,979,811 unique visitors.
- 161,412 views of Idaho In Session online.
- 36 literacy and STEM presentations attended by a total of 1,701 participants throughout the state.
- 13 educational technology trainings attended by a total of 108 teachers and 54 students.
- 98,541 users utilizing online Learning Media local and national resources.

“Thank you Idaho Public TV for keeping everyone connected across the state. Your work is a powerful resource to maintain a sense of connection and community during these difficult times. I personally appreciate you helping us learn in “real-time” how things are going in Idaho.”

Caroline Nilsson Troy
Idaho State Representative
Idaho Public Television’s Mission
We harness the power of public media to encourage lifelong learning, connect our communities, and enrich the lives of all Idahoans. We tell Idaho’s stories.

Idaho Public Television Educates

Idaho Public Television brings learning resources to classrooms and homes across Idaho empowering Idaho schools, teachers and students.

Science Trek is an integrated web and broadcast project designed to: introduce science topics to elementary-age schoolchildren; provide educational materials for teachers and parents; and inspire students to investigate science, technology, engineering and math (STEM) career potentials. Each month of the school year, Idaho Public Television releases new video shorts and several “60 Seconds With Science Trek” spots on a specific scientific topic. Topics during FY 2021 included: planets, satellites, climates, fish, earthquakes, skeletons, horses, and animal adaptations.

During FY’21, IdahoPTV’s Classroom Idaho: Learn @ Home programming connected students with certified Idaho teachers. For households with access to TV but not internet, Idaho Public Television and certified Idaho teachers provided a multitude of educational Classroom Idaho: Learn @ Home programming for students in K-6th grade as well as resource programming for grades 7-12, English language learners, and career and college counseling sessions.

Beginning in October 2020, IdahoPTV and MontanaPBS joined together for Tech Talk Tuesday, a monthly virtual discussion about teaching and learning with technology. The personal development webinars are hosted by Kari Wardle and Nikki Vradenburg, public media educators who are tech nerds and former classroom teachers! Webinars feature teachers from both states sharing strategies, tips and tricks, and real world solutions for integrating technology in the classroom. Tech Talk Tuesdays are all about teachers talking about teaching and learning with technology! All Tech Talks were recorded and archived on YouTube.

Two PBS KIDS Writers Contests were held in FY’21, which were open to children in grades K-3rd grade. There were 154 submissions from around Idaho for the summer 2020 contest and 318 stories submitted for the spring 2021 contest. Virtual awards ceremonies were held online to celebrate the winners and their stories.

Literacy and STEM Presentations and Teacher Trainings
IdahoPTV’s education staff made 36 literacy and STEM presentations in communities around the state to 1,701 participants. Our education specialists held 13 educational technology trainings throughout the state that were attended by 108 teachers and 54 students.
Idaho Public Television Educates (continued)

IdahoPTV continued the PBS Teacher Community Program in Idaho. IdahoPTV’s education manager, Kari Wardle, leads the efforts. The project builds community and provides support to teachers around the state with a special focus in two rural communities: Payette and Weiser, while continuing to provide support to Gooding, Wendell and Buhl.

Between February and April 2021, Idaho Public Television’s education team partnered with South Boise Women’s Correctional Center to offer weekly online parenting workshops to incarcerated mothers. The program served 8-10 mothers at a time and focused on building healthy relationships between mother and child(ren). The women participated in one workshop each week for eight weeks while also working toward applying skills learned during weekly visitation with their children. Workshops with the mothers as well as family activities were based on Sesame Street's Brave, Strong, Resilient curriculum.

IdahoPTV provides PBS Learning Media, a resource for learners of all ages. It is available online @ your library from lili.org and at idahoptv.org. A collection of educational materials based on IdahoPTV’s award-winning history series Idaho Experience is included. These materials focus on state curricula for elementary school students and were compiled by Idaho teachers for Idaho teachers. The teacher-curated videos and teacher-written facilitator guides are correlated to fourth-grade Idaho Content Standards for social studies.

