Quote

“We watched the whole series and absolutely loved it! Ken Burns is a master!” – Robin

New Children’s Program Begins November 11

– Airs each weekday at 9 a.m. and 4:30 p.m.

Inspired by the children’s book series “Ordinary People Change the World” by author Brad Meltzer and illustrator Christopher Eliopoulos, Xavier Riddle and the Secret Museum follows the adventures of Xavier, Yadina and Brad as they travel back in time to learn from real-life inspirational figures like Marie Curie, Harriet Tubman and Jackie Robinson when they were kids. Each adventure helps young viewers make the connection between the skills that made these historical figures heroes and those same qualities within themselves.

“Sesame Street’s 50th Anniversary Celebration”

– Airs November 17 at 8 p.m.

It’s an event five decades in the making as Sesame Street celebrates its 50th anniversary!

“Sesame Street’s 50th Anniversary Celebration” visits the iconic street and all its furry inhabitants with some very special guests including Joseph Gordon-Levitt, Patti LaBelle, Sterling K. Brown, and others. To mark the special event, the whole neighborhood comes together. Joe takes a look back at 50 years of Sesame Street memories, and everyone realizes that Sesame Street is a place where everybody is welcome, learning is fun, and all kinds of monsters, birds, and humans come together to form lifelong friendships.
In the Community

*Idaho Experience* “Out of the Shadows” Screening at Idaho State University

Tuesday, November 12, from 7 – 9 p.m. at Frazier Hall - Idaho State University, Pocatello

Join Idaho Public Television and the Idaho Museum of Natural History in Pocatello for a free screening of the *Idaho Experience* documentary, “Out of the Shadows.” The screening will be followed by a reception including a menu of indigenous food and an exhibit of Benedicte Wrensted photographs and historical Shoshone-Bannock tribal clothing.

Benedicte Wrensted and Jane Gay never knew each other. But both took images of Native Americans in Idaho at the turn of the 20th century. In this program, we bring their stories and their photographs out of the shadows. Descendants of those in the photos also discuss what the images mean to them today, and we introduce viewers to two female indigenous photographers practicing their craft.

Space is limited; register at [www.idahoptv.org](http://www.idahoptv.org) by November 7. Call 800-543-6868 with questions.

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Early Learning Educational Events Open to the Public

IdahoPTV’s early learning educational events are free and open to the public. Our education team presents story times, demonstrates literacy or STEM activities, and distributes take-home activities.

**November 12**
Library Storytime at Madison District Library in Rexburg at 10:30 a.m.

**November 13**
Library Storytime at Madison District Library in Rexburg at 10:30 a.m.
STEM Event Kids’ Club at American Falls Public Library at 1:30 p.m.

**November 20**
Library Storytime at Buhl Public Library at 10 a.m.
Library Storytime at Glenns Ferry Public Library at 1 p.m.
STEAM Tykes at Mountain Home Public Library at 3:15 p.m.
This annual Thanksgiving concert special returns with an orchestra and chorus made up of volunteer musicians from across the Treasure Valley. The program is hosted by Governor Brad Little and First Lady Teresa Little and features a combined choir and orchestra, along with vocal and instrumental soloists.

“Emily Ruskovich, Author of ‘Idaho’”
– Airs Friday, November 1, at 8 p.m.
Host Marcia Franklin talks with Boise State professor and author of “Idaho,” Emily Ruskovich. The novel, a mystery set in the northern Idaho landscape of Ruskovich’s childhood, won the 2019 Dublin Literary Award, the largest monetary prize for a novel written in English. Ruskovich shares how the prize has changed her life as well as how the themes of her book reflect her sensibilities about writing.

Joanne Freeman, Author of ‘Field of Blood’”
– Airs Friday, November 8, at 8 p.m.
This episode features Yale professor Joanne Freeman, an expert on early American history. In a lively conversation, she talks with host Marcia Franklin about her latest book, “Field of Blood,” which uncovers previously unknown episodes of violence in pre-Civil War Congress.

“Brando Skyhorse, Author of ‘Take This Man’”
– Airs Friday, November 15, at 8 p.m.
Indiana University professor Brando Skyhorse reflects on his memoir, “Take This Man,” which delves into issues of personal identity. For much of his childhood, Skyhorse thought he was Native American, when he is not. Skyhorse also talks about his next novel, “Wall.”

“Barry Lopez, Part 1”
– Airs Friday, November 22, at 8 p.m.
Host Marcia Franklin talks with natural historian Barry Lopez about his new memoir, “Horizon,” as well as his philosophy of writing. Lopez won the National Book Award in 1986 for “Arctic Dreams.”

“Barry Lopez, Part 2”
– Airs Friday, November 29, at 8 p.m.
Host Marcia Franklin continues her conversation with author and natural historian Barry Lopez about his new memoir, “Horizon,” as well as his philosophy of writing.
“Mountain Goats”

The *Science Trek* topic for November is mountain goats. In new video shorts, host Joan Cartan-Hansen explores the unique climbing abilities and special adaptations of the largest high-elevation mammals.

