Quotes

“Your broadcasting is a sterling example of how television can educate, engage and energize us to be our better selves.” – Dell and Victoria

“Idaho Public TV’s 5 channels are the only TV programming that we watch at our house. It never ceases to amaze me how extraordinary these programs are and how much they add to the quality of our lives.” – Willemina

The Idaho Debates

This year, The Idaho Debates is temporarily shifting formats. Candidates in congressional primary races have been given the opportunity to participate in a remote Q&A via video teleconferencing with moderator Melissa Davlin. Instead of a debate with their opponents, each candidate will be asked the same questions on issues relevant to their congressional race. In races where two candidates are participating, those answers will be spliced together to give voters a clear picture of where the candidates stand. Each program will be a half-hour in length and will be broadcast on Idaho Public Television and available online at idahoptv.org.

May 1 at 8:30 p.m. – U.S. Senate Democratic Primary
May 7 at 8:30 p.m. – Congressional District 1 Democratic Primary
May 8 at 8:30 p.m. – Congressional Districts 1 and 2 Republican Primary

Partners in The Idaho Debates are: Idaho Press Club, League of Women Voters Education Foundation, McClure Center for Public Policy Research at U of I, School of Public Service at BSU, ISU Political Science Department, and Idaho Public Television.

IdahoPTV is proud to be a media sponsor and a participating nonprofit in the 2020 Idaho Gives campaign. Idaho Gives – a program of the Idaho Nonprofit Center – is designed to bring the state together, raising money and awareness for Idaho nonprofits. This campaign of online giving takes place April 23 through May 7.
Thousands of Idaho students don’t have a computer at home or a way to connect to the internet so they can learn remotely during this coronavirus pandemic. But nearly every family in Idaho has a television set and can watch Idaho Public Television. That is where IdahoPTV’s “Classroom Idaho: Learn @ Home” programming can connect these students with certified Idaho teachers so that they can finish learning for the balance of this school year.

On April 20, Idaho teachers began providing instruction to students in grades 3, 4, 5 and 6 via Idaho Public Television’s CREATE channel (one of our five free over-the-air broadcast channels). The instruction is aligned with what the students would be learning if they were still attending their brick-and-mortar schools. And, the lessons are available in playlists for students with connectivity at IdahoPTV’s YouTube channel.

We are pleased to partner with the State Department of Education and Idaho Business for Education to use the power of public television to deliver these lessons to students in homes throughout Idaho. PBS has always been America’s largest classroom, but now we are bringing Idaho’s teachers and their lessons directly into students’ homes.

“Idaho Business for Education is working during this epidemic to get computers and internet connectivity to as many students as possible who don’t have these resources at home,” IBE President and CEO Rod Gramer said. “But we also know that getting these resources to every student in a timely way may not be possible. That’s why IBE so appreciates Idaho Public TV stepping up and providing “Classroom Idaho: Learn @ Home” so that all 3rd-6th grade students in Idaho have access to instruction from one of Idaho’s great teachers.”

“For the State Department of Education and educators throughout Idaho, a crucial objective during this soft closure has been to find ways to reach all of our students with distance learning, although online access and equipment is a major challenge in many communities and households,” Superintendent of Public Instruction Sherri Ybarra said. “I am thrilled that Idaho Public Television has stepped forward to level the playing field, providing instruction via equipment that virtually all households already have – their TVs. Through this partnership with Idaho Public Television and Idaho Business For Education, some of Idaho’s great teachers will provide instruction in math, history and more to students in grades 3 through 6, the key demographic that is not currently reached by educational TV in Idaho. We are thrilled to line up teachers for the project and help bring this brilliant idea to Idaho children and families.”

Awards

Gold Circle Award

Congratulations to Ken Segota, chief engineer in northern Idaho! We recently heard that he is being inducted into the Gold Circle of NATAS Northwest Chapter (The Emmy People). For those unfamiliar with the circles, this honor goes to media professionals who have solid records of making lasting contributions to our industry and community, a minimum of 50 years to be qualified for the Gold Circle. Candidates must have more than longevity to their credit – they must be truly outstanding in their contribution to both the television industry and their communities. Service can be in a performing, journalistic, creative, technical, educational or administrative role within the industry. This is truly a rare honor. We couldn’t be prouder of all Ken has done to make Idaho Public Television successful. This is an honor that is WELL DESERVED!
KUID-TV Student of the Semester

Congratulations to senior Broadcasting and Digital Media major Krystal Mullins, named the KUID-TV Student of the Semester for spring 2020.