To help parents navigate the latest information and recommendations to ensure the health of families, Bright by Text offered expert tips about community resources, safety protocols, and at-home activities to engage children. Bright by Text, a free service, was offered in English and Spanish. Bright by Text collaborated with experts like the Centers for Disease Control and Prevention, PBS Kids, Nurse-Family Partnership, and others to provide an expert-backed health and wellness curriculum. IdahoPTV was excited to partner with Bright by Text to meet the needs of Idaho families. This gave us a greater opportunity to get our resources into the hands of parents who may not have the internet or the ability to attend activities with their kids.

Idaho’s First PBS Media Literacy Certified Educator

Elizabeth Faddick from the Boise School District completed all of the requirements to become the first teacher in Idaho to be a PBS Media Literacy Certified Educator. This was what she had to say about her experience: “The PBS Media Literacy Educator Certification provided me in-depth, essential lessons with opportunities to practice, expand, and strengthen my skills in creating and evaluating media. Most importantly, I now feel confident and prepared to teach students how to produce high quality media and to think critically when engaging with media. This is an outstanding professional development opportunity, and I recommend it for all teachers interested in deepening their media literacy skills.”

Katie Mason was named the 2020-2021 IdahoPTV Digital Innovator. Mason is a first grade teacher at Koelsch Elementary in Boise. Mason was chosen because of her ability to ignite in her students a love of learning and technology, which is no small feat since she teaches first grade. She was given many opportunities to explore new teaching strategies and share her knowledge with other Idaho teachers. Throughout the year, she partnered with IdahoPTV education staff on professional development trainings for teachers around Idaho.

Twenty students participated in an online book club for 3rd-6th grade students reading “A Wrinkle in Time.”
Idaho Public Television Informs

Idaho Reports aired on Fridays during the legislative session. Host Melissa Davlin was joined by political and community leaders, experts, and reporters who gave their analysis of the week’s events. Discussion topics included: COVID-19 pandemic, vaccines, mask mandates, crisis standards of care, transportation funding, income tax cuts, road and bridge maintenance backlog, Medicaid funding, saving Idaho salmon, ending grocery taxes, housing crisis, critical race theory in schools, guns in schools, and Idaho’s election process. On January 11, IdahoPTV provided video pool coverage of the Governor’s State of the State and Budget Address.

Idaho in Session provided live gavel-to-gavel coverage of Idaho’s House and Senate floor session, coverage of hearing rooms, streams of the Joint Finance — Appropriations Committee, court hearings, Governor Brad Little’s press conferences, and more from all three branches of Idaho’s government on idahoptv.org. This service allowed residents in all parts of the state to participate in their state government and provided other broadcast outlets with footage, enhancing our commercial colleagues’ abilities to cover state government. Idaho in Session is a collaborative effort among Idaho Public Television, the Idaho Legislative Services Office, the Idaho Legislature, and the Idaho Department of Administration.

In October 2020, The Idaho Debates on Idaho Public Television shifted formats. Known for hosting live, in-person debates, this election season — due to the COVID-19 pandemic — The Idaho Debates comprised of pre-recorded Q & A sessions with the candidates conducted via video teleconference. Each candidate was asked the same questions on issues relevant to their congressional or senate race. Those answers were edited together to give voters a clear picture of where the candidates stood. This year’s general election debates included Idaho Congressional District 1, Idaho Congressional District 2, and U.S. Senate. Each program was broadcast on Idaho Public Television and made available online at idahoptv.org/idahodebates. The Idaho Debates is a collaborative effort among the Idaho Press Club, Boise State University’s School of Public Service, University of Idaho’s James A. & Louise McClure Center for Public Policy Research, Idaho State University’s Department of Political Science, League of Women Voters’ Voter Education Fund, and Idaho Public Television. Our goal is to give the public an unbiased platform to hear the views of congressional candidates on the ballot.

American Graduate: Getting To Work produced 10 interstitials amounting to 48 minutes of content promoting high demand career pathways for youth through CTE programs, technical colleges, and apprenticeships. In total, there were up to 260 hours of air time of all of these segments produced thus far.

