



CRAFT IN AMERICA

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Worksheet: Studying the Art Quilts of Victoria Findlay Wolfe

"I'll grab a pile of fabric that looks interesting or a color palette that looks interesting and I will just try to make it work." – Victoria Findlay Wolfe

Use this sheet to research information on the traditional quilts that inspire Victoria Findlay Wolfe. Visit the National Quilt Museum's website and find three traditional quilts that are interesting to you. si.edu/spotlight/national-quilt-collection

Sketch a portion of each quilt, in color, on this page.

The artist says, "Creativity involves risk, so if you don't take that risk it's hard to find something new." With that in mind, choose one of the quilts to use to develop a new design. How will you alter it? By shape? By color? By rearranging the pattern? Sketch that new idea on the back of the paper.



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Label your design. Give your new pattern a name. Describe what you changed. Victoria Findlay Wolfe says, "This is when I'm playing, this is the part of the process that once I get those goosebumps then I'll know I'm on the right track." Do you feel that about your design? If not, are there other times you have made art and had that excited feeling?