Idaho Public Television recognizes a student every semester for demonstrating high work ethic, dedication to the study of media, and assisting in operations at the Radio-TV Center.

We just heard from Worldfest and we did especially well at this year’s awards. Congratulations to our fabulous production team for the following honors:

**Special Jury**
Outdoor Idaho “Living With Wildfire” – Ecology/Environment Conservation

**Platinum**
Outdoor Idaho “Crafting a Living” – Hobby/Craft
Outdoor Idaho “Off the Grid” – Informational
Idaho Experience “Out of the Shadows” – Ethnic/Cultural
Idaho Experience “When Apollo Came to Idaho” – Flight/Space Travel
Idaho Experience “Idaho’s Mail-Order Messiah” – Religion/Ethics/Spirituality
Idaho Public Television: What’s Our Mission? – Network/Station/Cable Promotion

**Gold**
Outdoor Idaho “Pend Oreille Country” – Travel/Tourism
Dialogue “Novelist Emily Ruskovich” – Talk show

**Silver**
Science Trek “Mountain Goats!” – Educational Instructional – Children
Clark Fork Career and Technical Education “Preparing Students for Life” – Recruiting/Career Guidance

The winners of this year’s Idaho Press Club “Best of 2019” Excellence in Journalism awards were recently announced. Congratulations again to our production team and to our communication services team for the following honors:

**Outdoor/Environment Report – TV, Division A**
First place Forrest Burger, Jay Krajic, Aaron Kunz, Troy Shreve, Bruce Reichert – “Outdoor Idaho: Living With Wildfire”
Third place Bruce Reichert, Jay Krajic, Forrest Burger, Aaron Kunz, Sauni Symonds – “Outdoor Idaho: Pend Oreille Country”

**Education Reporting – TV, Division A**
Second place Andy Lawless – “American Graduate KTEC Welding Program

**Health/Medical Report – TV, Division A**
Third place Joan Cartan-Hansen, Al Hagenlock, Dave Butler – “Science Trek: Sound Without Sound”

**Government/Political – TV, Division A**
First place Melissa Davlin, Troy Shreve – “Idaho Reports: Idaho’s Opioid Fight”
Public Affairs Program – TV – Studio
First place  Marcia Franklin, Troy Shreve – “Dialogue: American Cipher – Bowe Bergdahl”
Third place  Marcia Franklin, Troy Shreve, Tammy Scardino – “Dialogue: Novelist Emily Ruskovich”

Public Affairs Program – TV – Field
First place  Bruce Reichert, Pat Metzler, Jay Krajic, Forrest Burger, Lauren Melink – “Outdoor Idaho: State of Change”

Documentary – TV
First place  Marcia Franklin, Aaron Kunz, Andy Lawless – “Idaho Experience: Out of Shadows”
Second place  Bill Manny, Eric Westrom, Joan Cartan-Hansen, Aaron Kunz – “Idaho Experience: When Apollo Came to Idaho”
Third place  Bill Manny, Pat Metzler, Aaron Kunz, Jessica Solberg – “Idaho Experience: Idaho’s Mail-Order Messiah”

Television Writing – TV – Program Length
First place  Forrest Burger – “Outdoor Idaho: Living With Wildfire”
Second place  Marcia Franklin – “Idaho Experience: Out of the Shadows”

Videography – TV – Segment
Third place  Andy Lawless, Eric Westrom – “American Graduate: Meriwether Cider: Putting the GI Bill to Work”

Videography – TV – Program Length
First place  Jay Krajic – “Outdoor Idaho: State of Change”
Second place  Jay Krajic – “Outdoor Idaho: Jay Krajic Composite”
Third place  Aaron Kunz – “Idaho Experience: Albion Normal: A Teacher’s College”

Best TV Graphics
Second place  Cassandra Groll – “Science Trek”

Best Online-Only Video Program – General
Second place  Joan Cartan-Hansen, Troy Shreve – “Science Trek Bees: From the Bee to the Jar”

Best Use of Social Media
First place  Bruce Reichert – “Outdoor Idaho Facebook Page”

Website – General Excellence – TV
First place  Stephanie Dickey, Cassy Rider – http://idahoptv.org