IdahoPTV is the only statewide Emergency Alert System provider — while other entities reach portions of the state, IdahoPTV is the only outlet that can reach every community quickly and effectively.
Outreach Events

On July 12, IdahoPTV partnered with Idaho State University to host an online screening of Idaho Experience: “Through Youthful Eyes.” There were 61 people who participated in the screening and discussion with the filmmakers and special guests.

On July 13, 103 people participated in an online screening of Outdoor Idaho: “Urban Wildlife.” Executive producer Bruce Reichert moderated the Q&A conversation with the filmmakers and special guests.

On August 11, IdahoPTV partnered with the Idaho Women 100 project to host a virtual screening of Idaho Experience: “Ahead of Her Time.” There were 194 people who participated in the screening and discussion with the filmmakers.

On August 29, 49 people participated in a virtual screening of Elinor Wonders Why. After the screening, there was a panel discussion with Kari Wardle, IdahoPTV’s education manager; Gracy Ruddy, our PBS Early Learning Champion; and Joan Cartan-Hanson, writer and producer Science Trek. The panelists shared strategies for parents and teachers to spark inquiry and ignite curiosity with children.

On October 7, IdahoPTV partnered with the Idaho Workforce Development Council and Idaho Business for Education to host the Age of Agility: The Governor’s Summit on the Future of Work. Business, education and policy leaders from across the state shared insights and innovations to ensure Idahoans thrive in our future workforce.

On October 13, 152 people participated in a virtual screening of Outdoor Idaho: “Barns of Idaho.” The screening was followed by a discussion with the award-winning filmmaker and special guests.

On October 19, IdahoPTV producer Bill Manny moderated the City Club of Southern Idaho’s “The Role of the Media in a Polarized Society” virtual discussion.

On March 2, IdahoPTV and The Community Library hosted a live virtual discussion “Conversations on Hemingway Series: Idaho and the Natural World” with filmmakers and special guests Ken Burns, Terry Tempest Williams, Sarah Botstein, and host Jenny Emery-Davidson.

On March 25, 156 people participated in a live virtual discussion of Idaho Experience “Idaho’s Hemingway” with producer Bill Manny and special guests Jenny Emery Davidson, Richard Blanco, and Stacey Guill. The event was a partnership of IdahoPTV and The Community Library.

On May 12, 39 people participated in IdahoPTV’s Idaho Experience “Capitol of Light Turns 100” online event and discussion. Panelists included: Dan Everhart, John Maulin, Ed Daniels, Royce Williams, and Alison Espindola. The event was a partnership of IdahoPTV and the Idaho State Historical Society.

On June 29, IdahoPTV partnered with WUOB-Ohio to host a virtual screening and panel discussion “Ohio Connection to Hemingway in Idaho.” There were 71 people who participated in the event. Panelists included: Van Gordon Sauter, Lynn Novick, Jenny Emery Davidson, and Gary Holcomb.
Idaho Public Television Inspires

As a partner in the Idaho Resilience project, IdahoPTV focused its efforts on early trauma and resilience. On February 16, Resilience: Hope Lives Here, a one-hour program on Adverse Childhood Experiences was broadcast. Abuse, neglect and even divorce are all ACEs. These types of experiences left unresolved or untreated can create childhood trauma and toxic stress that can last a lifetime. This documentary looked into research on ACEs, how it affects people here in Idaho and most importantly, resilience, which could be considered the antidote to ACEs. We explored what makes people resilient and shared powerful stories of how people have overcome tragedies. IdahoPTV held two 90-minute virtual events where participants watched selected clips from the documentary and joined in a live discussion and Q & A with topic experts. On April 6, there were 67 participants in the event that focused on childhood abuse prevention. On May 4, there were 37 participants in the event that focused on mental health awareness.

Iconic Idaho’ Photo Contest
The Outdoor Idaho Facebook page has proven invaluable in connecting us with thousands of supporters of Idaho Public Television. We have seen how social media can be a bridge between old and young and those interested in the outdoors. It has allowed folks to comment on our efforts and to offer suggestions. And it has made some real friendships. We are well known for our monthly Iconic Idaho Photo Contest. Everyone can participate merely by posting a photo on the site; and some months we get literally hundreds of photos. The judges were the previous month’s winners.

