



CRAFT IN AMERICA

GEE'S BEND & THE ORIOLE MILL: TIME & TEXTILES EDUCATION GUIDE

Worksheet #1: Time, Value, and Place: Ideas About Textiles

Working in a group or on your own, consider these questions about textiles and making art. Be ready to share your (or your group's) responses.

1. Thinking about making art, do you like to work fast or slowly? Does this vary according to the technique you are using?
2. Do you think things made by hand are more valuable or special than things made on a machine? Does your opinion vary depending on the item?
3. If you were to sell an artwork you made, how would the time you spent become part of the price you would sell it for? Do you add up the time it takes you to make an artwork?
4. Think of items that are made in a particular place and associated with that place. For example, are there brands of clothing or sports gear you like that are made in, or suggest, a kind of place – for example, woods, mountains, beaches, or a particular city? And locally, in your town, is there an artist or craftsperson, or a specialty food location, or a manufacturer that makes a well-known product? Do you think the location affects how you appreciate those items?
5. List all the ways you use textiles on a daily basis. Consider those inside as well as outside of your home.
6. Which of these textiles are the most essential; that is, that you think you could not live without? Which are the most beloved or sentimental?



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7. Do an internet search of textiles with search terms such as industrial textiles and high tech textiles. Create a list of textiles that are new to you. For example, what are space suits made from? Also, going back to number 5, did you include the textiles in your mattress, your home insulation, textiles in your car or the bus you take (even in the engine)? How about packaging such as mailing envelopes?