Website – Special Purpose – TV

First Amendment Award
First place  Melissa Davlin – “Ada County Public Records Lawsuit”

Photographer of the Year – Broadcast
Second place  Jay Krajic

Media Innovation Award
Second place  Joan Cartan-Hansen, Troy Shreve – “Science Trek: Bees: Honey From the Bee to the Jar”

PR – Newsletter – External
Second place  Greg Likins and Lisa Day
Long gone are the days of the Civilian Conservation Corps, the army of laborers shipped around the country during the Great Depression as our nation’s work relief program. The government paid them to build trails, parks and recreation areas; and we still use many of them today. But public lands trails need to be maintained, or they simply disappear. And some of the trails are doing just that. Luckily, Idahoans are filling the gap ... for free. They are this century’s CCC. We call them Trailblazers.

There’s little left today at the place where 350 Shoshone people were killed in 1863 by Army troops under the command of Col. Patrick Connor. It’s among the worst atrocities ever committed by federal troops against American Indians, but the massacre is little known – and wasn’t even officially labeled a massacre until recent decades. Today, the Northwestern Band of the Shoshone Nation is raising money to build a cultural and interpretive center there.

Idaho Reports programming is continuing past the end of the legislative session and includes the following additional programs throughout the week:

- Two-minute coronavirus updates air every weeknight before and after PBS NewsHour and at 10 p.m.
- The Governor’s press conferences air live as well as online and at Idaho in Session.
- Idaho Reports Special: Coronavirus: Questions & Answers is a 30-minute program with Governor Little and guests and currently airs live Thursdays at 8 p.m. Mountain time/7 p.m. Pacific time and on Facebook.
- Idaho Reports continues on Fridays at 8 p.m. with 30-minute programs discussing community issues.
- The IdahoPTV website has coronavirus updates and many links to resources.
In new video shorts, host Joan Cartan-Hansen explores what lurks beneath ocean waters, explains how rivers provide us with water and electricity, and discovers the differences between rivers and streams.

Each month, Science Trek explores a subject with digital shorts available on the Science Trek website (www.sciencetrek.org), on YouTube, and on PBS LearningMedia. The Science Trek website has facts, games, links, and lesson plans correlated to Idaho and national science standards.

A new online series has started that is featured on the Dialogue Facebook page called “The 180.” Each week, host Marcia Franklin will be interviewing people who have had to be resilient during these times, doing a “180.” She will also be talking with people who have lived through great change in the past.

**Resilient Idaho: Hope Lives Here**

With the state-at-home orders still in place, it’s hard to go forward with interviews for the hour-long documentary Resilient Idaho: Hope Lives Here tentatively scheduled to premiere in October. As we worked with our advisory members, we realized that this is a traumatic time, but people are still showing hope and resilience. IdahoPTV is working with the funder to produce short video segments by interviewing people via video conferencing calls. These short stories of hope will start airing on IdahoPTV in the next few weeks and will be posted on our YouTube site and on the Idaho Resilience Project’s site.

**IdahoPTV in the News**

**Idaho Statesman**

Idaho Gov. Little: ‘We have really flattened the curve’; stay-home order’s future undecided

BY CHADD CRIPE
APRIL 09, 2020 08:24 PM

Idaho Gov. Brad Little said Thursday night on his weekly coronavirus Q&A with Idaho Public Television that the state is making progress in its fight against the COVID-19 pandemic.

“It’s not perfect, but we have really flattened the curve,” Little said. “... We believe that the good work that everybody in the state of Idaho is doing is starting to yield dividends, which is less people getting sick, and most importantly fewer people dying.”
Idaho’s curve of new cases peaked April 1-2 with 141 and 205 new cases reported on those days.

Since then, the maximum was 114 on April 3, and the state hasn’t hit 100 since. The state reported 94 new cases Thursday.

Idaho’s death toll jumped to 24 on Thursday with the second straight day of five reported deaths, the two deadliest days Idaho has seen. Some deaths are reported days after they happen, so it’s unclear when those deaths actually occurred or when those patients got sick.

Little’s 21-day stay-home order runs through the end of the day next Wednesday. He said he’ll decide early next week what to do beyond that date, but he does expect some sort of action.

“We will not flip the switch and go back to what it was before,” Little said. “… There’s ample reason for us to maintain some of those best practices in place, and we’ll decide where we are on the scale as we look forward. So I guess what I’m taking out of this is yes, in some way, shape or form, there will be something still in play after that.