Local Content

Outdoor Idaho began its 38th year of celebrating the incredible richness of our state. Outdoor Idaho explores the beauty, the drama and the science of nature, while examining the significant environmental and resource issues facing the West. The following episodes were produced and aired during FY 2021:

“Urban Wildlife” aired July 16. As Idaho’s population increases, the space that separates humans from animals continues to shrink, and that has led to problems for wildlife managers as well as moments of wonder. To capture some of these moments, Outdoor Idaho reached out to people across the state for footage of their brief encounters. “It’s really been incredible to see urban wildlife through the eyes of the people actually experiencing it firsthand, but it can also be unnerving when a mountain lion is peering through your window,” says producer Lauren Melink.

“Barns of Idaho” aired October 15. Idaho was built on agriculture and farming, and barns have always played a vital role in that history. Although we’re not able to highlight all of the outstanding barns in our great state, we’re doing our best to focus on some interesting ones and the stories that surround them.
“Idaho’s 12ers” aired December 6. There are people who love to climb mountains, particularly ones that are more than 12,000 feet high. In fact, there are now trails to the top of some of Idaho’s 12ers that didn’t exist even a few years ago. Producer Bill Manny and videographer Jay Krajic try to keep up with climbers as young as 6 and 9 who have already summited them all.

“Off the Beaten Path” aired March 4. There’s something special about being in a place where not many people go – and Idaho has plenty of places like that. From whitewater on the Bruneau River to alpine lakes in the Sawtooth Mountains, from towering treetops in the Hobo Cedar Grove to an angler’s sanctuary on the Snake River, viewers will be dazzled by the special spots that dot our wondrous state.

“Women Who Hunt” aired May 13. The Outdoor Idaho crew hikes along a snowy ridge, scrambles across rocks, and learns how to train bird dogs and track animals as they follow along on the journey of Idaho’s “Women Who Hunt.” “These hunters are truly passionate about the outdoors,” producer Lauren Melink says. “It’s been fascinating to better understand just why hunters love to hunt. For these women who hunt, it’s not just about getting an animal; it’s much more than that, and this show really tells that story.” “Women Who Hunt” features hunters from across the state, each with her own motivation for hunting, while unraveling the historical significance of females moving from indoor roles into the outdoors.

Idaho Experience began its 4th year bringing to life the stories of the extraordinary people and defining events that have shaped Idaho’s past and present. The following programs were produced and aired during FY 2021.

“Through Youthful Eyes” aired July 16. Fall 2020 marked the 75th anniversary of the end of World War II. A group of Idaho State University honors students have co-authored “Idaho in World War II,” a book highlighting life in Idaho during WWII time and how the state played a vital role in the war. Their professor, Dr. Alex Bolinger, is proud of how a group of millennials – Kathryn Rose, Sophia Perry, Dalene Hunter, and Ashley French – approached such an important topic. “Not only is their research incredibly thorough, but they care – they want to connect to events that happened 75 years ago.”

“Ahead of Her Time” aired August 13. In August, America celebrated 100 years of voting rights for women with the anniversary of the ratification of the 19th Amendment. By 1920, women in Idaho had already been voting in and winning elections for 24 years. How Idaho became the fourth state to grant women voting rights is the subject of this program. “Ahead of Her Time” explores how and why it happened in Idaho and shines a light on some of the remarkable women who made it possible. In late 19th-century America, the idea of voting rights for women was radical and considered the most extreme social experiment since post-Civil War reconstruction. After Idaho, it took another 14 years for a state to grant suffrage to women. The reasons western states granted women the right to vote are complex — and Idaho is no exception. Religion, race, politics, paternalism and prohibition all factor into Idaho’s decision.
“Books, Boats & Embezzlers” aired December 6. This is a collection of stories drawn from Idaho’s rich and varied history: a publisher maintains hands-on printing traditions; how Ernest Hemingway was influenced by his time in Idaho; the steamboats that thrived on Lake Pend Oreille at the turn of the 20th Century; New Plymouth’s beginning as an agricultural utopia; an infamous Idaho criminal from a pioneer family; and how drive-in theaters keep old-time movie-watching rites alive.