Each month, *Science Trek* explores a subject with digital shorts available on the *Science Trek* website on Facebook [www.ScienceTrek.org](http://www.ScienceTrek.org); and YouTube; and on PBS Learning Media, a free media site for educators. The website has facts, links, lesson plans, games, and other educational support material correlated to Idaho and national science standards.

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**In the News**

**‘We’re not alone’ - Sesame Street tackles addiction crisis**

by MARK KENNEDY AP Entertainment Writer  Wednesday, October 9th 2019

NEW YORK (AP) — “Sesame Street” is taking a new step to try to help kids navigate life in America — it’s tackling the opioid crisis.

Sesame Workshop is exploring the backstory of Karli, a bright green, yellow-haired friend of Elmo’s whose mother is battling addiction. The initiative is part of the *Sesame Street in Communities* resources available online.

“There’s nothing else out there that addresses substance abuse for young, young kids from their perspective,” said Kama Einhorn, a senior content manager with Sesame Workshop. It’s also a chance to model to adults a way to explain what they’re going through to kids and to offer simple strategies to cope.

“Even a parent at their most vulnerable — at the worst of their struggle — can take one thing away when they watch it with their kids, then that serves the purpose,” Einhorn said.

This summer in Manhattan, The Associated Press looked on as puppeteers, producers and show creators crammed into a small studio in the nonprofit’s Manhattan headquarters to tape some of the upcoming segments.

Karli, voiced and manipulated by puppeteer Haley Jenkins, was joined by a young girl — 10-year-old Salia Woodbury, whose parents are in recovery.
“Hi, it’s me, Karli. I’m here with my friend Salia. Both of our parents have had the same problem — addiction,” Karli told the camera.

“My mom and dad told me that addiction is a sickness,” Salia said.

“Yeah, a sickness that makes people feel like they have to take drugs or drink alcohol to feel OK. My mom was having a hard time with addiction and I felt like my family was the only one going through it. But now I’ve met so many other kids like us. It makes me feel like we’re not alone,” the puppet continued.

“Right, we’re not alone,” Salia responded. “And it’s OK to open up to people about our feelings.”

In the segment, Karli and Salia each hold up hand-drawn pictures of flowers, with multiple petals representing “big feelings” — like anger, sadness and happiness. They offer ways to feel better, including art and breathing exercises.

The segment leans on carefully considered language. Creators prefer “addiction” to “substance abuse” and “recovery” to “sobriety” because those terms are clearer to children. Despite the subject, the mood was light in the room, largely thanks to Jenkins’ calm and empathic manner.

“I know it feels awkward because people don’t normally have conversations standing shoulder-to-shoulder,” she told Salia between takes. “This is weird, but trust me, it looks good.”

Karli had already been introduced as a puppet in foster care earlier this year but viewers now will understand why her mother had to go away for a while. The introduction of her backstory follows other attempts by entertainment companies to explore the issues of addiction, including “The Connors” on ABC and “Euphoria” on HBO.

The online-only segments with Karli and Salia are augmented with ones that feature Elmo’s dad, Louie, explaining that addiction is a sickness, and Karli telling Elmo and Chris about her mom’s special adult meetings and her own kids’ ones.

Karli also opens up about her family to Abby Cadabby in another segment, and Karli tells Elmo about how she mistakenly used to feel like her mom’s addiction was her fault. Karli, Elmo, Rosita and Abby Cadabby also sing “We’re Special and So Are You.” Viewers are referred to free online resources in both English and Spanish that include videos, storybooks, digital interactives and games.

Children’s therapist Jerry Moe, the national director of the Hazelden Betty Ford Children’s Program, helped craft the segments and resources, saying he was grateful to help since there’s been a paucity of resources for the preschool age-group.

“These boys and girls are the first to get hurt and, unfortunately, the last to get help,” he said. “For them to see Karli and learn that it’s not their fault and this stuff is hard to talk about and it’s OK to have these feelings, that’s important. And that there’s hope.”

“Sesame Street,” which began airing in 1969, has a long history of tackling topical issues in a way approachable to children. It’s had puppets with HIV, jailed parents and autism, explored homelessness, women’s rights and even girls singing about loving their hair.

“For everything we’ve done — from military families to homelessness — it’s all about how to make children free to talk and to give parents the tools to do just that. They tend to avoid it and it’s what they need more than anything,” said Sherrie Westin, president of global impact and philanthropy for Sesame Workshop.
Salia’s parents — Sam and Jaana Woodbury, who are raising four girls in Orange County, California — said they welcomed the show’s attention on opioid and alcohol addiction. They’ve been in recovery for about eight years.

“When I was going through addiction, I felt extremely alone and isolated. I didn’t have any connection to the outside world,” said Jaana Woodbury. “I think it’s amazing that ‘Sesame Street’ is using their platform to share resources to help other women and fathers.”

At the end of the taped segment with Karli and Salia, the puppet turns to the girl. “I’m so glad we’re friends, Salia,” Karli said.

“Me, too, Karli,” Salia responds.

“Can I have a hug?” Karli asks.

“OK,” says her friend.

And they do.