“… There will be things in place that we need to have to continue to allow us to flatten the curve.”

He hinted that he might not go as far as Washington state, which has a stay-home order in place through May 4, or the federal government, which extended social distancing guidelines through the end of April.

“Because of our very successful results that we’re seeing now, we’re looking at it from a variety of if this happens, we want to do this,” Little said. “We’ve got enough personal protective equipment. We’ve got enough hospital room. It’s not a comfortable enough margin that we want to get carried away. What you worry about in this is we talk about flattening the curve. You don’t want a second wave afterwards.

“Nobody wants to open the economy up more than I do. So that’s our goal.”

Little and Dave Jeppesen, director of the Idaho Department of Health and Welfare, said Idaho is in good shape with its hospital capacity, which is one of the critical factors in handling this pandemic.

The availability of health care workers has been more of an issue than infrastructure, Jeppesen said. Idaho has reported 143 infected health care workers, which is more than 10% of the state’s 1,354 cases.

“The hospitals are doing quite well,” Jeppesen said. “… We’ve been very fortunate so far that the capacity of the hospitals has met the need for our coronavirus patients as well. We’re not at a place where we need to move into surge capacity. … They’re able to fairly easily at this point handle the volume of patients that they see.”

Other notes:

- Little was asked about appearing in studio once a week for the Q&A during the stay-home order. Jeppesen appeared remotely this week and Little said he will next week.

- The state is still about a week away from producing recovered patients data, Jeppesen said. Those numbers will be estimates, he said. “We know the virus takes anywhere up to 21 days before people have recovered,” he said.
“And we’re going to use our best science to really estimate how many of those individuals have recovered.” However, the Panhandle Health District in North Idaho began posting “no longer monitored” patients this week (14 out of 45).

- The lower number of test results posted this week (525 per day average on weekdays) compared with last week (833), Jeppesen said, is because the state was catching up on a backlog of tests last week and they were returned in bunches. “Obviously, we’d like to have more testing capacity,” he said. “We continue to work on that. But at the moment we don’t have a big backlog, and this is kind of our current, steady state.” While the number of tests has dropped, so has the percentage that are coming back positive. It was 13.7% for a six-day stretch ending Saturday; it’s 9.6% the past five days.

- Antibody testing, which can show who has had the virus and is potentially immune for some amount of time, hasn’t arrived in Idaho yet, Jeppesen said. However, he said there’s some “exciting research” in Blaine County related to antibody testing.

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The Living Room Is The Classroom: Elementary School School Teachers Visit Students Via IdahoPTV

By GEORGE PRENTICE

As Idaho schoolchildren find themselves in the unfamiliar education ecosystem of at-home instruction, they’re about to see some very familiar faces – elementary school teachers from across the Gem State – appear in the living rooms, via Idaho Public Television.

A new series, “Classroom Idaho: Learn @ Home” will be beamed free of charge across Idaho each weekday, offering instruction to 3rd, 4th, 5th and 6th graders so they can finish their studies in a school year compromised by the COVID-19 pandemic.

Ron Pisaneschi, general manager of Idaho Public Television and Kari Wardle, teacher ambassador at IdahoPTV visit with Morning Edition host George Prentice just prior to their launch of Classroom Idaho, to talk about its rapid development, recruiting teachers from across the state, and public broadcasting’s vital role in this unique moment in history.

“This isn’t just a teacher appearing on your screen talking. They’re going to engage your children and help them learn what they’ll need to know, between now and the end of the school year.”

GEORGE PRENTICE: It’s Morning Edition on Boise State Public Radio News. Good morning. I’m George Prentice. School children and parents are in very unfamiliar territory today with school still shuttered across Idaho. Some school districts have begun remote learning, but something very familiar to school kids and families will be part of this new learning environment, television. In particular, Idaho Public Television, which launches Classroom Idaho, Learn at Home today. And here to talk about that is Ron Pisaneschi. General Manager of Idaho Public Television, and Kari Wardle is Teacher Ambassador and heads school age initiatives for Idaho Public Television. They join us live via Zoom this morning. Ron, Kari, good morning.
RON PISANESCHI: Good morning, George. Thanks for having us.

KARI WARDLE: Good morning.

PRENTICE: Ron. I’d like to start with you. When I first heard of this, I thought, “Well of course. This makes perfect sense. Idaho Public Television is free and reaches to nearly every corner of Idaho.”