“The Last Log Drive” aired February 18. The 100-mile log drives on the North Fork of the Clearwater River represented the high-water mark of the timber industry in North Idaho, which employed thousands and shipped lumber around the country. The last drive in 1971 marked the end of a way of life. In early-1900s Idaho, timber was king. The supply of coveted western white pine seemed endless. To the newly arrived Weyerhaeuser family, it was as if money grew on trees. Although Idaho forests promised jobs, the work of cutting timber and transporting it to the mill across rugged, roadless mountains would take innovation and hard work. North Idaho’s Clearwater River would serve as a channel to transport the valuable timber in annual log drives that would span a half century. “These drives were hard,” says producer Aaron Kunz. “It took young, strong, agile men working all day in 37-degree water. We interviewed some of the men who worked those log drives. Their stories take viewers back to a different time in Idaho.”

“Idaho’s Hemingway” aired March 4. Many Idahoans are familiar with the basics of Ernest Hemingway’s Idaho story: the celebrities, the promotion for the new Sun Valley resort, the love for hunting — and that he died by suicide at his home along the Big Wood River. For a lot of people, that’s about it — until now. The Ken Burns documentary about Hemingway in 2021 offered Idaho Experience an opportunity to tell a companion story about Hemingway’s life in Idaho. “Idaho’s Hemingway” explores how the time he spent in Idaho from 1939 to 1961 influenced his life, his work, his friends and his wife, Mary. By looking for the traces of Hemingway that remain in Ketchum, the film explores what the Hemingway story tells us about our state’s cultural landscape, in Hemingway’s time and ours. “The Community Library staff helped us examine the most important Hemingway materials in his Ketchum home and in its history center’s collection,” says producer Bill Manny. “The art, the books and tools of his trade, they all give us a glimpse into the life of this complicated man who redefined writing and celebrity.”

“Capitol of Light Turns 100” aired May 13. This program celebrates a century as Idaho’s symbol of democracy and freedom. This program documents 100 years of the Idaho State Capitol, from its design and construction through its most recent renovation and expansion. The original architects, John E. Tourtellotte and Charles Hummel, worked together to imagine and deliver a “Capitol for the Ages” at a time when most of the actual construction was done completely by hand, hammer, and horse power. Through archived materials, photographs, interviews and reenactments, “Capitol of Light Turns 100” tells the story of this grand building and its builders. The program also digs into the remodel that took place from 2007 through 2010. Cameras capture the painstaking process of restoration and the construction of new underground wings that allowed expansion without destroying the original footprint of the Capitol grounds.
Doing a “180” doesn’t have to mean failure. This limited online series shares the stories of individuals whose resilience and perseverance under pressure led to personal turnarounds that can inspire us now and into the future.

On July 11, Risë Collins, who lives in Boise, is a retired social worker and is now studying for a master’s degree in creative writing at Boise State University, discussed several essays she has published about racism and the continued trauma it causes for African-Americans, including her. She also talked about the many changes she has made in her life, including one of the students who integrated a Houston high school, performing in a Broadway play, and moving over 50 times. She also shared the strategies that have helped her get through tough times.

On August 16, Jonathan Amissa talked about his journey from being an orphan on the streets of Cameroon to operating a growing medical transport business in Boise, Idaho. Amissa, whose parents died when he was still a child, had a chance encounter in the capital of Cameroon that changed his life and enabled him to immigrate to the United States as a refugee. But none of his turnarounds would have happened had it not been for his own will and perseverance. He talked about what has kept him grounded during the many challenges he has gone through as well as his hopes for the future.