PISANESCHI: Of course, that’s correct, George. We are Idaho’s only statewide media and what the sort of genesis for this project, we of course are very well known for our children’s programming, especially designed for the really youngest group. Primarily those ages, preschool through second, third grade. And we’ve already been, for the last several weeks, created a block of programming designed for the middle and high school age kids that are at home. Programs like Nova and American Experience. The sort of area where it seems like, oh, people were lacking in terms of content was in the third through sixth grade area. We also learned that there’s tens of thousands of students and families who really don’t have broadband internet at home, or don’t have devices to be able to do internet learning. That really gave us the initiative, or the impetus I should say, to really say, “What can we do to help meet that need?” Kari came up with this wonderful idea of going to teachers, asking them to do their part by a recording lessons, just as if they were doing it for their classrooms.

PRENTICE: Wow. So Kari, paint us a word picture. Teachers are the stars, yes?

WARDLE: Yes they are. And I’ll tell you, George, these teachers have just risen to the occasion that we have given them. This is not just teachers standing in front of a digital whiteboard. They’re doing real life experiments. They’re bringing in videos of dogs catching treats. It’s amazing. The things that they’re doing are amazing. Like Ron mentioned we wanted to figure out how we reach that demographic of kids that I know teachers are concerned about. Previously I taught elementary as well, so I’m an elementary teacher. And that was my first thought when school shut down is: “What about those kids who don’t have access to internet?” Which especially in some of our rural towns in Idaho can be half of your class. And how do you reach those students? And so I threw the idea out there to our production guy; I’m not a production person, I’m an educator.

And I said, “How hard do you think this would be?” He was like, “Well, I don’t know.” And then we partnered with some amazing people and in just about a week we had upwards of 24 teachers from all across the state of Idaho signed up for this project. We had the State Department of Education endorsing it and the state superintendent. And really a week from the day that the folks at the station internally, and some of our partners met, a week later I got the first video lesson from one of the teachers. They’re passionate about this. They believe in this project. We know that, like you said, Idaho Public Television is the place that can reach these kids that these teachers can’t reach. So we’re just so proud and excited to be a part of something like this where we can hopefully help to fill that gap for students who don’t have the same access.

PRENTICE: Ron, can you speak for a moment about this unique moment in our history when, my sense is more people are watching public television and listening to public radio than ever before. And the public broadcast model is being tested unlike any other time in our history.

PISANESCHI: Absolutely. Idaho Public Television, and public media in general started out in the education world. We were there, they started at universities and school districts around the state. And this kind of direct learning to households is something that’s just been part of our DNA from the very beginning. And it’s really interesting that we’ve come full circle and are now doing it even more than ever before. Of course, with new technology and a new way of reaching folks. But yeah, this is... this is a time when public media has really stepped up and we have
heard throughout Idaho from our viewers, and supporters how much they appreciate us at this time. And beyond, of course the stuff we’re doing in education, we’re doing a live program with the Governor, answering viewer questions each week. We’re expanding our Idaho reports coverage each Friday evening. We’re doing daily coronavirus updates. And I know you in public radio are doing much of the same kind of thing. And it’s the viewers and listeners really appreciate what we’ve been able to provide to them.

PRENTICE: Kari, Classroom Idaho sounds like a blast. To see these teachers as engaged and as animated as you say. I actually can’t wait to see this.

WARDLE: I think it’s going to be great. Like I said, when you give teachers a task, boy do they deliver. And they have far exceeded my expectations. In fact, I was, before this interview, watching the first lesson that came in. And I didn’t want to end watching it. I wanted to find out what was going to happen with the dogs that she had put on that. So, I’m going to go right back to that after this. So, I hope that it is... Teachers have this amazing way of doing that, of making learning fun for kids. And so I hope that what parents know, and what kids know is that this isn’t just a teacher appearing on your screen talking. They’re going to engage your children and help them learn what they’ll need to know, between now and the end of the school year.

PRENTICE: She is Kari Wardle, teacher ambassador. He is Ron Pisaneschi, General Manager of Idaho Public Television. Stay safe, stay healthy. Best of luck with this. Can’t wait to see it, and thank you.

PISANESCHI: Thank you George, appreciate it.

WARDLE: Thank you.

Find reporter George Prentice on Twitter @georgepren

Idaho Public Television offers free educational programming

By: Jessica Taylor
Posted at 5:16 PM, Apr 22, 2020 and last updated 5:16 PM, Apr 22, 2020

BOISE — Idaho Public Television is using its airways to combat accessibility problems for kids out of the classroom. Teachers across the state are filming curriculum to air on TV.

“We learned that there are tens of thousands of parents and kids who are at home obviously bc school is closed but don’t have adequate internet access at home,” said general manager Ron Pisaneschi.

The programming is a collaboration between Idaho Public TV, Idaho Business for Education, and the State Department of Education. SDE helped select the teachers for the streaming.

“I was particular that we needed representation from across the state and not just one specific area, so we reached out across the board,” said teacher ambassador Kari Wardle.
Other teachers are using the program as a supplement to what they’re sending home.

“The teachers are really mindful of that, so they’re really designing these, so students do need a lot at home, other than you know a paper and pencil maybe some crayons,” said Wardle.

The goal is to get access to more kids. Third-grade material starts at 8 A.M. Fourth-grade material is at 9 A.M. Fifth-grade material is at 10 A.M., and it builds to the sixth-grade curriculum at 11 A.M. At noon, they repeat the third-grade curriculum for those who might have missed it in northern Idaho.

It’s all free through channel 4.3 and on YouTube.

“Since Idaho Public Television really is the only, completely statewide media, we reach virtual 100% of the households in Idaho,” said Pisaneschi.

The groups are talking right now about possibly extending the programming into the summer months.

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Finding a Nest

**College of Natural Resources Student Analyzes Nesting Site Preference of American Kestrels**

Zachary Sanchez loves the outdoors. On weekends, he can be found camping, backpacking, hiking and snowboarding. But his pursuit of a career in Idaho’s wildlands started with a television program.

“I really got interested in natural resources while watching the Idaho Public Television program ‘Outdoor Idaho,’” said Sanchez, who earned an associate degree from the College of Western Idaho before transferring to University of Idaho in 2016.

The 33-year-old from Boise now conducts raptor research on the American kestrel.

The size of a mourning dove, American kestrels are tawny-brown with black slash markings down the face and body. The smallest falcon in North America, the kestrel preys on a variety of species including insects, small birds, reptiles and mammals. Many of their prey, particularly rodents, are deemed “pests” by humans.

Through his research, Sanchez is studying how vegetation near kestrel nesting boxes influences the birds’ preference of nest location. He hopes to use his data to place the boxes in more kestrel-friendly areas.

According to Sanchez, an ecology and conservation biology major with a minor in wildlife resources, an ecosystem service is one that is provided for free by nature.
“The kestrel acts as a natural pest control to keep problematic species populations under control,” he said.

Despite acting as an ecosystem service, the population of the American kestrel has declined by nearly 50% over the past half century according to the Cornell Lab of Ornithology.

“Some populations have recovered or stabilized while others are still dropping, and scientists aren’t sure why,” Sanchez said.

Many hypotheses have been proposed, he said, from climate change to variations in disease, to herbicide and pesticide use and habitat loss or degradation.

The senior has been working with College of Natural Resources Professor Kerri Vierling and Hawkwatch International Senior Scientist Dave Oleyar to conserve kestrel populations. The team predicts kestrels are less likely to nest in areas with a dense ground cover, which limits their ability to detect prey and predators.

The main components of Sanchez’s project include nest site selection, number of eggs laid, success of birds reaching full maturity and how factors such as landscape and vegetation can influence these variables.

There are currently 35 nesting boxes located on U of I property. Sanchez spent the summer of 2019 checking these boxes and recording information about the inhabitants every seven to 14 days. He collected data on the habitat and vegetation surrounding each box, including box orientation and height, which he is combining with data from a geographic information system, or GIS, analysis to determine how vegetation influences nest site selection.

“It’s all for the birds,” Sanchez said. “This project opens the door for further research and gives the opportunity for people to collaborate and come together with other ideas to further research directed toward kestrel conservation.”

After graduating in spring 2020, Sanchez plans to attend graduate school at the U of I and continue his research on American kestrels.

Article by Sarah Smith, a senior from Middleton, who is studying crop science and horticulture.

Photos by Skyler Martin, a junior from Moscow, who is studying broadcasting and digital media. Additional photo provided by Zachary Sanchez.

Zachary Sanchez is an OUR Summer Undergraduate Research Fellowship recipient.

Published in March 2020.