On September 11, Sister Kim Marie Jordan, a member of the Benedictine community at the Monastery of St. Gertrude in Cottonwood, Idaho, talked about what it was like to leave her comfortable life behind and enter a monastery. Sister Kim, the mother of two grown children, decided in 2003 to leave her home, friends and job in Houston to come to rural Idaho and study to become a nun at St. Gertrude. After a period of discernment that lasted more than eight years, she made her final profession in 2012. Sister Kim talked about what led her to make such a deep change in her life and the other challenges she undertook at the same time, which included earning both her undergraduate and graduate degrees and going through treatment for cancer. She discussed the joy she receives from being in a monastic community and the ways in which the monastery itself has been evolving in order to share its philosophy with the world.

On October 1, athlete Rachel Corey talked about the terrible accident that turned her life upside down and the steps she has taken to overcome her situation. On September 16, 2014, Corey, a resident of Boise, was training for the World Ironman Triathlon when she was hit by a vehicle. The life-threatening injuries paralyzed her from the waist down. But Corey is determined to walk again and has made great strides in her effort to do that. She talked about her intense exercise regimen as well as the internal drive that keeps her going. She also discussed her feelings about the driver of the vehicle that struck her.

Mindy Cameron was a pathbreaker for women in journalism in the Pacific Northwest. In the 1970s she was a reporter for the Idaho Statesman and Idaho Public Television, eventually ascending to be managing editor of the Lewiston Tribune and the editorial page editor of the Seattle Times, the first woman to hold those positions. But her success was not without some difficult decisions. On December 20, she talked about the toughest one: leaving her children behind in Boise with their father. It’s the subject of Cameron’s memoir, “Leaving the Boys.” She talked about that choice as well as what it was like to be a woman in the news business in the 1980s.

On April 2, Gracy Olmstead talked about her new book, “Uprooted: Recovering the Legacy of the Places We Left Behind.” The book is an outgrowth of Olmstead’s journey from a small town in Idaho to becoming a journalist in the DC area. In it, she delves into not only the legacy of her ancestors, who came to Idaho more than a century ago, but also the changes to rural life, which can potentially threaten it. She also talked about why she wanted to write the book, what she learned, and whether she may one day return to Idaho.
“Thank you! I so appreciate having an authentic audience beyond our school community with whom we can share our writing each year. It really inspires the students to do their best work. This year was difficult because of the necessity to juggle most students between remote and part-time in-person learning during the writing process but I was happy we were still able to produce some writing to share.”
– Jess, teacher

“Thank you for such wholesome family content!” – James

“Thank you so much for everything you do for us in Idaho. My wife, son and I watch PBS all the time and I am using it in my classroom every week. We wouldn’t know what to do without you!” – Robert

“We always enjoy Idaho Public Television. Our children grew up watching educational tv-now we watch with our grandson.” – Laurynda

“IdahoPTV and PBS are cornerstones in my daily life and I value the quality, reliability and professionalism of the service.” – Martha

“Thank you guys for doing what you do! Watching your show growing up sparked my interest in Natural Resource Conservation that I will continue to pursue so that I can one day help to preserve what makes Idaho the Gem State.”
– Ray

“Thank you for being such an advocate and champion for kids all over the state.” – Sonia

“We started this week and my son loves it. Thank You.” – Monica

“Outdoor Idaho is comfort food for the soul!”
– Dave

“Outdoor Idaho is simply a world class t.v. program.” – Joel

“What an amazing undertaking! Thank you for capturing these magnificent barns and featuring them on Outdoor Idaho for all to enjoy and appreciate! Idahome!” – Terri

“Thank you for the quality and range of programming you provide. I have an elderly family member living with me and your station is a life line.” – Nancy

“PBS is an invaluable public resource for factual-based information. Thank you!” – Terry

“Idaho PBS is always our first place to go for news, and the variety of programs.” – Don and Sue

“I’m an Idaho native but living on the east coast now. I Love watching your FB videos and posted photos.” – Connie

“PBS is just about the only TV worth watching, thank you for your programming.” – Gary and Nancy

“Thank you PBS for airing educational and good, healthy family entertainment.” – Erik

“Now more than ever America needs the voices of reason which Idaho PTV conveys. Thank you.” – Kim